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# Melodies of Salvation.



A COLLECTION OF

## PSALMS, HYMNS AND SPIRITUAL SONGS

For Use in All Church and Evangelistic  
Services, Prayer Meetings, Sunday Schools,  
Young People's Meetings, Family Worship.

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## PREFACE.

The name and plan of "Melodies of Salvation" was suggested while reading Ephesians 5: 19. This scripture is used as the title page of the Hymn division of our book. Many months of prayerful work have been spent in composing, collecting and arranging these "Psalms, Hymns and Spiritual Songs." We believe that each selection can be used by any audience.

### Psalms.

Jesus, with his disciples, at the institution of the Lord's Supper, is supposed to have sung Psalms 113 to 118 inclusive. What better method of teaching the truths of salvation than the frequent singing of Psalms in our service. Many of these sacred Poems are here clothed with modern and attractive music.

### Hymns.

A call for a larger number of Standard Hymns is heard on every hand. Our book supplies the need. A desirable feature is, no words are found without the music.

### Songs.

We are glad to present the best Songs of such a large number of favorite composers.

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"Be filled with the spirit: speaking to yourselves in Psalms and Hymns and Spiritual Songs, singing and making melody chynr doairt 'or' eotLht

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melody

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# No. 1. Sing Psalms Unto Him.

PSALM 105.

HUGH E. SMITH.



1. Give thanks to God, call on His name; To men His deeds make known.
2. To glo - ry in His ho - ly name, U - nite with one ac - cord;
3. The Lord Almighty, and His strength, With steadfast hearts seek ye;
4. Re - mem - ber all His mighty deeds, The won - ders He hath done;



Sing ye to Him, sing psalms; proclaim His wondrous works each one.  
And let the heart of ev - 'ry one Re-joice that seeks the Lord.  
His bless-ed and His gra-cious face Seek ye con - tin - ual - ly.  
The righteous judgments of His mouth, Re-mem-ber them each one.



## CHORUS.



Sing ye to Him, Sing ye to Him, Sing to Him with a Psalm;  
With a Psalm, With a Psalm,



Sing ye to Him, Sing ye to Him, Sing Psalms to Him.



## No. 2.

## His Yoke is Easy.

"The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me, thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil: my cup runneth over. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever."—Psa. 23.

R. E. HUDSON.



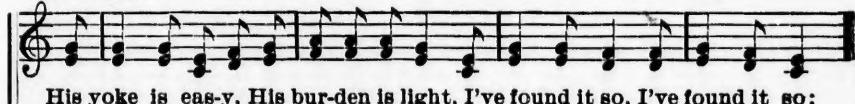
1. The Lord is my Shep-herd, I shall not want. He mak-eth me down to
2. My soul cri-eth out: "Re - store me a-gain, And give me the strength to
3. Yea, tho' I should walk in the valley of death, Yet why should I fear from



lie In pastures green, He lead-eth me The qui - et wa - ters by.  
 take The narrow path of righteousness, E'en for His own name's sake."  
 ill? For Thou art with me, and Thy rod And staff me com-fort still.



## CHORUS.



His yoke is eas-y, His bur-den is light, I've found it so, I've found it so;



He lead-eth me by day and by night, Where liv-ing wa-ters flow.



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## No. 3.

## As Pants the Hart.

PSALM 42.

HUGH E. SMITH.



1. O, why art thou cast down, my soul? And what should so dis -  
 2. I cry to God, my rock and stay, Oh, why hast Thou for -  
 3. Yet shall the Lord command by day, His lov-ing kind-ness,  
 4. These things I'll call to mind, and cry, When I shall tread the

qui - et thee? Still hope in God, and Him ex-tol, Whose  
 got - ten me? Why go I mourning all the day, Op -  
 and His song By night be with me; and I pray To  
 sa - cred way To Zi - on, prais-ing God on high, With

REFRAIN.

face brings sav-ing help to me. As pants the hart for  
 pressed by my fierce en - e-my?  
 Him who doth my life pro-long.  
 throngs who keep the ho - ly day.

As pants the

wa - ter brooks, So pants my soul, O God for Thee; For  
 hart for wa - - ter brooks, So

Thee it thirsts, to Thee it looks, And longs the liv-ing God to see.

pants my soul, O God,..... for Thee.

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## No. 4.

## I'll Praise Thy Name.

E. SMITH.

PSALM 138.

E. MANFORD CLARK.

1. For Thou o'er all Thy name, O Lord, Hath mag - ni -  
 2. All kings of earth shall give Thee praise, When from Thy  
 3. The Lord, though high, re - respects the low, But He the  
 4. O Lord, Thy mer - cy nev - er ends, Through-out all

fied Thy faith - ful word; Thou did'st me an - swer when I  
 mouth they learn Thy ways; They in Je - ho - vah's ways shall  
 proud doth far off know; Though waves of trou - ble round me  
 a - ges it ex tends; Then on Thy ser - vant pi - ty

## REFRAIN.

cried, Thou hast my soul with strength supplied. With all my  
 sing, For great in glo - ry is our King.  
 roll, Thou, Lord, wilt yet re - vive my soul.  
 take, Thy own hands work do not for - sake.

heart I'll praise Thy name, Be - fore Thee, God, Thy praise pro - claim;

I'll worship in Thy ho - ly place And praise Thee for Thy truth and grace.

By permission,

## No. 5. Good is Jehovah, the Lord.

PSALM 100.

HUGH E. SMITH.

1. All peo-ple that dwell on the earth, Your songs to Je - ho-vah now  
2. Know ye that Je - ho-vah is God, Our Sov'reign and Mak-er is  
3. O en - ter His temple with praise, His por-tals with thankful ac -

raise; O wor-ship Je - ho-vah with mirth, Approach Him with an -  
He; His peo - ple who bow to His rod, And sheep of His pas -  
claim; Your vol - ces in thanksgiving raise, And bless ye His glo -

CHORUS.

them of praise. For good is Je - ho - vah, the Lord, His  
ture are we.

ri - ous name.

our God,

mer - cy to us nev - er ends, His faith - ful - ness true  
nev - er ends,

to His word, Thro' a - ges un - end - ing ex-tends.

to His word,

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C. SMITH.

vah now  
k-er is  
nkful ac-

with an-  
is pas-  
is glo-

His

God,

ness true

tends.

## No. 6.

## I Will Joy.

PSALM 9.

L. S. LEASON.



In Thee, O Thou Most High, I'll joy, And sing the praise of Thy great name.  
A safe re-treat where wea-ry souls In troublous times may find a rest.  
For Thou, Je - ho - vah, nev - er hast For - sak - en them that seek Thy face.  
De-clare His might-y deeds a-broad, His deeds a-mong all peo - ple tell.

REFRAIN.



## No. 7. How Blest and Happy.

PSALM 1.

G. E. HENDERSON.

1. How blest and hap-py is the man Who walketh not a-stray In  
Nor sit-teth in the scorn-er's chair, But pla - ces his de - light Up -  
2. He shall be like a tree that grows Set by a riv - er's side, Which  
And all he does shall pros-per well: The wick-ed are not so, But

coun - sel of un - god - ly men, Nor stands in sin - ners' way,  
on God's law, and med - i - tates up -  
in its sea - son yields its fruit, And green its leaves a - bide,  
like the chaff be - fore the wind, Are

on it day and night. How blest and happy is the man Who places His de -  
driv - en to and fro. How blest the man,

light Up - on God's law, and med - i - tates Up - on it day and night.

By permission,

## No. 8. How Great Thy Goodness.

PSALM 31.

DR. L. MASON.

1. How great the goodness Thou hast stored In se - cret for Thy saints, O  
2. Thou in the se - cret of Thy face, Shalt find for them a hid - ing  
3. O let Je - ho - vah blessed be, Who showed His wondrous love to

## How Great Thy Goodness. Concluded.

NDERSON.

Lord, Thy ho-ly name who fear! How great the mercies wrought for those  
place From proud oppressor's wrongs; A safe re-treat for them pre - pare,  
me In ci - ty for - ti - fied; "Cut off from Thee," I said in fear,

Who do in Thee their trust re-pose, Be-fore the Lord ap - pear.  
And keep them in a cov - er - t there, Se-cure from strife of tongues.  
Yet Thou my suppliant voice didst hear, When unto Thee I cried.

### No. 9.

### My Prayer.

PSALM 143.

SCOTCH AIR.

1. O Lord, my pray - er hear, And to my cry In faith - ful-  
2. To Thee I stretch my hands, My helper be; As long the  
3. Cause me to know the way My path should be. I left my

ness give ear, In love re - ply. Yet I re - call to mind What ancient  
thirsting lands, I long for Thee, O Lord, send quick re-lief, I hum - bly  
soul to Thee; To Thee I pray, O Lord, for Thy name's sake, Revive and

days record; Thy works of ev - 'ry kind, I love them Lord.  
pray to Thee; My spir - it fails thro' grief, Stay not from me.  
quick-en me; And for Thine own truth's sake, My soul set free.

L. MASON.

saints, O  
a hid - ing  
buslove to

## No. 10.

## My Redeemer.

"O Lord, my strength, and my redeemer."—Ps. 19: 14.

P. P. BLISS.

JAMES MCGRANAHAN.

1. I will sing of my Redeem - er And His wondrous love to me;
2. I will tell the wondrous sto - ry, How my lost es - tate to save,
3. I will praise my dear Redeem - er, His tri-umph-ant pow'r I'll tell,
4. I will sing of my Redeem - er And His heav'n-ly love to me;

On the cru - el cross He suffered, From the curse to set me free.  
 In His boundless love and mer-cy, He the ran-som free-ly gave.  
 How the vic-to - ry He giv - eth O - ver sin, and death, and hell.  
 He from death to life hath bro't me, Son of God, with Him to be.

CHORUS.

Sing, oh! sing..... of my Re-deem - er,  
 Sing, oh! sing of my Redeemer, Sing, oh! sing of my Re-deem-er,

With His blood ..... He purchased me; ..... He purchased me;  
 He purchased me,

With His blood

On the cross..... He sealed my par - don,  
 On the cross He sealed my pardon, On the cross He sealed my pardon,

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# My Redeemer. Concluded.

*Repeat pp after last verse.*

Paid the debt..... And made me free, and made me free.  
Paid the debt and made me free,

## No. 11.

### I Love the Lord.

Psalm cxvi: 1, 2.

C. H. M.

MRS. C. H. MORRIS.

1. I love the Lord, for He hath heard My voice of sup-pli - ca-tion,  
2. I love Him, for He hath in-clined A gracious ear un-to me,  
3. And for the ten - der, lov - ing care He ev - er-more hath giv - en;  
4. And tho' with all my ransomed pow'rs I wor-ship and a-dore Him,  
  
And for the prom-ise in His word Of full and free sal - va - tion.  
And sent His Ho - ly Spir-it kind From sin-ful paths to woo me.  
With Christ, His Son to be joint heir Of mansions fair in heav - en.  
How small now seems the all I bring And hum-bly lay be-fore Him.

CHORUS.

I love the Lord, I love the Lord, With heart and soul I love Him;  
  
His name to me is mel - o-dy, My Sav-iour—how I love Him!

## No. 12.

## Sometime.

C. H. G.

CHAS. H. GABRIEL.

1. "Sometime," you say, when the Master is pleading; "Sometime," you answer—  
2. "Sometime" will pass like the dew on the heather, "Sometime" will fade in e-  
3. This is the time and the day of salvation; "Sometime" the Spir-it will

[ "some  
oth - er day!" Grieving the Spir-it, for you in - ter - ceding, Turning the  
ter - ni - ty; "Sometime," and grace will deny thee forever, "Sometime" mean  
strive no more; Patient-ly knocking, behold your Ob-la-tion! Will you not

CHORUS.

Saviour a-way. Some time, sometime,... Still un-de-cid-ed; O  
nev-er to thee! Sometime, you say; some other day;  
o-pen the door?

why will you wait, For "sometime," sometime,.... Will be for-ev-er too late.  
"Sometime" will pass; sometime, alas!

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## No. 13. Who Shall Abide With Thee?

PSALM 15.

(EVAN.)

WM. H. HAVERGAL.

1. With - in Thy tab - er - na - cle, Lord, Who shall a - bide with Thee?  
2. The man that walk-eth up-right-ly, And worketh right-eous-ness;  
3. Who doth not slan - der with histongue, Nor to his friend do'th hurt;

## **Who Shall Abide With Thee? Concluded.**

GABRIEL.  
["som  
n answer-  
fade in e  
pir-it wil

10

A musical staff consisting of five horizontal lines. A bass clef is positioned at the top left. Three eighth notes are placed on the first, third, and fifth lines from left to right. A repeat sign is located at the far right end of the staff.

oo late.

VERGAL.

h Thee?  
us-ness;  
th hurt;

A musical score for a single voice part. The music is in common time, with a key signature of one flat. The vocal line begins with a half note, followed by a series of eighth notes and quarter notes. The lyrics are: "And in Thy high and ho - ly hill Who shall a dwell - er be? And as he think-eth in his heart, So doth he truth ex - press. Nor yet a-against his neigh-bor doth Take up an ill re - port." The music concludes with a final half note.

## No. 14. Great in Glory is Our King.

PSALM 188.

H. H. McGRAHAHAN.

- With all my heart I'll praise Thy name, Before the gods Thy praise proclaim;
  - The Lord, tho' high, respects the low, But He the proud far off doth know;
  - O Lord, Thy mercy nev-er ends, Thro'-out all a-ges it ex-tends.

I'll wor-ship in Thy ho-ly place, And praise Thee for Thy truth and grace.  
Tho'-waves of trouble 'round me roll, Thou, Lord, wilt yet re-vive my soul.  
Then on Thy ser-vant pit-y take, Thine own hands work do not forsake.

### CHORUS.

All kings of earth shall give Thee praise, When from Thy mouth they learn Thy [ways];

They in Je-hovah's sway shall sing, For great in glo-ry is our King.

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## No. 15. Hallelujah, Praise Jehovah.

PSALM 148.

*Allegretto.*

H. H. McGRAHANAH.

1. Hal - le - lu - jah, praise Je-ho-vah, From the heav - ens praise His
2. All His hosts to - geth-er praise Him, Sun and moon and stars on
3. Let them prais - es give Je - ho-vah, They were made at His com -
4. Kings of earth, and all ye peo-ple, Prin - ces great, earth's judg-es

name; Praise Je - ho - vah in the high - est, All His an - gels  
high; Praise Him, O ye heav'ns of heav - ens, And ye floods a -  
mand; Them for - ev - er He es - tab-lished, His de - cree shall  
all; Praise His name young men and maidens, A - ged men and

CHORUS.

praise pro-claim. Hal - le - lu - - - jah, praise Je -  
bove the sky.  
ev - er stand.  
chil - dren small.

Hal - le - lu - jah,

ho - vah, For His name..... a - lone is  
praise Je - ho - vah, For His name a - lone, His

high,..... And His glo - ry is ex -  
name a - lone is high, His glo - ry is His

# Hallelujah, Praise Jehovah. Concluded.

RANAH. N.

praise His stars on His com - s judg-es

- gels a - shall and

raise Je -

one is his ex -

alt - - ed Far a - bove the earth and sky.  
glo - ry is ex - alt - ed,

## No. 16. Come to the Fountain.

"For with Thee is the fountain of life." — Ps. xxxvi. 9.

FANNY J. CROSBY.

GEO. C. STEBBINS.

- 
1. Come with thy sins to the fountain, Come with thy bur-den of grief;  
2. Come as thou art to the fountain, Je-sus is wait-ing for thee;  
3. These are the words of the Saviour; They who re-pent and be-lieve,  
4. Come and be healed at the fountain, List to the peace-speaking voice;

Bu - ry them deep in its wa-ters, There thou wilt find a re - lief.  
What tho' thy sins are like crimson, White as the snow they shall be.  
They who are will-ing to trust Him, Life at His hand shall re - ceive.

O - ver a sin - ner re - turn-ing, Now let the an - gels re - joice.

CHORUS.

Haste thee away, why wilt thou stay? Risk not thy soul on a moment's de-lay;  
Je-sus is wait-ing to save thee, Mer - cy is pleading to - day.

## No. 17.

## O, Magnify the Lord.

PSALM 34.

HUGH E. SMITH.

1. The Lord I will at all times bless; My mouth His praises shall  
 2. O, mag - ni - fy the Lord with me, Let us to praise His  
 3. They looked to Him and light re-ceived, Their fa - ces were from  
 4. Fear God, His saints; no want at all Can such as fear the

still ex - press. My soul shall boast in God, my voice The  
 name a - gree. I sought the Lord, He did me hear, And  
 shame re - lieved. This poor man on the Lord did call; He  
 Lord be - fall. Young li - ons pine for lack of food; Who

## REFRAIN.

meek shall hear and shall re - joice. His an - gels camp a -  
 set me free from ev - 'ry fear.  
 heard and saved from sor - rows all.  
 seek the Lord shall lack no good.

round to guard And res - cue them that fear the Lord. See, God is

good; His goodness taste, For all that trust in Him are blest.

## No. 18.

## Thy Word, O Lord.

E. SMITH.

Thy word is a lamp unto my feet, and a light unto my path.—Ps. 119: 105.

HERBERT E. GUY.

A. F. MYERS.

DUET—SOPRANO AND ALTO. Slow.

praises shall  
praise His  
were from  
fear the

voice The  
near, And  
call; He  
ood; Who

camp a -

e, God is

are blest.

1. Thy word, O Lord,..... to us is sweet..... A lamp to guide.....  
 2. O Je-sus, Lord,..... teach us to pray;..... Help us to serve.....

our wayward feet,..... And light the way,..... that leads to God,..... By weary  
 Thee day by day;..... And by Thy Book,..... of truth divine,..... May we be

ones,..... so often trod,..... When shadows fall,.... and life seems drear,....  
 pure,..... and wholly Thine... O light of life,..... O light of love,.....

When darkest gloom surrounds us here, us here, Be Thou our guide, be Thou our  
 The Spirit's gift,... sent from above, above, We'll follow where Thou leadst the

stay,..... And lead us in,..... the narrow way,..... the blessed way,.....  
 way,..... And safely reach,...the realms of day,..... the glorious day,.....

By permission.

## No. 19. For Jehovah I Am Waiting.

PSALM 130.

WILBUR A. CHRISTY.

1. From the depths do I in - voke Thee, Oh, Je - ho - vah, give an ear.  
2. Lord, if Thou shouldst mark transgressions, Who, before Thee, Lord, shall [stand]?  
3. For the Lord my soul is waiting, More than watchers in the night,  
4. Is - rael, hope thou in Je - ho - vah, Mercies great are found with Him;

To my voice be Thou at - ten - tive, And my sup - pli - ca - tions hear.  
But with Thee there is for - giveness, That Thy name may fear command.  
More than they for morning watching, Watching for the morning light.  
He, a bound - ing in re - deption, Is - rael will from sin re - deem.

CHORUS.

I am wait - ing, I am wait - ing,..... And my  
For Je - ho - vah I am wait - ing, wait - ing,  
hope is in His word. I am wait - ing,..... ev - er  
My hope is in His word. In His word of prom - ise, His  
wait - ing,..... Yea, my soul waits for the Lord.....  
word of prom - ise giv'n, Yea, my soul..... waits for the Lord.

## No. 20.

## He Feedeth His Flock

CHRISTY.

an ear  
Lord, shall  
[stand]  
the night,  
with Him;

ns hear.  
command.  
ng light.  
e - deem.

And my

ev - er

n-ise, His

rd.....  
the Lord.

L. N. M.

Isaiah xi: 11.

MRS. L. N. MORRIS.

1. He feedeth his flock like a shepherd, And gathers the young lambs with care;  
 2. He calleth His sheep and they follow, The voice of the Shepherd they know;  
 3. But some are lost out on the mountains, The cold, barren mountains of sin;  
 4. Are you of the wand'ring and lost ones? Are you sick and hungry and cold?

He carries them safe in His bosom, And shelters them tenderly there.  
 He leadeth them into green pastures, And down where the still waters flow.  
 And Jesus, the Shepherd so ten-der, Is seek-ing to gather them in.  
 Or, are you to-day of the saved ones The Shepherd has safe in the fold?

REFRAIN.

He feed - - eth His flock,..... He feedeth His flock like a shepherd;  
 He feedeth His flock, feedeth His flock,

And gathers the lambs with His arms, And gathers the lambs with His arms  
 With His arms,

## No. 21.

## Whiter Than Snow.

PSALM 51.

DR J. B. HERBERT.

1. In Thy great lov-ing kind-ness, Lord, Be mer - cl - ful to me;  
 2. O wash me thor-ough-ly from sin; From all my guilt me cleanse;  
 3. 'Gainst Thee,Thee on - ly have I sinned, Done e - vil in Thy sight,  
 4. Be - hold, Thou in the in-ward parts With truth de-light-ed art;

In Thy com-passion great blot out All my in - i - qui - ty.  
 For my transgres-sions I con-fess; I ev - er see my sins.  
 That when Thou speak'st Thou mayst be just, And in Thy judging right.  
 And wis - dom Thou shalt make me know Within the hid-den part.

REFRAIN.

Wash..... Thou me, yea, wash..... Thou

Wash Thou me, yea, Wash Thou me, Wash Thou me, yea,

me,

wash Thou me, And then I shall be whit-er than the

snow,.....

snow, the snow, I shall be whit-er than the snow.

ERBERT.

to me;  
me cleanse;  
thy sight,  
ed art;

ty.  
sins.  
right.  
part.

Thou

yea,

an the

now.

Be filled with the  
Spirit, Speaking  
to yourselves in  
Psalms and Hymns  
and Spiritual Songs,  
singing and making  
melody in your  
heart to the Lord.



## No. 22.      Faith of Our Fathers.

FREDERICK W. FABER.

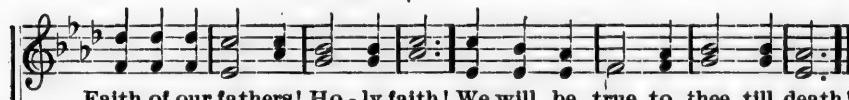
ST. CATHERINE.—J. G. WALTON.



1. Faith of our fa-thers! liv - ing still In spite of dungeon, fire, and sword:
2. Our fathers, chained in prisons dark, Were still in heart and conscience free:
3. Faith of our fa-thers! we will love Both friend and foe in all our strife:



O how our hearts beat high with joy Whene'er we hear that glorious word:  
How sweet would be their children's fate, If they, like them, could die for thee!  
And preach thee too, as love know how, By kindly words and virtuous life:



Faith of our fathers! Ho - ly faith! We will be true to thee till death!



## No. 23.      Walk in the Light.

BERNARD BARTON.

MANOAH.—FROM MEHUL AND HAYDN.



1. Walk in the light! so shalt thou know That fellow-ship of love,
2. Walk in the light! and thou shalt find Thy heart made truly His,
3. Wa'k in the light! and thou shalt own Thy darkness passed away,



His spir - it on - ly can be - stow Who reigns in light a - bove.  
Who dwells in cloudless light enshrined, In whom no darkness is.  
Be-cause that light hath on thee shone In which is per - fect day.



## No. 24. Lord, We Come Before Thee Now.

WILLIAM HAMMOND.

PLEYEL'S HYMN.—IGNACE PLEYEL.

1. Lord, we come before Thee now, At Thy feet we hum-bly bow;  
2. Lord, on Thee our souls de-pend; In com-pas-sion now de-scend;  
3. In Thine own ap-point-ed way, Now we seek Thee, here we stay;

O do not our suit dis-dain; Shall we seek Thee, Lord, in vain.  
Fill our hearts with Thy rich grace; Tune our lips to sing Thy praise.  
Lord, we know not how to go, Till a bless-ing Thou be-stow.

## No. 25. Jesus, as Thou Wilt.

BENJAMIN SCHMOLKE.

JEWETT.—JOSEPH P. HOLBROOK.

1. My Je-sus, as Thou wilt: O may Thy will be mine; In-to Thy  
2. My Je-sus, as Thou wilt: Tho'seen thro'many a tear, Let not my  
3. My Je-sus, as Thou wilt: All shall be well for me; Each changing

hand of love I would my all re-sign, Thro' sor-row or thro' joy,  
star of hope Grow dim or dis-ap-pear. Since Thou on earth hast wept  
fu-ture scene I glad-ly trust with Thee. Straight to my home above,

Conduct me as Thine own, And help me still to say, My Lord, Thy will be done.  
And sorrowed oft alone, If I must weep with Thee, My Lord, Thy will be done.  
I travel calmly on, And sing in life or death, "My Lord, Thy will be done."

## No. 26.

## O Worship the King.

LYONS.—F. J. HAYDN.

1. O wor-ship the King, Ali - glo-rious a - bove, And grate-ful ly  
 2. O tell of His might, and sing of His grace, Whose robe is the  
 3. Thy boun ti - ful care what tongue can re-cite? It breathes in the  
 4. Frail children of dust, and fee - ble as frail, In Thee do we

sing His won-der - ful love; Our Shield and De-fend - er, the  
 light, whose can - o - py space; His char - iots of wrath the deep  
 air, it shines in the light, It streams from the hills, It de -  
 trust, nor find Thee to fail; Thy mer - cies how ten - der! how

An- cient of days, Pa - vil-ioned in splendor, and girded with praise!  
 thunder-clouds form, And dark is His path on the wings of the storm.  
 scends to the plain, And sweetly dis-tills in the dew and the rain.  
 firm to the end! Our Mak-er, De-fend - er, Re - deem-er, and Friend!

## No. 27. The Work of the Holy Spirit.

ANDREW REED.

FULTON.—WILLIAM BATCHELDER BRADBURY.

1. Ho - ly Ghost, with light di-vine, Shine up - on this heart of mine;  
 2. Ho - ly Ghost, with pow'r di-vine, Cleanse this guilt - y heart of mine;  
 3. Ho - ly Spir - it, all - di - vine, Dwell with - in this heart of mine;

Chase the shades of night a - way, Turn my darkness in - to day.  
 Long hath sin, with-out con - trol, Held do - min-ion o'er my soul.  
 Cast down ev - ry i - dol-throne, Reign supreme—and reign a - lone.

J. HAYDN.

## No. 28. 'Tis the Blessed Hour of Prayer.

"—into the temple at the hour of prayer."—Acts 3: 1.

FANNY J. CROSBY.

WILLIAM H. DOANE.

1. 'Tis the bless - ed hour of prayer, when our hearts low - ly bend,  
2. 'Tis the bless - ed hour of prayer, when the Sav - iour draws near,  
3. 'Tis the bless - ed hour of prayer, when the tempt-ed and tried  
4. At the bless - ed hour of prayer, trust-ing Him we be - lieve

And we gath-er to Je - sus, our Sav - iour and Friend; If we  
With a ten-der com-pas - sion His chil - dren to hear; When He  
To the Saviour who loves them their sor - row con - fide; With a  
That the blessing we're need-ing we'll sure - ly re - ceive, In the

come to Him in faith, His pro-tec-tion to share, What a balm for the  
tells us we may cast at His feet ev - 'ry care, What a balm for the  
sym - pa-thiz-ing heart He removes ev - 'ry care; What a balm for the  
full-ness of this trust we shall lose ev - 'ry care; What a balm for the

### CHORUS.

wea-ry! O how sweet to be there! Blessed hour of prayer, blessed  
hour of prayer; What a balm for the wea-ry! O how sweet to be there!

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## No. 29.

## Love Divine.

CHAS. WESLEY.

JOHN ZUNDEL.



1. Love di-vine, all love ex-cell-ing, Joy of heav'n to earth come down!  
 2. Breathe, O breathe Thy loving Spirit In - to ev - 'ry troubled breast!  
 3. Come, Al-might-y, to de-liv - er, Let us all Thy life re - ceive;  
 4. Fin - ish then Thy new cre - a - tion; Pure and spotless let us be;



Fix in us Thy hum-ble dwelling; All Thy faith-ful mer-cies crown.  
 Let us all in Thee in - her - it, Let us find that sec - ond rest.  
 Sud-den - ly re - turn, and nev - er, Nev - er more Thy tem - ples leave:  
 Let us see Thy great sal - va-tion, Per-fect - ly re - stored in Thee:



Je-sus, Thou art all com-passion, Pure un-bounded love Thou art;  
 Take a - way our bent to sin-ning; Al - pha and O - me - ga be;  
 Thee we would be al-ways bles-sing, Serve Thee as Thy hosts a - bove,  
 Changed from glo-ry in - to glo - ry, Till in heay'n we take our place.



Vis - it us with Thy sal - va-tion; En - ter ev - 'ry trem-bl ing heart.  
 End of faith, as its be - gin-ning, Set our hearts at li - ber - ty.  
 Pray, and praise Thee without ceasing, Glo - ry in Thy per - fect love.  
 Till we cast our crowns before Thee, Lost in won - der, love and praise.



## No. 30. How Firm a Foundation.

GEO. KEITH.

PORtUGUESE HYMN.

1. How firm a foun - da - tion, ye saints of the Lord, Is  
 2. "Fear not, I am with thee, O be not dis - mayed, For  
 3. "When thro' the deep wa - ters I call thee to go, The  
 4. "When thro' fi - ry tri - als thy path - way shall lie, My  
 5. "E'en down to old age all my peo - ple shall prove My  
 6. "The soul that on Je - sus hath leaned for re - pose, I

laid for your faith in His ex - cel - lent word! What more can he  
 I am thy God, I will still give thee aid; I'll strengthen thee,  
 riv - ers of sor - row shall not o - ver - flow; For I will be  
 grace, all-suf - fi - cient, shall be thy sup - ply, The flame shall not  
 sov'reign, e - ter - nal, un-change - a - ble love; And when hoar - y  
 will not, I will not de - sert to his foes; That soul, tho' all

say, than to you he hath said, To you who for ref - uge to  
 help thee, and cause thee to stand, Up - held by my gra-cious om -  
 with thee thy tri - als to bless, And sanc - ti - fy to thee thy  
 hurt thee; I on - ly de - sign Thy dross to consume, and thy  
 hairs shall their tem - ples a - dor, Like lambs they shall still in my  
 hell should en-deav - or to shake, I'll nev - er, no nev - er, no

Je - sus have fled? To you, who for ref - uge to Je - sus have fled?  
 ni - po-tent hand. Up - held by my gra-cious, om - ni - po-tent hand.  
 deep-est dis - tress. And sanc - ti - fy to thee thy deep-est dis - tress.  
 gold to re - fine. Thy dross to con - sume, and thy gold to re - fine.  
 bo - som be borne. Like lambs they shall still in my bo - som be borne,  
 nev - er for - sake! I'll nev - er, no nev - er, no nev - er for - sake!"

## No. 31. Guide Me, Great Jehovah.

WM. WILLIAMS.

ZION.—THOMAS HASTINGS

1. Guide me, O Thou great Je-ho-vah, Pilgrim thro' this bar-ren land;  
2. O - pen now the crystal fountain, Whence the healing wa-ters flow;  
3. When I tread the verge of Jor-dan, Bid my anx-tous fears sub-side.

I am weak, but Thou art mighty; Hold me with Thy pow'rful hand.  
Let the fi - ry, cloud-y pil-lar, Lead me all my jour-ney thro':  
Bear me thro' the swell-ing current; Land me safe on Ca-naan's side:

Bread of hea - ven, Feed me till I want no more,  
Strong De - liv - 'rer, Be Thou still my strength and shield,  
Songs of prais - es, I will ev - er give to Thee,

Bread of hea - ven, Feed me till I want no more.  
Strong De - liv - 'rer, Be Thou still my strength and shield.  
Songs of prais - es I will ev - er give to Thee.

## No. 32. With Joy We Meditate the Grace.

ISAAC WATTS.

HEBER.—GEORGE KINGSLEY.

1. With joy we med - i - tate the grace Of our High Priest a - bove;  
2. Touched with a sym-path-y with-in, He knows our fee - ble frame;  
3. He, in the days of fee - ble flesh, Poured out strong cries and tears,  
4. Then let our hum-ble faith ad-dress His mer - cy and His pow'r;

## With Joy We Meditate the Grace. Concluded.

MAS HASTINGS

bar-ren land;  
wa-ters flow;  
ears sub-side'

y pow'rful hand.  
jour - ney thro':  
Ca-naan's side:

it no more,  
th and shield,  
e to Thee,

nt no more.  
th and shield.  
e to Thee.

ace.

ERGE KINGSLEY.

riest a - bove;  
ee - ble frame;  
g cries and tears,  
nd His pow'r;

His heart is made of ten-der-ness, His bow-els melt with love.  
He knows what sore tempta-tions mean, For He hath felt the same.  
And in His meas-ure feels a-fresh What ev'-ry mem-ber bears.  
We shall ob-tain de - liv - 'ring grace In ev'-ry try - ing hour.

### No. 33.

### What a Friend.

H. BONAR.

C. C. CONVERSE.

1. What a friend we have in Je-sus, All our sins and griefs to bear!  
2. Have we tri- als and tempta-tions? Is there trou-ble a-ny-where?  
3. Are we weak and heavy la-den, Cumbered with a load of care.

What a priv-i - lege to car - ry Ev - 'ry thing to God in pray'r!  
We should nev-er be dis-cour-aged, Take it to the Lord in pray'r.  
Pre-ious Sav-iour, still our ref-uge, Take it to the Lord in pray'r;

- Oh, what peace we oft-en for - felt, Oh, what needless pain we bear,  
Can we find a friend so faith-ful, Who will all our sorrows share?  
Do thy friends despise, forsake thee? Take it to the Lord in pray'r,

All be-cause we do not car - ry, Ev - 'ry thing to God in pray'r!  
Je - sus knows our ev - 'ry weakness, Take it to the Lord in pray'r.  
In His arms He'll take and shield thee, Thou wilt find a sol - ace there.

## No. 34. Jesus, Lover of My Soul.

CHAS. WESLEY.

MARTYN.—S. B. MARSH.

1. Je-sus, lov-er of my soul, Let me to Thy bo-som fly,  
 2. Oth-er ref-uge have I none; Hangs my helpless soul on Thee;  
 3. Thou, O Christ, art all I want; More than all in Thee I find;  
 4. Plenteous grace with Thee is found, Grace to cov-er all my sins;

While the near-er wa-ters roll, While the tem-peст still is high!  
 Leave, O leave me not a lone, Still sup-port and com-fort me;  
 Raise the fal-len, cheer the faint, Heal the sick, and lead the blind.  
 Let the heal-ing streams abound; Make and keep me pure with-in.

Hide me, O, my Sav-iour, hide, Till the storm of life is past;  
 All my trust on Thee is stayed, All my help from Thee I bring;  
 Just and ho-ly is Thy name, I am all un-right-eous-ness;  
 Thou of life the foun-tain art, Free-ly let me take of Thee;

Safe in-to the ha-ven guide, O re-ceive my soul at last!  
 Cov-er my de-fense-less head With the shad-ow of Thy wing!  
 False and full of sin I am, Thou art full of truth and grace.  
 Spring Thou up within my heart, Rise to all e-ter-ni-ty.

## No. 35. The Divine Teacher.

SIR JOHN BOWRING

ROCKINGHAM.—LOWELL MASON.

1. How sweetly flowed the gospel's sound, From lips of gen-tle-ness and grace,  
 2. From heav'n He came, of heav'n He spoke, To heav'n He led His follow'rs way;  
 3. "Come, wand'lers, to my Father's home; Come, all ye wea-ry ones, and rest."

## The Divine Teacher. Concluded.

B. MARSH.  
Thee;  
find;  
sins;

high!  
art me;  
the blind.  
th-in.

past;  
bring;  
ous-ness;  
of Thee;

t last!  
y wing!  
nd grace.  
ty.

ELL MASON.

ess and grace,  
follow'res way;  
nes, and rest.

While list'ning thousands gathered round, And joy and reverence filled the place.  
Dark clouds of gloom-y night He broke, Un-veil-ing an im-mor-tal day.  
Yes, sa-cred Teacher, we will come, O - bey, and be for-ev-er blest.

## No. 36. Stand Up for Jesus.

GEO. DUFFIELD JR.

WEBB.—GEORGE JAMES WEBB.

1. Stand up, stand up for Je-sus, Ye sol-diers of the cross;
2. Stand up, stand up for Je-sus, The trum-pet call o-bey;
3. Stand up, stand up for Je-sus, Stand in His strength a-lone;
4. Stand up, stand up for Je-sus, The strife will not be long;

Lift high His roy-al ban-ner, It must not suf-fer loss:  
Forth to the might-y con-flict, In this His glo-ri-ous day:  
The arm of flesh will fail you; Ye dare not trust your own:  
This day the noise of bat-tle, The next the vic-tor's song:

From vic-tory un-to vic-tory His ar-my shall He lead,  
"Ye that are men, now serve Him," A-gainst un-num-bered foes;  
Put on the gos-pel ar-mor, Each piece put on with prayer;  
To Him that o-ver-com-eth, A crown of life shall be;

Till ev'-ry foe is vanquished And Christ is Lord in-deed.  
our cour-age rise with dan-ger, And strength to strength op-pose.  
Where du-ty calls, or dan-ger, Be nev-er want-ing there.  
He with the King of glo-ry Shall reign e-ter-nal-ly.

## No. 37. Onward Christian Soldiers.

S. B. GOULD.

SIR A. S. SULLIVAN.

Musical notation for the first section of the hymn, starting with a treble clef, a key signature of two sharps, and a common time signature.

1. Onward Christian sol-diers! Marching as to war, With the cross of
2. At the sign of tri-umph Satan's host doth flee; On, then, Christian
3. Like a mighty ar-my Moves the Church of God; Brothers, we are
4. Crowns and thrones may perish, Kingdoms rise and wane, But the Church of
5. Onward, then, ye people! Join our happy throng, Blend with ours your

Continuation of musical notation for the first section, continuing from the previous page.

Musical notation for the second section of the hymn, starting with a bass clef, a key signature of one sharp, and a common time signature.

Je - sus Go-ing on be - fore Christ, the roy-al Master, Leads a -  
Sol - diers, On to vic - to - ry! Hell's foundations qui - ver At the  
tread - ing Where the saints have trod; Weare not di - vid - ed, All one  
Je - sus Constant will re-main; Gates of hell can nev - er' Gaints that  
voi - ces In the triumph-song; Glo-ry, laud, and hon - or Un - to

Continuation of musical notation for the second section, continuing from the previous page.

Musical notation for the third section of the hymn, starting with a treble clef, a key signature of two sharps, and a common time signature.

gainst the foe; Forward in - to bat - tle, See, His ban-ners go!  
shout of praise; Brothers lift your voi - ces, Loud your anthems raise.  
bod - y we, One in hope and doc - trine, One in char - i - ty.  
Church pre-vail; We have Christ's own promise, And that can-not fail.  
Christ the King, This thro' countless a - ges Men and an-gele's sing.

Continuation of musical notation for the third section, continuing from the previous page.

REFRAIN.

Musical notation for the refrain, starting with a treble clef, a key signature of two sharps, and a common time signature.

On - ward, Christian sol - diers! Marching as to war,

Continuation of musical notation for the refrain, continuing from the previous page.

## Onward Christian Soldiers. Concluded.

With the cross of Je - sus Go - ing on be - fore.

## No. 38. The Voice of Jesus.

HORATIO BONAR.

JOSEPH P. HOLBROOK.

1. I heard the voice of Je - sus say, "Come un - to me and rest;  
2. I heard the voice of Je - sus say, "Be - hold I free - ly give  
3. I heard the voice of Je - sus say, "I am this dark world's Light;

Lay down, thou wea - ry one, lay down Thy head up - on my breast!"  
The liv - ing wa - ter; thirs-ty one, Stoop down, and drink, and live!"  
Look un - to me, thy morn shall rise And all thy day be bright!"

I came to Je - sus as I was, Wea - ry, and worn, and sad;  
I came to Je - sus, and I drank Of that life - giv - ing stream;  
I looked to Je - sus, and I found In Him my Star, my Sun;

I found in Him a rest-ing-place, And He hath made me glad.  
My thirst was quenched, my soul revived, And now I live in Him.  
And in that light of life I'll walk, Till all my journey's done.

## No. 39. They're All Blotted Out.

Isaiah xliii: 25; xliv: 22.

C. H. M.

MRS. C. H. MORRIS.

1. A mir - a - cle of sav-ing grace The Saviour wrought in me,  
2. For He is faith-ful to for-give If we our sins con-fess,  
3. A le - per healed I stand to-day, And sav - ing grace pro-claim;  
4. Unchanging is His sav-ing pow'r, "Come, whosoev - er will;"

When all my sins he blot-ted out, Redeemed, and set me free.  
And read - y ev - 'ry heart to cleanse From all unrighteous - ness.  
For pard-on and heart pur - i - ty I praise His ho - ly name.  
Un - fail-ing is His ten-der love, You'll find Him gracious still.

CHORUS.

They're all blot-ted out, yes, they're all blot-ted out, My sins he re-  
mem - bers no more; Bur - led un - der the blood, In the  
sin-cleansing flood, Blotted out and re-membered no more.....  
remembered no more.

## No. 40.

## O Sinner, Enter In.

C. J. B.

CHAS. J. BUTLER.

1. The gate of mer - cy o - pen stands—O sinner, en - ter in,  
 2. For all the world 'twas o - pened wide—O sinner, en - ter in,  
 3. Now haste to Mer - cy's o - pen gate—O sinner, en - ter in,

'Twas o - pened by Christ's bleeding hands—O sinner, en - ter in.  
 The vil - est ne'er will be de - nied—O sin - ner, en - ter in.  
 For soon, ah! soon 'twill be too late—O sin - ner, en - ter in.

Thousands once stained with guilt and sin, Thro' that blest gate have entered in,  
 There Je-sus stands to welcome thee, And He thy burdened soul will free,  
 Death's dreary night will come to thee, No way to Mercy's Gate you'll see,

And sweetly saved they long have been—O sin - ner, en - ter in.  
 Thy best and dear - est friend is He—O sin - ner, en - ter in.  
 For ev - er closed to you 'twill be, Haste, sin - ner, en - ter in!

## No. 41.

## Come, Holy Spirit.

ISAAC WATTS.

ST. MARTIN'S.—WILLIAM TANSUR.

1. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy  
 2. In vain we tune our for - mal songs, In vain we  
 3. Fa - ther, and shall we ev - er live At this poor  
 4. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy

quick - 'ning pow'rs; Kin - dle a flame of  
 strive to rise; Ho - san - nas lan - guish  
 dy - ing rate, Our love so faint, so  
 quick - 'ning pow'rs; Come, shed a broad a

sa - cred love In these cold hearts of ours.  
 on our tongues, And our de - vo - tion dies.  
 cold to Thee, And Thine to us so great.  
 Sav - iour's love, And that shall kin - die ours.

## No. 42. A Charge to Keep I Have.

CHAS. WESLEY.

BOYLSTON.—LOWELL MASON.

1. A charge to keep I have, A God to glo - ri - fy; A  
 2. To serve the pre - sent age, My call - ing to ful - fill,— O  
 3. Arm me with jeal - ous care, As in Thy sight to live; And  
 4. Help me to watch and pray, And on Thy - self re - ly, As -

# A Charge to Keep I Have. Concluded.

nev - er - dy - ing soul to save, And fit it for the sky.  
may it all my pow'rs en - gage, To do my Mas - ter's will.  
O, Thy ser-vant, Lord, pre-pare, A strict ac - count to give.  
sured, if I my trust be - tray, I shall for - ev - er die.

## No. 43. Just as I Am.

CHARLOTTE ELLIOTT.

WOODWORTH.—W. B. BRADBURY.

1. Just as I am, with - out one plea, But that Thy  
2. Just as I am, and wait - ing not To rid my

blood was shed for me, And that Thou bidd'st me come to  
soul of one dark blot, To Thee, whose blood can cleanse each

Thee, O Lamb of God, I come! I come!  
spot, O Lamb of God, I come! I come!

3.  
Just as I am, though toss'd about  
With many a conflict, many a doubt,  
Frightings within, and fears without,  
O Lamb of God, I come! I come!

4.  
Just as I am—poor, wretched, blind;  
Sight, riches, healing of the mind,  
Yea, all I need, in Thee to find,  
O Lamb of God, I come! I come!

5.  
Just as I am—Thou wilt receive,  
With welcome, pardon, cleanse, relieve;  
Because Thy promise I believe,  
O Lamb of God, I come! I come!

6.  
Just as I am—Thy love unknown  
Hath broken every barrier down;  
Now, to be Thine, yea, Thine alone,  
O Lamb of God, I come! I come!

## No. 44.

## Glory to His Name.

REV. E. A. HOFFMAN.

REV. J. H. STOCKTON.

Musical notation for the first part of 'Glory to His Name'. The music is in common time, key signature is B-flat major (two flats). It consists of two staves: treble clef and bass clef. The lyrics are: 1. Down at the cross where my Saviour died, Down wherefor cleansing from

2. I am so wondrous-ly saved from sin, Je-sus so sweetly a-

3. Oh, precious fountain that saves from sin, I am so glad I have

4. Come to this foun-tain, so rich &amp; d-sweet; Cast thy poor soul at the

Continuation of musical notation for 'Glory to His Name'. The music continues in common time, B-flat major. The lyrics continue from the previous page: sin I cried; There to my heart was the blood applied; Glo-ry to His

bides within; There at the cross where He took me in; Glo-ry to His  
en-tered in; There Jesus saves me and keeps me clean, Glo-ry to His  
Saviour's feet; Plunge in to-day, and be made complete; Glo-ry to His

Continuation of musical notation for 'Glory to His Name'. The music continues in common time, B-flat major. The lyrics continue from the previous page: name. Glo-ry to His name, Glo-ry to His name.

FINE. CHORUS. D. S.

Chorus section of 'Glory to His Name'. The music is in common time, B-flat major. The lyrics are: name. Glo-ry to His name, Glo-ry to His name. Dismissal section (D. S.):

By permission.

## No. 45.

## Blest be the Tie.

JNO. FAWCETT.

DENNIS.—HANS GEORGE NAEGELL.

Musical notation for 'Blest be the Tie'. The music is in common time, key signature is B-flat major. It consists of two staves: treble clef and bass clef. The lyrics are: 1. Blest be the tie that binds Our hearts in Chris-tian love; The

2. Be - fore our Fa - ther's throne, We pour our ar-dent prayers; Our

3. We share our mu - tual woes, Our mu - tual bur - dens bear; And

4. When we a - sun - der part, It gives us in - ward pain; But

Continuation of musical notation for 'Blest be the Tie'. The music continues in common time, B-flat major. The lyrics continue from the previous page: name. Glo-ry to His name, Glo-ry to His name.

## Blest Be the Tie. Concluded.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics describe the fellowship and comfort found in shared beliefs and experiences.

fel - low - ship of kin - dred minds Is like to that a - bove,  
fears, our hopes, our aims are one, Our com-forts and our cares.  
of - ten for each oth - er flows The sym - pa - thiz-ing tear.  
we shall still be joined in heart, And hope to meet a - gain.

## No. 46. There's a Wideness in God's Mercy.

F. W. FABER

WELLESLEY.—LIZZIE S. TOURJEE.

A musical score for three voices. The top staff is in G major, the middle staff is in E major, and the bottom staff is in C major. The lyrics express the concept of God's mercy and the wide range of salvation.

1. There's a wide - ness in God's mer - cy, Like the  
2. There is wel - come for the sin - ner, And more  
3. For the love of God is broad - er Than the  
4. If our love were but more sim - ple, We should

A continuation of the musical score for three voices. The top staff is in G major, the middle staff is in E major, and the bottom staff is in C major. The lyrics continue to describe the various ways God's mercy is manifested.

wide - ness of the sea; There's a kind - ness  
gra - ces for the good; There is mer - cy  
mea - sure of man's mind; And the heart of  
take Him at His word; And our lives would

A final section of the musical score for three voices. The top staff is in G major, the middle staff is in E major, and the bottom staff is in C major. The lyrics conclude by referring to the salvation found in Christ.

in His jus - tice, Which is more than li ber - ty.  
with the Sav-iour; There is heal - ing in His blood.  
the E - ter - nal Is most won - der - ful - ly kind.  
be all sun-shine In the sweet-ness of our Lord.

## No. 47.

## America.

SAMUEL F. SMITH.

HENRY CAREY.

1. My coun - try! 'tis of thee, Sweet land of li - ber - ty,  
 2. My na - tive coun - try, thee, Land of the no - ble, free,  
 3. Let mu - sic swell the breeze, And ring from all the trees  
 4. Our fa - thers' God! to thee, Au - thor of li ber - ty

Of thee I sing; Land where my fa - thers died! Land of the  
 Thy name I love; I love thy rocks and rills, Thy woods and  
 Sweet freedom's song; Let mor - tal tongues a - wake; Let all that  
 To Thee we sing; Long may our land be bright With free-dom's

pill-grims' pride! From ev - 'ry mountain side Let free-dom ring.  
 tem - pled hills; My heart with rap-ture thrills Like that a - bove.  
 breathe par-take; Let rocks their si-lence break, The sound pro-long.  
 ho - ly light; Pro - tect us by Thy might, Great God, our King!

## No. 48.

## Loyalty to Christ.

W. A. MUHLENBERG.

HORTON.—XAVIER SCHNYDER VON WARTENSEE.

1. King of kings, and wilt Thou deign O'er this wayward heart to reign?  
 2. Then, like heav'n's an-gel - ic bands, Waiting for Thine high commands,  
 3. At Thy word my will shall bow, Judgment, reason, bending low;  
 4. Zeal shall haste on ea - ger wing, Hour-ly some new gift to bring:

## Loyalty to Christ. Concluded.

CAREY.

per - ty,  
ole, free,  
he trees  
per - ty

of the  
ods and  
ll that  
ee-dom's

m ring.  
a-bove.  
ro-long.  
ur King !

TENSEE.

to reign?  
mmands,  
ng low;  
o bring:

Henceforth take it for Thy throne, Rule here, Lord, and rule a - lone.  
 All my pow'rs shall wait on Thee, Cap-tive, yet di - vine - ly free.  
 Hope, de - sire, and ev - 'ry thought, In - to glad o - bed-i-ence brought.  
 Wis-dom, hum-bly cast-ing down At Thy feet her gol - den crown.

## No. 49. All Hail the Power of Jesus' Name.

EDWARD PERRONET, ALT.

CORONATION.—OLIVER HOLDEN.

1. All hail the pow'r of Je-sus' name! Let an - gels pros-trate fall; Bring  
 2. Sinners, whose love can ne'er for-get The wormwood and the gall; Go,  
 3. Let ev - 'ry kin-dred, ev - 'ry tribe, On this ter - res - trial ball, To  
 4. O that with yon-der sa-cred throng We at His feet may fall; We'll  
 forth the roy - al di - a - dem, And crown Him Lord of all. Bring  
 spread your tro-phies at His feet, And crown Him Lord of all. Go,  
 Him all ma - jes - ty a-scribe, And crown Him Lord of all. To  
 join the ev - er - last-ing song, And crown Him Lord of all. We'll

forth the roy - al di - a - dem, And crown Him Lord of all. Bring  
 spread your tro-phies at His feet, And crown Him Lord of all. Go,  
 Him all ma - jes - ty a-scribe, And crown Him Lord of all. To  
 join the ev - er - last-ing song, And crown Him Lord of all.

## No. 50.

## Abide With Me.

HENRY F. LYTE.

EVENTIDE.—WILLIAM HENRY MONK.

1. A - bide with me! Fast falls the ev - en - tide, The dark-ness  
 2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow  
 3. I need Thy pre - sence ev - 'ry pass - ing hour; What but Thy  
 4. I fear no foe, with Thee at hand to bless; Ills have no  
 5. Hold Thou Thy cross be - fore my clos - ing eyes; Shine thro' the

deep-ens—Lord, with me a-bide! When oth - er help - ers fail, and  
 dim, Its glo-ries pass a-way; Change and de - cay in all a -  
 grace can foil the tempter's pow'r? Who, like Thy-self, my guide and  
 weight, and tears no bli-ter-ness; Where is death's sting? where, grave thy  
 gloom and point me to the skies; Heav'n's morning breaks, and earth's vain

com-forts flee, Help of the help-less, O a - bide with me!  
 round I see; O Thou, who chang-est not, a - bide with me!  
 stay can be? Thro' cloud and sun-shine, Lord, a - bide with me!  
 vie - to - ry? I tri - umph still, If Thou a - bide with me!  
 sha-dows flee; In life, in death, O Lord, a - bide with me!

## No. 51.

## Sun of My Soul.

JNO. KEBLE.

HURSLEY.—P. RITTER, arr. by W. H. MONK.

1. Sun of my soul, Thou Saviour dear, It is not night if Thou be near;  
 2. When the soft dews of kind-ly sleep My wearied eye - lids gent - ly steep,  
 3. A-bide with me from morn till eve, For without Thee I can - not live;  
 4. Come near and bless us when we wake, Ere thro' the world our way we take;



## Sun of My Soul. Concluded.



O may no earthborn cloud a - rise To hide Thee from Thy servant's eyes.  
Be my last thought, how sweet to rest For-ev-er on my Saviour's breast.  
A-bide with me when night is nigh, For without Thee I dare not die.  
Till in the o - cean of Thy love, We lose ourselves in heaven above.

### No. 52.

### Holy, Holy, Holy.

REGINALD HEBER.

NICÆA.—JOHN B. DYKES.

1. Holy, holy, ho - ly, Lord God Al - migh - ty! Ear-ly in the  
2. Holy, holy, ho - ly, all the saints a-dore Thee, Casting down their  
3. Holy, holy, ho - ly, tho' the darkness hide Thee, Tho' the eye of  
4. Holy, holy, ho - ly, Lord God Al - migh - ty! All Thy worksshall

morn - ing our song shall rise to Thee; Ho-ly, ho-ly, ho - ly,  
golden crowns around the glass-y sea; Cher-ubim and seraphim  
sin-ful man Thy glo - ry may not see; On-ly Thou art ho - ly;  
praise Thy name, in earth and sky and sea; Ho-ly, ho-ly, ho - ly,

mer - ci - ful and migh - ty, God in three Per-sons, blessed Trini - ty!  
fall-ing down before Thee, Which wert and art and evermore shalt be.  
there is none beside Thee, Per - fect in pow'r, in love and pur-i - ty.  
mer - ci - ful and migh - ty, God in three Per-sons, blessed Trini - ty.

## No. 53. My Faith Looks Up to Thee.

RAY PALMER.

NEW HAVEN.—THOMAS HASTINGS.

1. My faith looks up to Thee, Thou Lamb of Cal - va - ry,  
2. May Thy rich grace im - part Strength to my faint - ing heart,  
3. While life's dark maze I tread, And grieves a - round me spread,  
4. When ends life's tran-sient dream, When death's cold, sul - len stream

Sav - iour di - vine: Now hear me while I pray, Take all my  
My zeal in - spire; As Thou hast died for me, O may my  
Be Thou my guide; Bid dark-ness turn to day, Wipe sor - row's  
Shall o'er me roll; Blest Sav-iour, then, in love, Fear and dis -

guilt a-way, O let me from this day Be whol - ly Thine,  
love to Thee Pure, warm and changeless be,— A liv - ing fire.  
tears a-way, Nor let me ev - er stray From Thee a - side.  
trust re-move; O bear me safe a-bove,— A ransomed soul.

## No. 54. Jesus, Where'er Thy People Meet.

WM. COWPER.

MALVERN.—LOWELL MASON.

1. Je - sus, where'er Thy peo-ple meet, There they be-hold Thy mercy-seat;  
2. For Thou, with-in no walls confined, Dost dwell with those of humble mind;  
3. Great Shepherd of Thy cho-sen few, Thy for-mer mer-cies here re-new;  
4. Here may we prove the pow'r of pray'r To strengthen faith and sweeten care;

# Jesus, Where'er Thy People Meet. Concluded.

ASTINGS.  
a - ry,  
g heart,  
e spread,  
n stream

ll my  
ay my  
r - row's  
d dis -

Thine,  
fire,  
- side.  
d soul.

MASON.

cy-seat;  
ple mind;  
re-new;  
ten care;

Where'er they seek Thee, Thou art found, And ev'ry place is hallowed ground.  
Such ev-er bring Thee where they come, And, going, take Thee to their home.  
Here, to our waiting hearts, proclaim The sweetness of Thy saving name.  
To teach our faint de-sires to rise, And bring all heav'n before our eyes.

## No. 55. Oh, Could I Speak.

S. MEDLEY.

ARIEL.—DR. LOWELL MASON.

- 
1. Oh, could I speak the matchless worth, Oh, could I sound the glories forth
  2. I'd sing the precious blood He spilt, My ransom from the dreadful guilt,
  3. I'd sing the char-ac-ters He bears, And all the forms of love He wears,
  4. Well the delightful day will come, When my dear Lord will bring me home,

Which in my Saviour's shine, I'd soar and touch the heav'nly strings And vie with  
Of sin and wrath divine! I'd sing His glorious righteousness, In which all  
Ex-al-ted on His throne; In loftiest songs of sweetest praise I would to  
And I shall see His face; Then with my Saviour, Brother, Friend, Ablest e-

Ga-briel while he sings, In notes almost divine, In notes almost di-vine.  
per-fect heav'nly dress My soul shall ev-er shine, My soul shall ev-er shine.  
ev-er-last-ing days Make all His glories known, Make all His glories known.  
ter-ni-ty I'll spend, Triumphant in His grace. Triumphant in His grace.

## No. 56. Take My Life and Let it Be.

FRANCES R. HAVERGAL.

C. H. A. MALAN.

1. Take my life and let it be Con - se - cra - ted,  
2. Take my feet and let them be Swift and beau - ti -  
3. Take my lips and let them be Filled with mes - sa -  
4. Take my mo - ments and my days, Let them flow in

Lord, to Thee; Take my hands and let them move At the  
ful for Thee; Take my voice and let me sing, Al-ways -  
ges from Thee; Take my sil - ver and my gold, Not a  
end - less praise; Take my in - tel - lect and use Ev - 'ry

im - pulse of Thy love, At the im - pulse of Thy love.  
on - ly— for my King, Al-ways-on - ly— for my King.  
mite would I with - hold, Not a mite would I with - hold.  
pow'r as Thou shalt choose, Ev - 'ry pow'r as Thou shalt choose.

## No. 57. Ho! Thirsty One.

JOHN WESLEY. HAMBURG.—Arr from a Gregorian Chant, by L. MASON.

1. Ho! ev - 'ry one that thirsts draw nigh: 'Tis God in - vites the fal - len race:  
2. Come to the liv - ing wa - ters, come! Sinners, o - bey your mak - er's call;  
3. See from the Rock a foun - tain rise; For you in heal - ing streams it rolls;  
4. Nothing ye in ex - change shall give; Leave all you have and are be - hind;

## Ho! Thirsty One. Concluded.

MALAN.  
- ted,  
- ti -  
- sa -  
in

t the  
l-ways  
ot a  
v - ry

y love.  
King.  
h - hold.  
t choose.

MASON.

en race:  
er's call;  
s it rolls;  
be - hind;



Mer-cy and free sal - va - tion buy; Buy wine and milk, and gos-pel grace.  
Return, ye wear-y wanderers, home, And find His grace is free for all.

Money ye need not bring, nor price, Ye lab'ring, burdened, sin-sick souls.  
Frankly the gift of God re-ceive; Pardon and peace in Je - sus find.



## No. 58.

### Chief of Sinners.

McCOMB.

REPOSE.—ARR. BY J. P. HOLBROOK.



1. Chief of sin - ners tho' I be, Je - sus shed His blood for me;
2. O the height of Je - sus' love! High-er than the heav'n's a - bove,
3. Chief of sin - ners tho' I be, Christ is all in all to me;



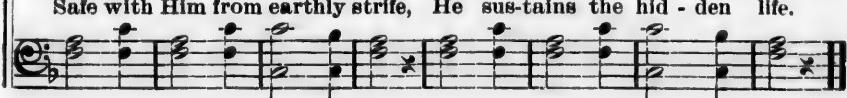
Died that I might live on high, Died that I might nev - er die;  
Deep-er than the depths of sea, Last-ing as e - ter - ni - ty;  
All my wants to Him are known, All my sor - rows are His own;



As the branch is to the vine, I am His and He is mine.

Love that found me—wondrous thought!—Found me when I sought Him not!

Safe with Him from earthly strife, He sus-tains the hid - den life.



## No. 59.

## O Happy Day.

HAPPY DAY.—PHILIP DODDRIDGE.



1. O hap-py day, that fixed my choice On Thee, my Saviour and my God!
2. O happy bond, that seals my vows To Him who merits all my love!
3. 'Tis done, the great transaction's done, I am my Lord's, and He is mine;
4. Now rest, my long di - vid - ed heart, Fixed on this blissful cen-tre, rest;



Well may this glowing heart rejoice, And tell its raptures all a-broad.  
Let cheer-ful anthems fill His house, While to that sa-cred shrine I move.  
He drew me, and I followed on, Charmed to confess the voice di - vine.  
Nor ev - er from my Lord de-part, With Him of ev - ry good possessed.



Fine.

Hap - py day, hap - py day, When Je-sus washed my sins a - way.

D. S.—Hap - py day, hap - py day, When Je-sus washed my sins a - way.

D. S.

He taught me how to watch and pray, And live re - joic-ing ev - ry day.

## No. 60. Majestic Sweetness.

SAMUEL STENNELL.

ORTONVILLE.—THOMAS HASTINGS.



1. Ma - jes - tic sweet ness sits enthroned Up - on the Saviour's brow;
2. No mor-tal can with Him compare, A-mong the sons of men;
3. He saw me plunged in deep dis-tress, He flew to my re - lief;



## Majestic Sweetness. Concluded.

His head with radiant glo-ri-e crown'd, His lips with grace o'er-flow,  
Fair - er is He than all the fair That fill the heav'n-ly train  
For me He bore the shameful cross And car-ried all my grief.

His lips with grace o'er - flow.  
That fill the heav'ny train.  
And car-ried all my grief.

4. To heaven, the place of His abode,  
He brings my weary feet;  
Shows me the glories of my God,  
And makes my joy complete.

5. Since from His bounty I receive  
Such proofs of love divine,  
Had I a thousand hearts to give,  
Lord, they should all be Thine.

Fine.

### No. 61.

### When I Survey.

ISAAC WATTS.

EUCHARIST.—ISAAC BAKER WOODBURY.

- 
1. When I survey the wondrous cross, On which the Prince of glo - ry died,
  2. For-bid it, Lord, that I should boast, Save in the death of Christ, my God;
  3. See, from His head, His hands, His feet, Sorrow and loveflow mingled down;
  4. Were the whole realm of nature mine, That were a present far too small;

My richest gain I count but loss, And pour contempt on all my pride.  
All the vain things that charm me most, I sac - ri - fice them to His blood.  
Did e'er such love and sorrow meet, Or thorns com - pose so rich a crown?  
Love so a - maz-ing, so di - vine, De-mands my soul, my life, my all.

## No. 62.

## Come to Jesus.

1. Come to Je - sus, Come to Je - sus, Come to Je - sus just now;  
 Just now come to Je - sus, Come to Je - sus just now.

2. He will save you.      8. He will hear you.      14. Don't reject Him.  
 3. Oh, believe Him.      9. Look unto Him.      15. I believe Him.  
 4. He is able.      10. He'll forgive you.      16. He will bless you.  
 5. He is willing.      11. Flee to Jesus.      17. He will cleanse you.  
 6. He'll receive you.      12. Only trust Him.      18. He will clothe you.  
 7. Call upon Him.      13. Jesus loves you.      19. Hallelujah, Amen.

## No. 63.

## Turn to the Lord.

JOSEPH HART. 1759.

ANON. 1830.

Fine.

1. {Come, ye sin-ners, poor and need-y, Weak and wounded, sick and sore;  
 Je - sus read - y stands to save you, Full of pi - ty, love and pow'r.  
 2. {Now, ye need - y, come and welcome, God's free bounty glo - ri - fy;  
 True be-lief and true re-pentance, Ev - ry grace that brings you nigh.

D. C. Glo - ry, hon - or, and sal - va-tion, Christ the Lord, has come to reign.

CHORUS.

Turn to the Lord and seek sal-vation, Sound the praise of His dear name;

8. Let not conscience make you linger, 4. Come, ye weary, heavy-laden,  
 Nor of fitness fondly dream;      Bruised and mangled by the fall,  
 All the fitness he requireth,      If you tarry till you're better,  
 Is to feel your need of him.      You will never come at all.

## No. 64. Come, Sound His Praise Abroad.

ISAAC WATTS.

ISAAC SMITH.

1. Come, sound His praise a - broad, And hymns of glo - ry sing; Je -  
2. He formed the deeps un-known; He gave the seas their bound; The  
3. Come, wor-ship at His throne; Come, bow be - fore the Lord; We  
4. To - day at - tend His voice, Nor dare pro - voke His rod; Come,  
  
ho - vah is the Sov - ereign God, The u - ni - ver - sal King.  
wat-er-y worlds are all His own, And all the sol - id ground.  
are His work, and not our own; He formed us by His word.  
like the peo - pie of His choice, And own your gracious God.

## No. 65. Love For All.

WARTENSEL.

1. Love for all! and can it be? Can I hope it is for me?  
2. I, the dis - o - be-dient child, Wayward, pas-sion-ate, and wild;  
3. I, who spurned His loving hold, I, who would not be controlled;  
4. See! my Fa - ther waiting stands; See! He reach-es out His hands;  
  
I, who strayed so long a - go, Strayed so far and fell so low?  
I, who left my Fa-ther's home, In for - bid-den ways to roam!  
I, who would not hear His call, I, the wil - ful prod-i - gal!  
God is love! I know, I see, Love for me - yes, ev - en me!

## No. 66. Thanks and Return Thanks.

First Verse—Before meals. Second Verse—After meals.

1. Be pres - ent at our ta - ble, Lord, Be here and ev'rywhere adored;  
2. We thank Thee, Lord, for this, our food, But more be-cause of Jesus' blood;

These creatures bless and grant that we May feast in Par - a-dise with Thee.  
Let man-na to our souls be giv'n, The bread of life sent down from Heav'n.

## No. 67. I am Coming to the Cross.

"Him that cometh to me, I will in no wise cast out."—John 6:37.

REV. WILLIAM McDONALD.

WILLIAM G. FISCHER.

1. I am com - ing to the cross; I am poor, and weak, and blind;  
2. Long my heart has sighed for Thee, Long has e - vil reigned with - in;  
3. Here I give my all to Thee, Friends, and time and earth-ly store;  
4. In the prom - is - es I trust, Now I feel the blood ap - plied;  
5. Je - sus comes! He fills my soul! Per - fect - ed in Him I am;

Cho.—I am trust-ing, Lord, in Thee, Bless - ed Lamb of Cal - va - ry;

I am count-ing all but dross, I shall full sal - va - tion find.  
Je - sus sweet - ly speaks to me,— "I will cleanse you from all sin."  
Soul and bod - y Thine to be,— Whol-ly Thine for ev - er - more.  
I am pros-trate in the dust, I with Christ am cru - el - fied.  
I am ev - 'ry whit made whole: Glo-ry, glo - ry to the Lamb.

Hum-bly at Thy cross I bow, Save me, Je - sus, save me now.

## No. 68.

## Come Unto Me.

HENLEY.—LOWELL MASON.

re adored;  
us' blood;  
  
with Thee.  
n Heav'n.  
  
ISCHER.

1. Come un - to me, when shadows darkly gath - er, When the sad  
2. Large are the mansions in thy Father's dwelling, Glad are the  
3. There, like an E - den blossom-ing in gladness, Bloom the fair

heart is weary and distressed, Seek - ing for com - fort from your  
homes that sorrows nev - er dim; Sweet are the harps in ho - ly  
flow'r's the earth too rude-ly pressed; Come un - to me, all ye who

heav'ny Fath - er, Come un - to me, and I will give you rest.  
mu - sic swelling, Soft are the tones which raise the heav'ny hymn.  
droop in sadness, Come un - to me, and I will give you rest.

## No. 69.

## O for a Heart.

C. WESLEY.

Scottish Tune.

d blind;  
th - in;  
y store;  
- plied;  
am;  
  
a - ry;  
  
find.  
sin."  
more.  
fled.  
Lamb.  
  
now.

1. O for a heart to praise my God, A heart from sin set free:-  
2. A heart resigned, sub-mis-sive, meek, My great Redeem-er's throne;  
3. O for a low - ly con-trite heart, Be - liev - ing, true and clean;  
4. A heart in ev - 'ry thought renewed, And full of love di-vine;

A heart that al - ways feels Thy blood, So free - ly shed for me:-  
Where on - ly Christ is heard to speak, Where Je-sus reigns a - lone.  
Which nei - ther life nor death can part From Him that dwells within:-  
Per - fect, and right, and pure, and good, A cop - y, Lord, of Thine.

## No. 70.

## I Do Believe.

CHAS. WESLEY.

UNKNOWN.

3/4 time signature, key of G major. Treble clef. Bass clef. Measures 1-4: Father, I stretch my hands to Thee, No oth - er help I know; What did Thine on - ly Son en-dure Be-fore I drew my breath; O Je - sus, could I this be-lieve; I now should feel Thy pow'r; Au-thor of faith, to Thee I lift My wea - ry, long-ing eyes; Cho.—I do be-lieve, I now be-lieve That Je - sus died for me; If Thou withdraw Thy-self from me, Ah, whith-er shall I go? What pain, what la - bor to se - cure My soul from end-less death! And all my wants Thou would'st re-lieve, In this ac-cept - ed hour. Oh, let me now re - ceive that gift My soul without it dies. And thro' His blood, His precious blood, I shall from sin be free.

## No. 71. I Love Thy Kingdom, Lord.

TIMOTHY DWIGHT.

AMANTUS.—REV. W. A. MUHLENBERG, D. D.

3/4 time signature, key of G major. Treble clef. Bass clef. Measures 1-4: I love Thy kingdom, Lord, The house of Thine a-bode, The I love Thy Church, O God! Her walls be - fore Thee stand, Dear For her my tears shall fall, For her my prayers a-scent; To Be - yond my high - est joy I prize her heav'n - ly ways, Her Church our blest Re - deem - er saved With His own precious blood as the ap - ple of Thine eye, And grav - en on Thy hand. her my cares and toils be given, Till tolls and cares shall end. sweet com-mun - ion, sol - ean vows, Her hymns of love and praise.

## No. 72.

## Christ's Sympathy.

JNO. R. MACDUFF.

AUTUMN.—FRANCOIS H. BARTHELEMON.

NOWN.

know;  
breath;  
pow'r;  
eyes;

me;

go?  
death!  
hour.  
dies.

free.

, D. D.  
The  
Dear  
To  
Hers blood  
y hand.  
ill end.  
praise.

1. Je-sus wept! those tears are o-ver, But His heart is still the same;
2. When the pangs of tri-al seize us, When the waves of sor-row roll,
3. Je-sus wept! and still in glo-ry, He can mark each mourner's tear;
4. Je-sus wept! that tear of sorrow Is a leg-a-cy of love;



Kinsman, Friend, and el-der Brother, Is His ev-er-last-ing name.

I will lay my head on Je-sus, Pil-low of the troubled soul.  
Liv-ing to re-trace the sto-ry Of the heart He sol-aced here.  
Yes-ter-day, to-day, to-morrow, He the same doth ev-er prove.



Saviour, who can love like Thee, Gracious One of Bethany?  
Sure-ly, none can feel like Thee, Weeping One of Bethany!  
Lord, when I am called to die, Let me think of Bethany.  
Thou art all in all to me, Liv-ing One of Bethany!



Saviour, who can love like Thee, Gracious One of Beth-an-y?  
Sure-ly, none can feel like Thee, Weeping One of Beth-an-y.  
Lord, when I am called to die, Let me think of Beth-an-y.  
Thou art all in all to me, Liv-ing One of Beth-an-y!



## No. 73.

## Joy to the World.

REV. ISAAC WATTS.

ANTIOCH.—ARR. BY LOWELL MASON.

1. Joy to the world, the Lord is come! Let earth receive her King; Let ev'-ry  
heart pre - pare Him room, And heav'n and nature sing, And  
And heav'n and na-ture  
heav'n and na-ture sing, And heav'n, and heav'n and nature sing.  
sing,  
And heav'n and na-ture sing.

2. Joy to the world, the Saviour reigns, He comes to make His blessings flow  
Let men their songs employ; Far as the curse is found.  
While fields and floods, rocks, hills and plains, 4. He rules the world with truth and  
Repeat the sounding joy. [plains, And makes the nations prove [grace,  
3. No more let sin and sorrow grow, The glories of His righteousness,  
Nor thorns infest the ground; And wonders of His love.

## No. 74. In the Cross of Christ I Glory.

SIR JOHN BOWRING.

RATHBUN.—ITHAMAR CONKEY.

1. In the cross of Christ I glo - ry, Tow'ring o'er the wrecks of time;  
2. When the woes of life o'ertake me, Hopes deceive, and fears an - noy,  
3. When the sun of bliss is beaming, Light and love up - on my way,  
4. Bane and blessing, pain and pleasure, By the cross are sanc - ti - fied;  
5. In the cross of Christ I glo - ry, Tow'ring o'er the wrecks of time;

## In the Cross of Christ I Glory. Concluded.

MASON.  
t ev'-ry  
And  
na-ture  
are sing.  
ngs flow  
ruth and  
e [grace,  
ess,  
ONKEY.  
time;  
- noy,  
way,  
- fled;  
time;  
  
The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

All the light of sa - cred sto - ry Gathers 'round its head sublime.  
Nev - er shall the cross for - sake me; Lo! it glows with peace and Joy.  
From the cross the ra-diance streaming Adds more luster to the day.  
Peace is there, that knows no measure, Joys that thro' all time a - bide,  
All the light of sa - cred sto - ry Gathers 'round its head sublime.

## No. 75. From Greenland's Icy Mountains.

HEBER.

MISSIONARY HYMN.—MASON.

The musical score consists of four staves. The first three staves are in treble clef and the fourth is in bass clef. The music is in common time. The lyrics are as follows:

1. From Greenland's i - cy mountains, From In - dia's cor - al strand;  
2. Shall we, whose souls are light - ed, With wis-dom from on high;  
3. Waft, waft, ye winds, His sto - ry, And you, ye wa - ters, roll,

Where Af - ric's sun - ny foun-tains Roll down their gold - en sands;  
Shall we, to men be-night - ed, The lamp of life de - ny?  
Till, like a sea of glo - ry, It spreads from pole to pole;

From many an an - cient riv - er, From many a palm-y plain,  
Sal - va - tion! oh, sal - va - tion! The Joy - ful sound proclaim,  
Till o'er our rau-somed na - ture, The Lamb for sin - ners slain,

They call us to de - liv - er Their land from er - ror's chain.  
Till earth's re - mot - est na - tion Has learned Mes - si - ah's name.  
Re - deem - er, King, Cre - a - tor, In bliss re - turns to reign.

## No. 76.

## O Wanderer, Return.

1. Re-turn, O wander - er, re-turn, And seek thy Father's face;  
 2. Re-turn, O wander - er, re-turn; He hears thy hum-ble sigh;  
 3. Re-turn, O wander - er, re-turn; Thy Sav-lour bids thee live:  
 4. Re-turn, O wander - er, re-turn, And wipe the fall - ing tear:

Those new de-sires which in thee burn Were kindled by His grace.  
 He sees thy softened spir - it mourn, When no one else is nigh.  
 Come to His cross, and, grateful, learn How free - ly He'll for - give.  
 Thy Fa-ther calls,—no long-er mourn; 'Tis love in-vites thee near.

## CHORUS.

Je - sus died for you, Je - sus died for me; Yes,  
 Je - sus died for all mankind, I'm glad He died for me.

## No. 77. O For a Thousand Tongues.

AZMON.—CARL GOTTHELF GLASER, arr. by LOWELL MASON.

1. O for a thousand tongues, to sing My great Redeem-er's praise;  
 2. My gracious Mas-ter and my God, As - sist me to pro - claim,  
 3. Je-sus! the name that charms our fears, That bids our sorrows cease;  
 4. He breaks the pow'r of cancelled sin, He sets the pris-ner free;

## O For a Thousand Tongues. Concluded.

The glories of my God and King, The triumphs of His grace.  
To spread thro' all the earth a-broad, The hon-ors of Thy name.  
'Tis mu-sic in the sin-ner's ears, 'Tis life, and health, and peace.  
His blood can make the foul- est clean; His blood a-vailed for me.

## No. 78. For the Spirit's Energy.

BENJAMIN BEDDOME.

STATE STREET.—JONATHAN CALL WOODMAN.

1. Come, Ho - ly Spir - it, come, With en - er - gy di - vine,  
2. From the ce - les - tial hills Light, life and joy dis - pense;  
3. O melt this fro - zen heart, This stub-born will sub - due;  
4. The pro - fit will be mine, But Thine shall be the praise;

And on this poor be - nigh-ted soul With beams of mer - cy shine,  
And may I dai - ly, hourly feel Thy quick'ning in - flu - ence.  
Each e - vil pas-sion o - vercome, And form me all a - new.  
Cheer-ful to Thee will I de - vote The rem-nant of my days.

## No. 79. I'm Going Home.

REV. WM. HUNTER.

WM. MILLER.

1. { My heav'nly home is bright and fair, Nor pain, nor death can en-ter there;  
It's glitt'ring tow'rs the sun outshine, That heav'nly mansions shall be mine.  
2. { My Father's house is built on high, Far, far a-bove the star-ry sky;  
When from this earthly pris-on free, That heav'nly mansion mine shall be.  
CHO. { I'm going home, I'm go-ing home, I'm go - ing home to die no more!  
To die no more, to die no more, I'm go - ing home to die no more!

## No. 80.

## Lead, Kindly Light.

JNO. H. NEWMAN.

LUX BENIGNA.—REV. JOHN BACCHUS DYKES.

1. Lead, kindly Light, a - mid th'en-circling gloom, Lead Thou me on!  
 2. I was not ev - er thus, nor pray'd that Thou Should'st lead me on;  
 3. So long Thy pow'r hath blest me, sure it still Will lead me on

The night is dark, and I am far from home; Lead Thou me on!  
 I loved to choose and see my path; but now Lead Thou me on!  
 O'er moor and fen, o'er crag and tor-rent, till The night is gone,

Keep Thou my feet; I do not ask to see  
 I loved the gar - ish day, and, spite of fears,  
 And with the morn those an - gel fa - ces smile

The dis - tant scene; one step e - nough for me.  
 Pride ruled my will. Re- mem - ber not past years!  
 Which I have loved long since, and lost a - while!

## No. 81.

## The Spiritual Warfare.

CALEDONIA.—SCOTCH.

1. Sol-diers of the cross, a - rise! Lo! your Leader from the skies  
 2. Now the fight of faith be - gin, Be no more the slaves of sin,

## The Spiritual Warfare. Concluded.

Waves be - fore you glo - ry's prize, The prize of vic - to - ry.  
Strive the vic - tor's palm to win, Trust-ing in the Lord;

Seize your ar - mor, gird it on; Now the bat - tle will be won;  
Gird ye on the ar - mor bright, War - riers of the King of light,

See, the strife will soon be done; Then struggle man - ful - ly.  
Nev - er yield, nor lose by flight Your di - vine re - ward.

## No. 82. From Every Stormy Wind that Blows.

HUGH STOWELL.

RETREAT.—THOMAS HASTINGS.

1. From ev -'ry stormy wind that blows, From ev -'ry swelling tide of woes,
2. There is a place where Je-sus sheds The oil of gladness on our heads,
3. There is a scene, where spirits blend, Where friend holds fellowship with friend;
4. There, there on eagles' wings we soar, And sin and sense molest no more,

There is a calm, a sure retreat—'Tis found beneath the mercy - seat.  
A place, than all besides, more sweet—It is the blood-bought mercy-seat.  
Tho' sun-dered far, by faith they meet Around one common mercy - seat.  
And heav'n comes down our souls to greet, And glory crowns the mercy-seat.

## No. 83. Come, Ye That Love the Lord.

ISAAC WATTS.

ARRANGED.

Musical score for "Come, Ye That Love the Lord." The score consists of two staves of music. The top staff is in G major, common time, with a treble clef. The bottom staff is in G major, common time, with a bass clef. The lyrics are written below the notes. The music features eighth-note patterns and some rests.

1. Come, ye that love the Lord, And let your joys be known;  
2. Let those re - fuse to sing Who nev - er knew our God;  
3. Then let our songs a-bound, And ev - 'ry tear be dry;  
Cho.—I'm glad sal - va - tion's free, I'm glad sal - va - tion's free;

Join in a song with sweet accord, While ye surround the throne.  
But chil-dren of the heav'ly King May speak their joys a - broad.  
We're marching thro' Immanuel's ground To fair - er worlds on high.  
Sal - va-tion's free for you and me, I'm glad sal - va-tion's free.

## No. 84.

## Rock of Ages.

A. M. TOPLADY.

TOPLADY.—THOMAS HASTINGS.

Musical score for "Rock of Ages." The score consists of two staves of music. The top staff is in G major, common time, with a treble clef. The bottom staff is in G major, common time, with a bass clef. The lyrics are written below the notes. The music features eighth-note patterns and some rests.

1. Rock of a - ges, cleft for me, Let me hide my - self in Thee;  
2. Could my tears for - ev - er flow, Could my zeal no languor know,  
3. While I draw this fleet-ing breath, When my eyes shall close in death,

Let the wa - ter and the blood, From Thy wounded side which flowed,  
These for sin could not a-tone; Thou must save, and Thou a - lone;  
When I rise to worlds unknown, And behold Thee on Thy throne,

Be of sin the dou - ble cure, Save from wrath and make me pure.  
In my hand no price I bring; Sim - ply to Thy cross I cling.  
Rock of a - ges, cleft for me, Let me hide my - self in Thee.

RANGED.

No. 85. Come, Thou Almighty King.

CHAS. WESLEY.

ITALIAN HYMN.—FELICE GIARDINI.

1. Come, Thou al - might-y King, Help us Thy name to sing,  
2. Come, Thou In - ear-nate Word, Gird on Thy might - y sword;  
3. Come, ho - ly Com-fort - er! Thy sa - cred wit - ness bear,

Help us to praise; Fa - ther! all glo - ri - ous, O'er all vic -  
Our prayer at - tend; Come, and Thy peo - ple bless, And give Thy  
In this glad hour; Thou, Who al - might - y art, Now rule in

to - ri - ous, Come, and reign o - ver us, An - cient of days!  
word suc - cess, Spir - it of ho - li - ness! On us de - scend!  
ev - 'ry heart, And ne'er from us de - part, Spir - it of power!

No. 86. From All that Dwell.

ISAAC WATTS.

DUKE STREET.—JOHN HATTON.

1. From all that dwell below the skies, Let the Cre-a-tor's praise a-rise;  
2. E - ter-nal are Thy mer - cies, Lord; Eternal truth attends Thy word;  
3 Your loft-y themes, ye mor - tals, bring; In songs of praise di-vine-ly sing;

Let the Re-deem-er's name be sung, Thro' ev - 'ry land, by ev - 'ry tongue.  
Thy praise shall sound from shore to shore, Till suns shall rise and set no more.  
The great salva-tion loud proclaim, And shout for joy the Saviour's name.

## No. 87. Arise, My Soul, Arise.

CHAS. WESLEY.

LENOX.—LEWIS EDSON.

1. A - rise, my soul, a - rise; Shake off thy gulf - ty fears; The  
 2. He ev - er lives a - bove, For me to in - ter - cede; His  
 3. Five bleed - ing wounds He bears, Received on Cal - va - ry; They  
 4. My God is rec - on-ciled; His pard'ning voice I hear. He

bleed - ing sac - ri - fice In my be - half ap-pears; Be -  
 all - re - deem - ing love, His pre - cious blood to plead; His  
 pour ef - fec - tual prayers, They strong-ly plead for me; "For -  
 owns me for His child; I can no long-er fear; With

fore the throne my Sure - ty stands, Be - fore the throne my  
 blood a - toned for all our race, His blood a - toned for  
 give him, O for - give," they cry, "For - give him, O for -  
 con - fi - dence I now draw nigh, With con - fi - dence I

Sure - ty stands, My name is writ - ten on His hands.  
 all our race, And sprink - les now the throne of grace.  
 give," they cry, "Nor let that ransomed sin - ner die."  
 now draw nigh, And, "Fa - ther, Ab - ba, Fa - ther," cry.

## No. 88. Thy Will be Done.

THOS. HASTINGS.

TALMAR—ISAAC BAKER WOODBURY.

1. Je - sus, while our hearts are bleeding O'er the spoils that death has won,  
 2. Tho' cast down, we're not for-sa - ken; Tho' af - fil - ed, not a - lone:  
 3. Tho' to-day we're filled with mourning, Mercy still is on the throne;  
 4. By Thy hands the boon was gi - ven; Thou hast ta - ken but Thine own:

## Thy Will be Done. Concluded.

EDSON.



We would, at this solemn meet-ing,  
Thou didst give, and Thou hast tak-en;  
With Thy smiles of love re-turn-ing,  
Lord of earth, and God of hea-ven,  
Calm-ly say, "Thy will be done."  
Blessed Lord, "Thy will be done."  
We can sing, "Thy will be done."  
Ev-er-more, "Thy will be done."

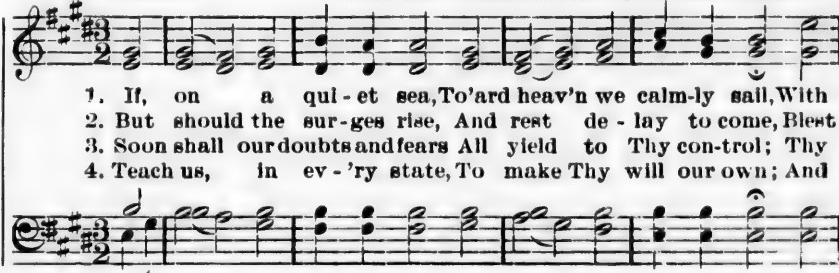


### No. 89.

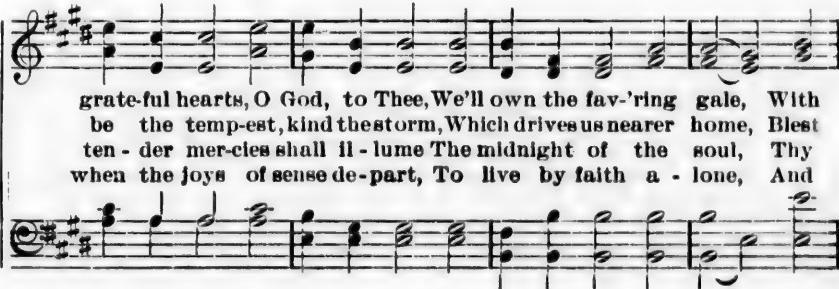
### Walking by Faith.

A. M. TOPLADY.

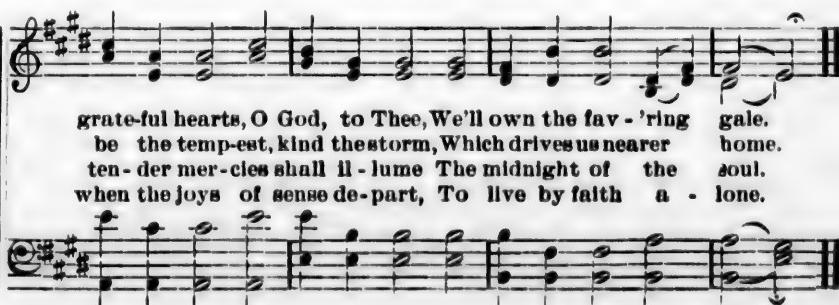
SELVIN.—GERMAN, arr. by LOWELL MASON.



1. If, on a qui - et sea, To'ard heav'n we calmly sail, With  
2. But should the sur-ges rise, And rest de - lay to come, Blest  
3. Soon shall our doubts and fears All yield to Thy con-trol; Thy  
4. Teach us, in ev - 'ry state, To make Thy will our own; And



grate-ful hearts, O God, to Thee, We'll own the fav'-ring gale, With  
be the temp-est, kind the storm, Which drives us nearer home, Blest  
ten - der mer-cies shall il - lumine The midnight of the soul, Thy  
when the joys of sense de-part, To live by faith a - lone, And



grate-ful hearts, O God, to Thee, We'll own the fav - 'ring gale.  
be the temp-est, kind the storm, Which drives us nearer home.  
ten - der mer-cies shall il - lumine The midnight of the soul.  
when the joys of sense de-part, To live by faith a - lone.

## No. 90. Nearer, My God, to Thee.

SARAH F. ADAMS.

LOWELL MASON.

1. Near - er my God, to Thee, Near-er to Thee; E'en tho' it be a cross
2. I pho' like a wan-der-er, The sun gone down, Darkness be o - ver me,
3. There let the way ap-pear Steps un-to heav'n; All that Thousanddest me,
4. Then with my waking tho'ts Bright with Thy praise, Out of my stony griefs,
5. Or, if, on joy - ful wing, Cleaving the sky, Sun, moon and stars forgot,

D. S.—*Near-er, my God, to Thee!*

FINE.

D. S.

*Near - er to Thee!*

## No. 91. Arise, Ye Saints, Arise.

THOS. KELLY.

LEIGHTON.—HENRY WELLINGTON GREATORIX.

1. A - rise, ye saints, a - rise! The Lord our Lead - er is; The
2. We fol - low Thee, our Guide, Our Sav - iour, and our King; We
3. We soon shall see the day When all our toil shall cease; When
4. This hope supports us here; It makes our bur-dens light; 'Twill

foe be - fore His ban - ner flies, And vic - to - ry is His.  
fol - low Thee, thro' grace sup-piled From heav'n's e - ter - nal spring,  
we shall cast our arms a - way, And dwell in end - less peace.  
serve our droop-ing hearts to cheer, Till faith shall end in sight.

MASON.



a cross  
ver me,  
dest me,  
ony griebs,  
rsforgot,



to Thee!  
D. S.



I, to Theel  
I, to Theel  
I, to Theel  
I, to Theel  
I, to Theel



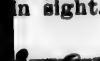
ATORIX.



s; The  
ng; We  
se; When  
t; 'Twill



is His.  
al spring.  
ss peace.  
in sight.



And the Ransomed  
of the Lord shall return, and come  
to zion with  
**Songs** and everlasting joy  
upon their heads:  
they shall obtain  
joy and gladness  
and sorrow and  
sighing shall flee  
away.



## No. 92. I'll Go Where You Want Me to Go.

MARY BROWN.

*Andante.*

CARRIE E. ROUNSEFELL.



1. It may not be on the mountain's height, Or over the stormy sea;  
2. Perhaps today there are loving words Which Jesus would have me speak;  
3. There's surely somewhere a lowly place, In earth's harvest fields so wide-



It may not be at the battle's front My Lord will have need of me;  
There may be now in the paths of sin Some wond'rer whom I should seek—  
Where I may la - borthro' life's short day For Je-sus the cru - ci - fied—



But if by a still, small voice He calls To paths that I do not know,  
O Saviour, if Thou wilt be my guide, Tho' dark and rugged the way,  
So trust-ing my all to Thy tender care, And knowing Thou lovest me,



I'll answer, dear Lord, with my hand in Thine, I'll go where you want me to go.  
My voice shall ech - o the message sweet, I'll say what you want me to say.  
I'll do Thy will with a heart sin-cere, I'll be what you want me to be.



D.S.—I'll say what you want me to say, dear Lord, I'll be what you want me to be.

REFRAIN.

D. S.



I'll go where you want me to go, dear Lord, Over mountain, or plain, or sea;



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No. 93. My Saviour First of All.

FANNY J. CROSBY.

JNO. R. SWENY.

1. When my life-work is end-ed, and I cross the swelling tide, When the  
 2. Oh, the soul-thrilling rapture when I view His bless-ed face, And the  
 3. Oh, the dear ones in glo-ry, how they beck-on me to come, And our  
 4. Thro' the gates to the cit-y in a robe of spotless white, He will

bright and glorious morning I shall see; I shall know my Redeem-er when I  
 lustre of His kindly beaming eye; How my full heart will praise Him for the  
 parting at the riv-er I re-call; To the sweet vales of E-den they will  
 lead me where no tears will ev-er fall; In the glad song of a-gee I shall

reach the oth-er side, And His smile will be the first to welcome me.  
 mer-cy, love and grace, That prepares for me a mansion in the sky.  
 sing my welcome home; But I long to meet my Saviour first of all.  
 min-gle with de-light; But I long to meet my Saviour first of all.

CHORUS.

I shall know Him, I shall know Him, And redeem'd by His side I shall stand,  
 I shall know Him,

I shall know Him, I shall know Him By the print of the nail in His hand.

## No. 94. Count Your Blessings.

REV. J. OATMAN, JR.

E. O. EXCELL.



1. When up - on life's bil-lows you are tempest toss'd, When you are dis -  
2. Are you ev - er burdened with a load of care? Does the cross seem  
3. When you look at others with their lands and gold, Think that Christ has  
4. So a - mid the con-flict, whether great or small, Do not be dis -



couraged, thinking all is lost, Count your man - y blessings, name them  
heav - y you are called to bear? Count your man - y blessings, ev - ry  
promised you His wealth untold, Count your man - y blessings, mon - ey  
courage, God is o - ver all, Count your man - y blessings, an - gels



one by one, And it will sur -prise you, what the Lord hath done.  
doubt will fly, And you will be sing - ing as the days go by.  
can - not buy Your re - ward in heav - en, nor your home on high.  
will at-tend, Help and com - fort give you to your journey's end.



### CHORUS.



Count your blessings, Name them one by one, Count your  
Count your many blessings, Name them one by one, Count your many



blessings, See what God hath done, Count your blessings,  
blessings, See what God hath done, Count your many blessings,



## Count Your Blessings. Concluded.

EXCELL.  
are dis -  
cross seem  
christ has  
be dis -

Musical score for 'Count Your Blessings' in G major, common time. The vocal part consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The lyrics are:

Name them one by one, Count your many blessings, See what God hath done.

## No. 95. We'll Never Say Good-bye.

"We shall never say 'good-bye' in heaven."—The words of a dying Christian woman.

Mrs. E. W. CHAPMAN.

J. H. TENNEY.

Musical score for 'We'll Never Say Good-bye' in G major, common time. The vocal part consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The lyrics are:

1. Our friends on earth we meet with pleasure, While swift the moments fly,  
2. How joy-ful is the thought that lingers, When loved ones cross death's sea,  
3. No parting word shall e'er be spok-en In that bright land of flow'rs,

Continuation of the musical score for 'We'll Never Say Good-bye'. The vocal part consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The lyrics are:

Yet ev-er comes the thought of sadness That we must say good - bye,  
That when our la-bors here are end - ed, With them we'll ev - er be.  
But songs of joy, and peace, and gladness, Shall ev - er-more be ours.

CHORUS.

Chorus section of the musical score for 'We'll Never Say Good-bye'. The vocal part consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The lyrics are:

We'll nev - er say good-bye in heav'n, We'll never say good-bye.....  
good-bye,

*Repeat chorus pp.*

Repetition of the chorus section of the musical score for 'We'll Never Say Good-bye'. The vocal part consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The lyrics are:

For in that land of joy and song We'll nev - er say good - bye.

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## No. 96.

## Bid Him Come In.

P. P. B.

P. P. BILHORN.

1. Oh, what a Saviour, He's pleading for you, Pleading for you,  
 2. Will you not trust Him as Saviour to-day? Trust Him to-day?  
 3. O - pen your heart's door and bid Him come in, Bid Him come in,  
 4. Come now to Je-sus, for why will you die? Why will you die?

plead-ing for you; Come and ac-cept Him, He's lov-ing and true,  
 trust Him to-day? He will drive sor-row and sigh-ing a-way,  
 bid Him come in; He hath redeemed you, He'll cleanse you from sin,  
 why will you die? While He in mer-ey is com-ing so nigh,

## CHORUS.

'Tis Je-sus now pleading for you. Shall..... He come  
 Will you not trust Je-sus to-day?  
 Oh, bid the dear Sav-lour come in.  
 Oh, broth-er, then why will you die? Shall He come in?

in?..... Shall..... He come in?..... Will.....  
 Shall He come in? He will redeem you and save you from sin; Bid Him come in

you not bid..... the dear Sav - - - lour come in?  
 bid Him come in, bid the dear Saviour come in.

LHORN.

## No. 97. The Army of the Lord.

W. H. P.

*March Time.*

Wm. H. Price.

1. Come and join our hap-py throng, Lift your voice in joy-ful song, As Je-
2. See! our Cap-tain leads us on, He has need of ev'-ry one, For His
3. Then no long - er halting stand,Come and join our youthful band, As we

ho - vah's name we praise; 'Neath the ban-ner of the right We are  
cause must nev - er fail; And tho' Sa - tan bars the way, Yet we  
march the foe to meet; For we'll wear a victor's crown, When we

### CHORUS.

press-ing to the fight, And our an-them loud we raise. Glory and honor  
press to vic-to - ry, For Je - ho - vah must pre-vail.  
lay our armordown, And our tro-phies at His feet.

To the Lamb forev-er! Glo-ry in the highest, sing Hal-le-lu - jah to His

name! Let our voices loud proclaim Hal-le-lu-Jah to our Sav-iour King!

## No. 98.

## He Saves Me.

J. W. VAN DE VENTER.

W. S. WEEDEN.

1. The dear loving Saviour has found me, And shatter'd the fetters that bound me,  
 2. He sought me so long ere I knew Him, But finally winning me to Him,  
 3. I never, no, never will leave Him, Grow weary of service and grieve Him,

Tho' all was confusion a-round me, He came and spoke peace to my soul;  
 I yielded my all to pursue Him, And asked to be filled with His grace;  
 I'll constantly trust and believe Him, Remain in His presence dlvine;

The blessed Redeemer that bought me, In tenderness constantly sought me,  
 Although a vile sinner before Him, Thro' faith I was led to implore Him,  
 A-bidding in love ev'er flowing, In knowledge and grace ever growing,

The way of salvation He taught me, And made my heart perfectly whole.  
 And now I rejoice and adore Him, Restored to His loving embrace.  
 Confid-ing impli-cit-ly, knowing That Je-sus the Saviour is mine.

CHORUS.

He saves me, He saves me, His love fills my soul, hallelu-jah! Oh, glo-ry,

## He Saves Me. Concluded.

WEEDEN.

at bound me,  
me to Him,  
I grieve Him,

o my soul;  
in His grace;  
di - vine;

sought me,  
-plore Him,  
r growing,

y whole.  
em - brace.  
is mine.

h, glo - ry,

Musical score for 'He Saves Me. Concluded.' featuring a treble clef, a key signature of one sharp, and common time. The vocal line includes lyrics: 'Oh, glo - ry, { His spir - it a - bid - eth with-in; His blood cleanses (omit)..... me from all sin.'

## No. 99. The Stranger at the Door.

Rev. ill. 20.

T. C. O'KANE.

Musical score for 'The Stranger at the Door' in G major, 6/8 time. The vocal line includes the first four stanzas of the lyrics:

1. Be-hold a stranger at the door, Hegently knocks—has knocked before,
2. O love-ly attitude.—He stands With melting heart and open hands;
3. But will He prove a friend in-deed? He will,—the very friend you need;
4. Rise, touched with gratitud-e di-vine, Turn out His en - e-my and Thine;

Has wait-ed long, is waiting still; You treat no oth - er friend so ill.  
O matchless kindness, and He shows This matchless kindness to His foes.  
The friend of sin - ners? Yes, 'tis He, With garments dyed on Cal-va - ry.  
That soul-destroy - ing monster, Sin, And let the heav'nly Stranger in.

CHORUS.

Musical score for the chorus of 'The Stranger at the Door' in G major, 6/8 time. The vocal line includes the chorus lyrics:

Oh, let the dear Saviour come in, He'll cleanse the heart from sin; Oh, from sin;  
keep Him no more out at the door, But let the dear Saviour come in, come in.

By permission of T. C. O'Kane.

## No. 100.

## All the Way.

To the singing bishop, C. C. McCabe.

REV. J. OATMAN, JR.

E. O. EXCELL.

1. Since I started for the Ci - ty o - ver in the Promised Land,  
 2. There are ma - ny snares and pit-falls all a - long the pil - grim road,  
 3. When the clouds of darkness gather and the sunshine all has fled,  
 4. When I reach the si - lent riv - er with its cold and chill-ing tide,

I have tri - als and temp - ta - tions ev - 'ry day, But I  
 I can o - ver - come them if I watch and pray, In the  
 Then He guides my falt - 'ring foot-steps lest I stray, And the  
 Je - sus will be there my Help - er, and my stay, I will

find my - self sup - port - ed by a strong and lov - ing hand,  
 hour of pain and sor - row, grace suf - fi - cient is bestowed,  
 bless - ed light of heav - en o - ver all my path is spread,  
 sail a - way tri - umph - ant, land my soul on Ca-naan's side,

**REFRAIN.**

For I havetheSaviourwith me all the way. All the way, all the  
 All the way,

way, For I havetheSaviourwith me all the way; (all the way;) All the  
 All the way,

. EXCELL.

ised Land,  
rim road,  
has fled,  
ing tide,

But  
In the  
And the  
I will

ing hand,  
bestowed;  
is spread;  
an's side,

all the  
way,

)All the

## All the Way. Concluded.

A musical score for 'All the Way. Concluded.' featuring two staves of music. The top staff uses a treble clef and a common time signature, while the bottom staff uses a bass clef and a common time signature. The lyrics 'way, all the way, For I have the Saviour with me all the way. All the way, all the way.' are written below the notes.

## No. 101. Say, Who's Your Pilot?

C. J. B.

CHAS. J. BUTLER.

A musical score for 'Say, Who's Your Pilot?' featuring three staves of music. The top staff uses a treble clef and a common time signature, the middle staff uses a bass clef and a common time signature, and the bottom staff uses a bass clef and a common time signature. The lyrics '1. O brother, on life's treach'rous sea, Say, who's the pilot guid-ing thee? 2. All who've been wreck'd on sin's dark strand, Refus'd the guidance of His hand, 3. This Pilot from yon heav'nly shore Our loved ones guid-ed safe-ly o'er; Christ Je-sus' sure, un - err-ing hand A - lone can bring you safe to land. And 'mid the breakers' aw - ful roar They sank, yes sank to rise no more. With Him we shall the billows breast, And en - ter safe the port of rest.' are written below the notes.

CHORUS.

A musical score for the chorus of 'Say, Who's Your Pilot?' featuring three staves of music. The top staff uses a treble clef and a common time signature, the middle staff uses a bass clef and a common time signature, and the bottom staff uses a bass clef and a common time signature. The lyrics 'Accept this Pi-lot then to - day, Wreck'd you will be if you de - lay; Christ knows the way to Canaan's shore, none else can take you safe-ly o'er.' are written below the notes.

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## No. 102. Get Acquainted With Jesus.

A. R. CAREY.

CHARLIE D. TILLMAN.

1. Get acquainted with Jesus, my friend, He is seeking a place in your heart,  
2. Get acquainted with Jesus, I pray, 'Tis a ban-quet His smile to be-hold,  
3. Get acquainted with Jesus, I pray, Do not wait till distress brings you low,  
Let Him come all its wah'd rings to end, And to bid pride and error depart.  
Those who trust Him He'll never betray, And His love is far better than gold.  
Lest a stranger you find Him in need, And your soul know not whither to go.

CHORUS.

Call Him in and know Him, This friend who is waiting to-day;  
Call Him in and know thy friend, to-day;  
Call Him in and know Him, Get acquainted with Je-sus, I pray.  
thy friend,

Copyright, 1899, by Charlie D. Tillman. By per.

## No. 103. Old Jordan's Waves I do not Fear.

C. J. B.

CHAS. J. BUTLER.

1. Some day, know not when 'twill be, The angel death will come to me;  
2. My sins He long a - go forgave, And still I feel His pow'r to save;  
3. O'er me ha - sso'row'storm oft swept, Safe from the danger me He's kept;

Copyright, 1896, by John J. Hood. By per.

## Old Jordan's Waves. Concluded.

ILLMAN.  
our heart,  
be-hold,  
you low,  
  
part,  
an gold,  
her to go,  
  
y;  
to-day;  
  
pray.  
  
UTLER.  
to me;  
o save;  
skept;

But this I know, if Christ be near, Old Jordan's waves I will not fear.  
And if I keep the witness clear, Old Jordan's waves I will not fear.  
If still I trust this friend so dear, Old Jordan's waves I will not fear.

## No. 104. Sunshine in the Soul.

E. E. HEWITT.

JNO. R. SWEENEY.

1. There's sunshine in my soul to-day, More glo - ri - ous and bright  
2. There's mu - sic in my soul to-day, A car - ol to my King,  
3. There's springtime in my soul to-day, For when the Lord is near  
4. There's gladness in my soul to-day, And hope, and praise, and love,

Than glows in an - y earthly sky, For Je - sus is my light.  
And Je - sus, lis - ten - ing, can hear The songs I can - not sing.  
The dove of peace sings in my heart, The flow'rs of grace ap - pear.  
For blessings which He gives me now, For joys "laid up" a - bove.

REFRAIN.

Oh, there's sunshine, blessed sunshine, When the peaceful, happy moments  
sunshine in the soul, blessed sunshine in the soul,

roll; When Jesus shows His smiling face There is sunshine in my soul.  
happy moments roll;

Copyright, 1887, by Jno. R. Sweeney.

## No. 105. Oh! 'tis Glory in My soul.

FLORA L. BEST.

JNO. R. SWEENEY.

The musical score consists of three staves of music. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The middle staff uses a bass clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. To Thy cross, dear Christ, I'm clinging, All my re-fuge and my plea;  
2. Long my heart hath heard Thee calling, But I thrust a-side Thy grace;  
3. Love e-ter-nal, light e-ter-nal, Close me safe-ly, sweet-ly in;

Matchless is Thy lov-ing kindness, Else it had not stoop'd to me.  
Yet, oh boundless con-de-sen-sion, Love is shin-ing from Thy face.  
Sav-iour, let Thy balm of heal-ing Ev-er keep me free from sin.

**CHORUS.**

Oh, 'tis glo-ry! oh, 'tis glo-ry! Oh, 'tis glo-ry in my soul!

For I've touch'd the hem of His garment, And His pow'r doth make me whole.

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## No. 106.

## All for Jesus.

MARY D. JAMES.

ARRANGED.

The musical score consists of two staves of music. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

1. { All for Je-sus, all for Je-sus! All my being's ransom'd pow'rs;  
  All my tho'ts and words and doings, All my days and all my [omit] hours.  
2. { Let my hands perform His bidding, Let my feet run in His way—  
  Let my eyes see Je-sus on - ly, Let my lips speak forth His [omit] praise.  
3. { Since my eyes were fix'd on Je-sus, I've lost sight of all be-side;  
  So en-chain'd my spirit's vis-ion, Looking at the Cru-ci-[omit] fled.

## All for Jesus. Concluded.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are: "All for Jesus! all for Jesus! All my days and all my hours; hours. All for Jesus! all for Jesus! Let my lips speak forth His praise; praise. All for Jesus! all for Jesus! Looking at the Cru - cl - fied; fled." The score includes a measure number 1 and a repeat sign with a 2 above it.

## No. 107. More About Jesus.

E. E. HEWITT.

JNO. R. SWEENEY.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are: "1. More a-bout Jesus would I know, More of His grace to others show; 2. More a-bout Jesus let me learn, More of His ho - ly will dis-cern; 3. More a-bout Jesus; in His word, Holding communion with my Lord; 4. More a-bout Jesus; on His throne, Rich-es in glo - ry all His own;". The lyrics continue: "More of His sav-ing ful-ness see, More of His love who died for me. Spir - it of God, my teach-er be, Showing the things of Christ to me. Hearing His voice in ev - 'ry line, Making each faith-ful say-ing mine. More of His king-dom's sure increase; More of His coming, Prince of Peace." The score includes a section labeled "REFRAIN" below the first staff.

REFRAIN.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are: "More, more a - bout Je - sus, More, more a - bout Je - sus;". The lyrics continue: "More of His sav-ing ful-ness see, More of His love who died for me.". The score includes a copyright notice at the bottom: "Copyright, 1887, by Jno. R. Sweeney."

Copyright, 1887, by Jno. R. Sweeney.

## No. 108. Walking with the Saviour.

EDWIN V. ADAMS.

J. WESLEY HUGHES.

1. I have found the blessed Saviour, and there's sunlight in my soul, He hath  
2. All my doubts and fears were vanquish'd when I heard His loving voice, Saying  
3. He a mansion is pre-par-ing in the New Je - ru - sa-lam, For my

led me out of darkness in-to light;  
"child of sorrow, go and sin no more;"  
dwelling, when I reach the other side;

Now I feel His loving presence,  
Now I'm telling un-to others  
I shall see Him in His beauty

Hal-le-lu-Jah!

and my heart is fill'd with joy, I am walking now by faith and not by sight.  
what a Saviour I have found, Telling of His great salvation o'er and o'er.  
and with lov'd ones 'round the throne, In His presence I shall evermore abide.

CHORUS.

Walking with the Saviour, day by day, Walking with the Saviour, re-

happy all the day,

jole-ing all the way; Walking with the Saviour, a - bld-ing in His

## Walking with the Saviour. Concluded.

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is F major (one sharp). The tempo is indicated as "ad lib.". The lyrics "fa - vor, Walking with the Saviour, I am happy all the day." are written below the notes.

## No. 109. Beneath the Fountain.

REV. JOHNSON OATMAN, JR.

Arranged by J. J. H.

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (no sharps or flats). The music consists of four staves of music with lyrics. The first three staves are for the piano/piano-vocal parts, and the fourth staff is for the vocal part. The lyrics describe a fountain deep and wide where Christ was crucified, and mention the restoration of millions who have tried the fountain of grace.

CHORUS.

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (no sharps or flats). The music consists of four staves of music with lyrics. The first three staves are for the piano/piano-vocal parts, and the fourth staff is for the vocal part. The lyrics express the joy of being beneath the fountain, where the blood of Christ has made the singer whole.

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## No. 110.

## Blessed Bible.

IDA SCOTT TAYLOR.

J. HOWARD ENTWIRLE.

1. Blessed Bi - ble, Book of Gold, Precious truths thy pages hold,  
 2. Lamp of faith, my feet to lead, Bread of heav'n my soul to feed,  
 3. Word of God, thy lovelim-part, Fire my zeal, and cleanse my heart;  
 Blessed Bi - ble, Book of Gold, Precious truths thy pages hold;

Truths to lead me day by day All a - long my pil-grim way.  
 Living wa - ters pure and free, Book of books art thou to me.  
 Keep me ear - nest, keep me true, Ev'-ry day my strength renew.  
 Truths to lead, me day by day, All along my pilgrim way.

**CHORUS.**

Blessed Bi - ble, pure and true, Guide me all my journey through;  
 Blessed Bi - ble, pure and true Guide me all my journey thro';

Heav'ny light within me shine, Help me make thy precepts mine!  
 Heav'ny light within meshine, Help me make thy precepts, precepts mine!

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## No. 111. All People That on Earth do Dwell.

WM. KETHE.

Tune—*Old Hundred.*

LOUIS BOURGEOIS.

1. All peo - ple that on earth do dwell, Sing to the Lord with cheerful voice;  
 2. Know that the Lord is God in-deed, Without our aid He did us make;  
 3. O en-ter then His gates with praise, Approach with joy His courts unto;  
 4. Praise God from whom all blessings flow, Praise Him all creatures here below,

# All People That on Earth do Dwell Concluded.

A musical score for two voices. The top part consists of two staves of music in common time, treble clef, and G major. The lyrics are: "Him serve with mirth, His praise forth tell, Come ye before Him, and re-joice. We are His flock, He doth us feed, And for His sheep He doth us take. Praise, laud and bless His name alway, For it is seem-ly so to do. Praise Him a-bove ye heav'ly host, Praise Father, Son and Ho - ly Ghost." The bottom part consists of two staves of music in common time, bass clef, and C major.

## No. 112. Never Say "No" to Jesus.

REV. JOHNSON OATMAN, JR.

*Slow, with expression.*

J. HOWARD ENTWISLE.

A musical score for two voices. The top part consists of two staves of music in common time, treble clef, and G major. The lyrics are: "1. In the fight against sin, If a crown you would win, Never say "no" to 2. When He bids you to speak To a soul that is weak, Never say "no" to 3. If He wants you to walk, If He wants you to talk, Never say "no" to 4. If He calls you to go Where the deep waters flow, Never say "no" to". The bottom part consists of two staves of music in common time, bass clef, and C major. The lyrics are: "Jesus; When His or-ders you hear, Move a-head, nev-er fear, Never say Jesus; If He says, "lend a hand, That your brother may stand, Never say Jesus; If He bids you to stay, If He bids you to pray, Never say Jesus; If He calls you to make Sac-ri-fice for His sake, Never say". A Chorus section follows, consisting of two staves of music in common time, bass clef, and C major. The lyrics are: "Chorus. 'no' to Je-sus. No! no! never say "no," Never say "no" to Je-sus; Oh, be faithful and true, What He tells you to do, Never say "no" to Jesus."

## No. 113.

## Our Atoning Lamb.

CHAS. WESLEY.

HUGH E. SMITH.

1. Spir - it of faith come down, Re - veal the things of God;  
 2. No man can tru - ly say That Je - sus is the Lord,  
 3. O that the world might know The all - a - ton - ing Lamb!

And make to us the God-head known, And wit-ness with the blood;  
 Un - less thou take the veil a - way, And breathe the liv-ing word;

Spir - it of faith, de - scend and show The vir - tue of His name;

"Tis Thine the blood to ap - plly, And give us eyes to see,  
 Then, on - ly then, we feel Our in - terest in His blood;  
 The grace whch all may find, The sav - ing pow'r im - part;

That He who did for sin - ners die, Hath sure - ly died for me.  
 And cry with joy un-speak - a - ble, "Thou art my Lord, my God!"  
 And tes - ti - fy to all man-kind, And speak in ev - 'ry heart.

Copyright, 1899, by Hugh E. Smith.

## No. 114.

## I'll Live for Him.

R. E. HUDSON.

C. R. DUNBAR.

1. My life, my love I give to Thee, Thou Lamb of God, who died for me;  
 2. I now be-lieve Thou dost receive, For Thou hast died that I might live  
 3. Oh, Thou whodied on Cal - va - ry, To save my soul and make me free,  
 CHO.—I'll live for him who died for me, How hap-py then my life shall be!

Copyright, 1882, by R. E. Hudson. By per.

# I'll Live for Him. Concluded.

MITH.  
God;  
Lord,  
Lamb!  
  
blood;  
word;  
name;  
  
see,  
blood;  
part;  
  
me.  
od!"  
eart.  
  
NBAR.  
  
or me;  
it live  
the free,  
all be!

Oh, may I ev - er faith - ful be, My Sav - lour and my God!  
And now henceforth I'll trust in Thee, My Sav - lour and my God!  
I con - se-crate my life to Thee, My Sav - lour and my God!  
I'll live for Him who died for me, My Sav - lour and my God!

## No. 115. Invitation.

EDMUND JONES.

REV. W. H. SHIPMAN.

1. Come, hum-ble sin-ner, in whose breast A thousand thoughts re-volve,  
2. Pros-trate I'll be be-fore His throne, And there my guilt con-fess;  
3. Per-haps He will ad-mit my plea, Per-haps will hear my prayer,  
4. I can but per-ish if I go; I am re-solved to try;

Come, with your guilt and fear oppressed, And make this last re-solve:-  
I'll tell Him I'm a wretch un-done With-out His sov'reign grace,  
But if I per-ish, I will pray, And per-ish on-ly there,  
For if I stay a-way, I know I must for-ev-er die.

CHORUS.

I'll go to Je-sus, tho' my sins Like mountains round me close,

I know His courts, I'll en-ter in, What-ev-er may op - pose.

## No. 116.

## There is a Refuge.

IDA L. REED.

W. T. DASHWELL.

1. There is a ref - - - - - uge, sweet, se - cure,..... For ev'-ry  
 2. When danger threat - - - en, thou canst fly..... Un-to this  
 3. There is a ref - - - - - uge, peace-ful, calm,..... In Je-sus'

bur - - - - dened soul, In Je-sus' love..... it standeth  
 strong - - - hold free; When un - to Him..... thy soul shall  
 love..... 'tis found, And there each heart ..... shall find a

sure,..... Tho' heavy tem - - pests roll Across the breast,.....  
 cry,..... He'll help and com - - fort thee, He'll keep thee safe.....  
 balm ..... For ev'-ry bleed - - - ing wound, Forev'-ry bur - -

they can not harm,..... If thou to Him..... wilt go, Protected  
 with-in His hand,..... And never let ..... thee go; Firm by His  
 den ev'-ry pain,..... There waits a sweet..... re-lease, And thou with

by ..... His mighty arm,..... Full safe - ty thou shalt know.  
 grace ..... thy feet shall stand,..... Joy-springs for thee shall flow.  
 Him ..... in heav'n shall reign, .... In ev - er-last - ing peace.

## No. 117. Tell the Sweet Old Story.

LIDA M. KECK.

J. M. BLACK.

*Not too fast.*

1. Tell the sweet old story, Of the Saviour's love, How He left the glo-ry  
2. Tell the sweet old story, To the young and old, Sweetest, sweetest sto-ry  
3. Tell the sweet old story, Shout it round the world, Let the King of Glo-ry

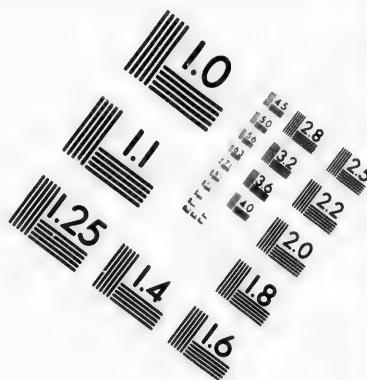
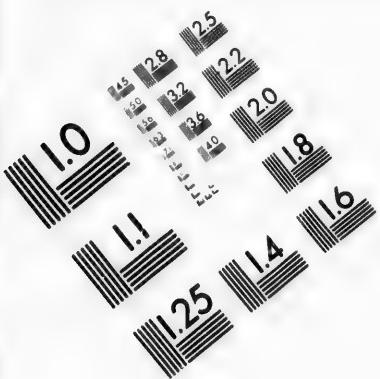
Of His throne a-bove, How His life so pre-cious Free-ly Je-sus gave,  
Mor-tal ev-er told, Tell to lit-tle chil-dren Of the Saviour mild,  
See His flag unfurled, Tell to a-ged pil-grims Of the Saviour dear,

CHORUS.

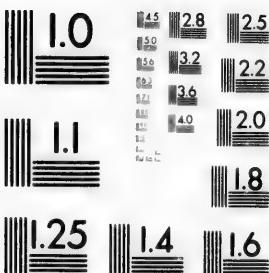
That a world rebellious, He from death might save. } Tell,..... oh tell the  
Who His glorious kingdom Likened to a child. }  
Who their faint pe-ti-tion Lov-ing-ly will hear. } Tell, oh tell the sto-ry

sto - - - ry sweet, Of..... the Saviour's love,.....  
tell the sto - ry sweet, Of the Saviour, of the Sav-lour and His love.

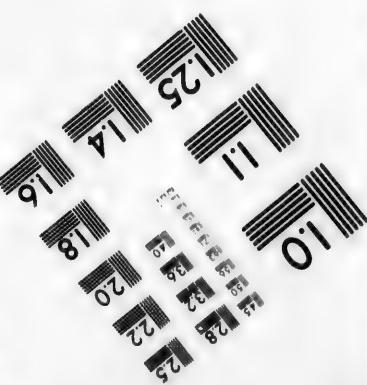
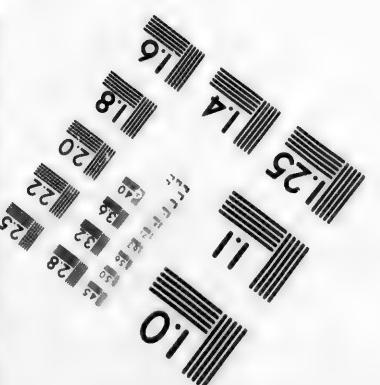
Tell..... to all you meet,..... Of..... the home a - bove.  
Tell, oh tell to all you meet, all you meet, Of the home, the blessed home above.



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## No. 118. Onward and Upward.

E. E. HEWITT.

JNO. R. SWEENEY.

1. Onward still, and upward, Follow ev - er - more Where our mighty  
2. Onward, ev - er onward, Thro' the pastures green, Where the streams flow  
3. Upward, ev - er upward, To'ard the radiant glow, Far a - bove the

Leader Goes in love be - fore; "Looking un - to Je - sus," Reach a helping  
soft - ly Under skies serene; Or, if need be, up - ward, O'er the rock - y  
valley, Where the mist hangs low; On with songs of gladness, Till the march shall

CHORUS.

hand To a struggling neighbor, Helping him to stand. March-ing  
steep, Trusting Him to guide us, Strong to save and keep.  
end Where ten thousand thousand Hale - lu - jahs blend, March-ing

on - - - - ward, up - - - - ward, Marching  
onward, marching onward, onward, Upward marching, upward, upward,

steadily onward, Jesus leads the way, Marching on - - - - ward.  
onward, marching onward, onward

Copyright, 1896, by Jno. R. Sweeney.

## Onward and Upward. Concluded.

Musical score for 'Onward and Upward. Concluded.' featuring two staves of music. The first staff is in G major and the second is in C major. The lyrics 'up - - - ward, Onward unto glo-ry to the per - fect day. Upward marching,upward,upward,' are written below the notes.

## No. 119. It Reaches Me.

MARY D. JAMES.

JNO. R. SWEENEY.

Musical score for 'It Reaches Me.' featuring two staves of music. The first staff is in G major and the second is in C major. The lyrics '1. Oh, this ut - ter-most sal - va-tion! 'Tis a foun-tain full and free,  
2. How a - maz-ing God's com-passion, That so vile a worm should prove  
3. Je-sus, Saviour, I a - dore Thee! Now Thy love I will pro-claim,' are written below the notes.

Musical score for 'It Reaches Me.' featuring two staves of music. The first staff is in G major and the second is in C major. The lyrics 'Pure, ex-hau-st-less, ev - er flowing, Wondrous grace! it reach - es me!  
This stu-pen-dous bliss of heav-en, This unmeas-ured wealth of love!  
I will tell the bless-ed sto - ry, I will mag - ni - fy Thy name!' are written below the notes.

CHORUS.

Musical score for 'It Reaches Me.' featuring two staves of music. The first staff is in G major and the second is in C major. The lyrics 'It reach - es me! it reach-es me! Wondrous grace! it reach-es me!' are written below the notes.

Musical score for 'It Reaches Me.' featuring two staves of music. The first staff is in G major and the second is in C major. The lyrics 'Pure, ex-hau-st-less, ev - er flowing, Wondrous grace! it reach-es me!' are written below the notes.

By permission.

## No. 120. The Gospel Trump is Sounding.

Words alt.

D. B. TOWNER.

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains five lines of lyrics. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a continuation of the lyrics. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a chorus section with lyrics.

1. The gos - pel trump is sound-ing The year of ju - bi - lee,  
 2. For - sake your wretch-ed ser - vice, Your master's claims are o'er;  
 3. A bet - ter mas-ter's call - ing, In ac-cent-s true and kind;  
 4. He of - fers you sal - va - tion, And points to joys a - bove;  
 5. In liv - ing faith ac - cept Him, Give up all else be - side;

And grace is all a-bound - ing, To set the bond-man free.  
 A - vail yourselves of free - dom, Be Sa-tan's slaves no more.  
 He asks a lov - ing ser - vice, And claims a will - ing mind.  
 And, longing, waits to make you The ob - ject of His love.  
 While grace is loud - ly call - ing, Look to the cru - ci - fied.

**CHORUS.**

Re - turn,  
 Re - turn, re - turn, ye cap-tives, Re - turn un - to your home.

The gos - pel trump is sound-ing, The ju - bi - lee is come.

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## No. 121.

## At the Fountain.

OLD MELODY.

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four lines of lyrics. The second staff begins with a bass clef, a key signature of one flat, and a common time signature.

1. Of Him who did sal - va - tion bring, I'm at the fountain drinking, I  
 2. Ask but His grace, and lo! tis giv'n, I'm at the fountain drinking, Ask  
 3. Tho' sin and sorrow wound my soul, I'm at the fountain drinking, Je -  
 4. Where'er I am, where'er I move, I'm at the fountain drinking, I

TOWNER.  
 bi - lee,  
 are o'er;  
 and kind;  
 a - bove;  
 be - side;  
 free.  
 more.  
 mind.  
 love.  
 fied.  
 our home.  
 come.  
 MELODY.  
 nking, I  
 nking, Ask  
 nking, Je  
 nking, I

## At the Fountain. Concluded. CHORUS.

could for - ev - er think and sing, I'm on my jour - ney home. Glo - ry to  
 and He turns your hell to heav'n, I'm on my jour - ney home.  
 sus, Thy balm will make me whole, I'm on my jour - ney home.  
 meet the ob - ject of my love, I'm on my jour - ney home.

God, I'm at the fountain drinking, Glory to God, I'm on my journey home.

## No. 122. Step Out on the Promise.

MAGGIE POTTER, arr. by E. F. M.

E. F. MILLER.

1. O mourner in Zi - on, how bless-ed art thou, For Je - sus is  
 2. O ye, that are hungry and thirsty, re - joice! For ye shall be  
 3. Whosighsfor a heart from in - i - qui - ty free? O poor, troubled  
 4. Step out on the promise, and Christ you shall win, "The blood of His

wait - ing to com - fort thee now, Fear not to re - ly on the  
 filled; do you hear that sweet voice In - vit - ing you now to the  
 soul! there's a prom - ise for thee, There's rest, wea - ry one, in the  
 Son cleanseth us from all sin," It cleanseth me now, hal - le -

word of thy God; Step out on the promise, —get un - der the blood.  
 banquet of God; Step out on the promise, —get un - der the blood.  
 bos - om of God; Step out on the promise, —get un - der the blood.  
 lu - jah to God! I rest on His promise, —I'm un - der the blood.

By permission.

## No. 123.

## Mighty to Save.

W. A. S.

REV. W. A. SPENCER, D. D.

1. Go tell the world who are watching in sorrow, Je - sus hath broken the  
 2. Tell the sad heathen-world, weary and weeping, Sitting in darkness be -  
 3. Comfort the wea-ry ones, sad, broken-hearted, Unloose the captive and  
 4. Je-sus of Naz-ar - eth, wonder - ful sto-ry! Strong to de - liv - er from

bars of the grave, Point to the dawn of the brighter to - mor-row,  
 yond ocean's wave, Cen - tu - ries pass-ing, they still watch are keeping,  
 lift up the slave, Arm-ies of res-cue, from heav'n's portals started,  
 sin and the grave, Ma-jes - ty, hon - or, do - min-ion and glo - ry

## CHORUS.

Je - sus is ris - en, the mighty to save. Mighty to save,  
 Wait-ing for one who is mighty to save.  
 Fol - low the one who is mighty to save.  
 Be un - to Him who is mighty to save.

Mighty to save, Mighty to save, Mighty to save; Go tell the

world that the day dawn is breaking, Christ marches onward, Mighty to save.

## No. 124. The Sinner's Substitute.

"He was wounded for our transgressions."—Isa. 53:6.

MRS. COUSINS, alt. by JAMES M. GRAY, D. D.

D. B. TOWNER.

- 
1. O Christ, what burdens bowed Thy head! Our load was laid on Thee;  
2. The curse of death was in our cup, The cup was full for Thee;  
3. Je - ho - vah raised the rod to smite, The blow re-turned on Thee;  
4. The tem-pest's aw - ful voice was heard, Its thun-ders broke on Thee;  
5. For us, Lord Je - sus, hast Thou died, That we might die in Thee;

Thou stoodest in the sin-ner's stead, And car-ried all for me;  
But Thou hast drained the last dark drop, And emp-tied it for me;  
Up - on Thy form did it a - light, And passed a-way from me;  
Thy o - pen bos - om was my ward, And it pro-tec-ted me;  
But Thou are raised and glo - ri - fied, And liv - est now in me;

A vic - tim led, Thy blood was shed, There is no guilt for me.  
That bit - ter cup, love drank it up, There is no curse for me.  
Thy soul so white did wrath af-fright, There is no wrath for me.  
Thy bo - dy scarred, Thy vis - age marred, There is no storm for me.  
Hell's host de - fied! heav'n o - pen wide! There is no death for me!

A vic - tim led, Thy blood was shed, There is no guilt for me.  
That bit - ter cup, love drank it up, There is no curse for me.  
Thy soul so white did wrath af-fright, There is no wrath for me.  
Thy bo - dy scarred, Thy vis - age marred, There is no storm for me.  
Hell's host de - fied! heav'n o - pen wide! There is no death for me!

## No. 125. Companionship with Jesus.

MRS. MARY D. JAMES.

W. J. KIRKPATRICK.

1. Oh, bless-ed fel-low-ship di-vine! Oh, joy su-preme-ly sweet! Com-  
2. I'm walking close to Je-sus' side, So close that I can hear The  
3. I'm lean-ing on His lov-ing breast, A-long life's weary way; My  
4. I know His shelt'ring wings of love Are always o'er me spread, And

pan-ion-ship with Je-sus here Makes life with bliss re-plete; In  
soft-est whis-per-s of His love, In fel-low-ship so dear, And  
path, il-lu-mined by His smiles, Grows brighter day by day; No  
tho' the storms may fiercely rage, All calm, and free from dread, My

un-ion with the pur-est One I find my heav'n on earth be-gun.  
feel His great al-might-y hand Protects me in this hos-tile land.  
foes, no woes my heart can fear, With my Al-might-y Friend so near.  
peace-ful spir-it ev-er sings, "I'll trust the cov-er of Thy wings."

### REFRAIN.

Oh, wondrous bliss! oh, joy sublime! I've Je-sus with me all the time!

Oh, wondrous bliss! oh, joy sublime! I've Je-sus with me all the time.

By permission.

## No. 126. Walking in the Way with Jesus.

LIDA M. KECK.

*Slowly.*

J. M. BLACK.

The musical score consists of two staves of music. The top staff is in common time (indicated by a '4') and G major (indicated by a 'G'). The bottom staff is also in common time and G major. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. While walking in the way with Je - sus, Se - cure from ev - 'ry  
2. While walking in the way with Je - sus, I bid fare - well to  
3. While walking in the way with Je - sus, I hear His "Come to  
4. While walking in the way with Je - sus, I see my heav'n - ly

Below these, another section of lyrics continues:

storm that blows, I'm kept in per - fect peace from all my foes, While  
all my fears, A bow of prom - ise glows a - bove my tears, While  
me and rest," And, look-ing un - to Him, my soul is blest While  
home a - far; I see the pearl - y gates for me a - jar, While

The music concludes with a 'CHORUS' section, which is repeated twice. The chorus lyrics are:

walk-ing in the way with Je-sus. Walk-ing in the way with  
Je - sus, Walking in the way with Je-sus, I'm kept in per - fect peace,  
My joys in-crease, While walk-ing in the way with Je - sus.

## No. 127. He Never Says "Good-bye."

"I will never leave thee nor forsake thee."—Heb. 13:5.

C. A. S., alt. and arr. by JAMES M. GRAY, D. D.

D. B. TOWNER.



1. In pain, on couch of weakness, A wea-ry suff -'rer lay,  
2. He nev - er leaves His peo-ple, Nor e'er for-sakes His own;  
3. The joys of earth may van-ish, Its mu-sic cease to cheer,  
4. And tho' we of - ten grieve Him, Un-mindful of His love,  
5. A dark-en ed vale is near-ing, The hour has come to die;



With face both pale and haggard, In twi-light, soft and gray;  
He knows their needs, how - ev - er, To oth - ers all un-known;  
Its brightness be o'er-cloud-ed, Its glo - ry dis - ap - pear;  
While stray-ing from the pas-ture He watch-es still a - bove;  
But still He walks be - side us, And grace doth He sup - ply;



A friend, de - part - ing, whispered That Je - sus still was nigh,  
In sick-ness and in sor-row He lis - tens to their cry;  
Our near - est friends may leave us, Our moth-er stay not by,  
He notes the rug - ged pathway That brings the bit - ter sigh,  
From death to life a - ris - en, With Him are we on high!



"Oh yes," she slow - ly answered, "He nev - er says 'Good-bye.'"  
With lov - ing arms a - round them He nev - er says "good-bye."  
But Je - sus nev - er fails us, He nev - er says "good-bye."  
And lifts us to His bos - om, He nev - er says "good-bye."  
In heav'n-ly life and glo - ry He nev - er says "good-bye."



## He Never Says "Good-bye." Concluded.

CHORUS

He nev - er says "good-bye," He nev - er says "good-bye." Tho'  
all the world may turn a - way, He nev - er says "good-bye."

## No. 128. Don't You Know He Cares?

REV. JOHNSON OATMAN, JR.

J. HOWARD ENTWISLE.

- 
1. When your spir-it bows in sorrow From the load it bears, Go and
  2. Have your feet be-come en - tangled In the tempter's snares? There is
  3. Have you been by grief o'er-tak-en, Strick-en un - a - wares? Yet you
  4. Is your bod-y filled with anguish, With the pain it bears? Think of
  5. So a-mid life'scaresandstruggles, Blending songs with pray'rs—Always

Fine. CHORUS.

tell your heart to Jesus,—Don't you know He cares? Yes, there is One who  
One who died to save you, Don't you know He cares?  
will not be for-sak-en, Don't you know He cares?  
how the Saviour suffered—Don't you know He cares?  
put your trust in Je-sus, Don't you know He cares?

D. S.—Don't you know He cares?

D. S.

shares your burdens, Ev'ry sorrow shares; Go and tell it all to Je-sus,—

## No. 129. The Call for Reapers.

J. O. THOMPSON.  
*Spirited.*

J. B. O. CLEMM.

1. Far and near the fields are teem-ing, With the waves of rip-ened  
2. Send them forth with morn's first beaming, Send them in the noon-tide's  
3. O thou, whom thy Lord is send-ing, Gath-er now the sheaves of

grain; Far and near their gold is gleaming, O'er the sun-ny  
glare; When the sun's last rays are gleaming, Bid them gath-er  
gold, Heav'nward then at eve-ning wend-ing Thou shalt come with

CHORUS.

slope and plain. Lord of har-vest, send forth reap-ers!  
ev-'ry-where.  
joy un-told.

Hear us, Lord, to Thee we cry; Send them now the

sheaves to gath-er, Ere the har-vest time pass by.

No. 130. Repent, Believe, Obey.

REV. J. M. ORROCK

CHAS. H. GABRIEL.

1. A lit - tle while, a lit - tle while, And Christ shall come a - gain,  
 2. If I be-lieve, I sim-ply trust, And take God at His word;  
 3. It is not hard to serve the Lord, From prin - ci - ple with - in;

A King of kings and Lord of lords, The righteous Judge of men;  
 I rest up - on His mem - o - ries, Thro' ho - ly scrip-ture heard.  
 His yoke is eas - y—quite un-like The gall - ing yoke of sin.

Would we be found of Him in peace On that de - ci - sive day,  
 I look to Christ's most precious blood To wash my sins a - way.  
 Come then, O sin - ner, as you are, To Christ with-out de - lay;

It must be that we here and now Re - pent, be - lieve, o - bey.  
 The Ho - ly Spir - it helps me thus: Re - pent, be - lieve, o - bey.  
 'Tis His own voice that bids you now, Re - pent, be - lieve, o - bey.

Fine.

CHORUS.

D.S.

Re - pent, be - lieve, o - bey, Re - pent, be - lieve, o - bey.  
 be - lieve, o - bey, be - lieve, o - bey.

## No. 131. Send Out the Sunlight.

ELLEN DARE.

JNO. R. SWEENEY.

A musical score for two voices. The top staff is in treble clef, 3/4 time, and A major (no sharps or flats). The bottom staff is in bass clef, 3/4 time, and E-flat major (one flat). The lyrics begin with "Send out the sunlight, the sunlight of cheer, Shine on earth's sadness till".

1. Send out the sunlight, the sunlight of cheer, Shine on earth's sadness till  
2. Send out the sunlight in let-ter and word; Speak it and think it till  
3. Send out the sunlight each hour and day, Crown all the years with its  
4. Send out the sunlight that speaks in a smile, Of - ten it shortens the

The music continues with the same two-staff format. The lyrics continue: "it dis-ap-pear—Souls are in wait-ing this mes-sage to hear, hearts are all stirred—Hearts that are hun-gry for pray'r still un-heard, lu-min-ous ray, Nour-ish the seeds that are sown on the way, long, wea-ry mile, Of - ten the burdens seem light for a - while,"

### CHORUS.

The music for the chorus consists of three staves. The top staff is in treble clef, 3/4 time, and A major. The middle staff is in bass clef, 3/4 time, and E-flat major. The bottom staff is in bass clef, 3/4 time, and E-flat major. The lyrics for the chorus are "Send out the sunlight of love. Send out the sunlight of love..... the sunlight of love," repeated twice.

Send out the sun-light of love,..... Send out the sun-light,

the sun-light of love,

Send out the sunlight. Send out the sunlight of love..... the sun-light of love.

## No. 132. The Saviour with Me.

LIZZIE EDWARDS.

JNO. R. SWEENEY.

DUET.



1. I must have the Saviour with me, For I dare not walk a - lone,  
2. I must have the Saviour with me, For my faith, at best, is weak;  
3. I must have the Saviour with me In the onward march of life,  
4. I must have the Saviour with me, And His eye the way must guide,



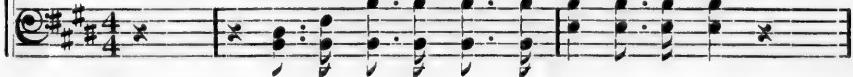
I must feel His presence near me, And His arm around me thrown.  
He can whisper words of com-fort That no oth - er voice can speak.  
Thro' the tempest and the sunshine, Thro' the bat - tle and the strife.  
Till I reach the vale of Jor-dan, Till I cross the roll-ing tide.



CHORUS.



Then my soul..... shall fear no ill, Let Him  
Then my soul shall fear no ill, fear no ill,



lead..... me where He will, I will  
Let Him lead me where He will, where He will,



go..... with-out a mur-mur, And His foot-steps fol-low still.  
I will go



## No. 133.

## Come, O Come.

FANNY J. CROSBY.

"A fountain is opened for sin."—Zech. xiii: 1.

FRANK M. DAVIS.

Fine.

D. S.—"Come where the healing waters flow."

CHORUS.

D. S.

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## No. 134.

## God is Love.

CHAS. WESLEY.

J. STEVENSON.

# God is Love. Concluded.

**REFRAIN.**

**Faster.**

**Smoothly.**

**Repeat pp.**

{ God is love, I know, I feel;  
{ Jesus weeps, and loves me still; Je - sus weeps, He weeps and loves me still.

## No. 135. I Shall be Like Him.

**W. A. S.**

**REV. W. A. SPENCER, D. D.**

1. When I shall reach the more excellent glory, And all my trials are passed,  
2. We shall not wait till the glorious dawning Breaks on the vision so fair,  
3. More and more like Him, repeat the blest story, Over and over again,

I shall behold Him, O wonderful story! I shall be like Him at last.  
Now we may welcome the heavenly morning, Now we His image may bear.  
Changed by His spirit from glory to glory, I shall be sat-is-fied then.

**CHORUS.**

I shall be like Him, I shall be like Him, And in His beauty shall shine.  
I shall be like Him, wondrously like Him, Jesus, my Saviour di-vine.

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## No. 136. Shall We Gather at the River.

ROBERT LOWRY.

REV. ROBERT LOWRY.

1. Shall we gath-er at the riv-er Where bright angel feet have trod;  
2. On the margin of the riv-er, Wash-ing up its sil-ver spray,  
3. Ere we reach the shining riv-er, Lay we ev-ry bur-den down;  
4. At the smil-ing of the riv-er, Mir-ror of the Saviour's face,  
5. Soon we'll reach the sil-ver riv-er, Soon our pil-grim-age will cease;

With its crys-tal tide for - ev - er Flowing by the throne of God!  
We will walk and worship ev - er, All the hap-py gold-en day.  
Grace our spir-it-s will de - liv - er, And pro-vide a robe and crown.  
Saints whom death will never sev - er Lift their songs of sav-ing grace.  
Soon our hap-py hearts will qui-ver With the mel - o - dy of peace.

CHORUS.

Yes, we'll gather at the riv-er, The beauti-ful, the beauti-ful riv - er,-

Gath-er with the saints at the riv-er That flows by the throne of God.

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## No. 137.

Gloria Patri.

{ Glory be to the Father, and.....to the Son, And to the Holy Ghost;  
As it was in the beginning,  
is now, and ev-er shall be, World without end, A-men. }

## No. 138. The Comforter has Come.

"I will pray the Father, and He shall give you another Comforter, that He may abide with you for ever."—John xiv; 16.

REV. F. BOTTOOME, D. D.

W.M. J. KIRKPATRICK.



1. Oh, spread the tid - ings'round, wher - ev - er man is found, Wher -
2. The long, long night is past, the morn - ing breaks at last; And
3. Lo, the great King of kings, with heal - ing in His wings, To
4. Oh, bound - less love di - vine! how shall this tongue of mine To
5. Sing, till the ech - oes fly a - bove the vault - ed sky, And

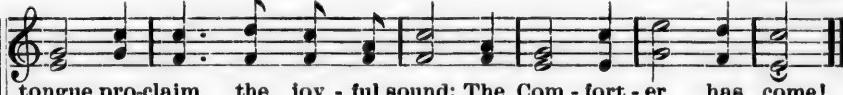


ev - er human hearts and human woes abound; Let ev - 'ry Christian hushed the dreadful wail and fu - ry of the blast, As o'er the gold-en ev - 'ry cap-tive soul a full deliv'rance brings; And thro'the va-cant wond'ring mor-tals tell the matchless grace divine—That I, a child of all the saints a - bove to all be-low re - ply, In strains of end-less



D.S.—Holy Ghost from heav'n, The Father's promise giv'n; Oh, spread the tidings

Fine.



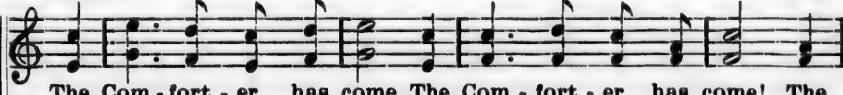
tongue pro-claim the joy - ful sound; The Com - fort - er has come! hills the day ad - vanc - es fast! The Com - fort - er has come! cells the song of tri-umph rings; The Com - fort - er has come! hell, should in His im - age shine! The Com - fort - er has come! love, the song that ne'er will die: The Com - fort - er has come!



'round, Wher - ev - er man is found—The Com - fort - er has come!

CHORUS.

D. S.



The Com - fort - er has come, The Com - fort - er has come! The



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## No. 139. Who will Answer for Me?

The late Rev. Daniel Curry once dreamed that he had died and gone to Judgment. As he stood trembling before the bar, the Judge asked this question "Who will answer for Daniel Curry?" Then he heard the sweet voice of Jesus reply, "I will answer for him."

REV. JOHNSON OATMAN, JR.

J. HOWARD ENTWISLE.

1. Who will answer for me, when life's battles all past, I shall stand at the
2. Oh, how dark all my past, as from there I look back, Many sins and mis-
3. Jus-tice there will I see with the scales in her hand, And I know I shall
4. Saviour, help me to walk close to Thee day by day, When I hear Thy com-

bar of the Judgment at last, When be - fore me the Judge of all takes will I count on my track, Scarce a sin - gle good deed on my quake as up-on them I stand; "Weigh'd and found wanting" there, as no mans may I trust and o - bey; While I live may I ev - er to

D. S.—answer for this guilt-y soul?" Then my Saviour will turn with com -

Fine.  
na-tions I see, In that ter - ri - ble hour, who will answer for me?  
rec-ord I see, And I cry in despair, "who will answer for me?"  
doubt I shall be In my weakness and fear;—who will answer for me?  
Thee faithful be, Then at last hear Thee say, "I will answer for thee!"

passion to'ard me, And His sweet voice will say, "I will answer for thee!"

CHORUS.

D. S.

When the Judge shall at last call my name from the roll, And shall ask, "who will

No. 140. A Little Talk with Jesus.

1. Tho'dark the night, and clouds look black And stormy o - ver-head, And  
 2. When those who once were dearest friends Be-gin to per - se-cute, And  
 3. And thus, by frequent lit - tle talks, I gain the vic - to - ry, And

trials of al - most ev - 'ry kind A - cross my path arespread; How  
 those who once professed to love Have si - lent grown and mute; I  
 march a - long with cheerful song, En - joy - ing lib - er - ty: With

soon I con-quer all, As to the Lord I call,—A lit-tle talk with  
 tell Him all my grief, He quickly sends re-lief,—A lit-tle talk with  
 Je-sus as my friend, I'll prove un - til the end, A lit-tle talk with

D. S.—trials of ev - 'ry kind, Praise God, I always find,—A lit-tle talk with

*Fine. CHORUS.*

Je-sus makes it right, all right, A lit - tle talk with Je-sus makes it

Je-sus makes it right, all right,

*D. S.*

right, all right, A lit - tle talk with Je-sus makes it right, all right, In

## No. 141.

## Revive Us Again.

DR. W. P. MACKAY.

English Melody.

CHORUS.

## No. 142. The People's Amen.

REV. D. A. DUFF.

# The People's Amen. Concluded.

cres.

Let all the peo - ple say, A - men. Praise to the Lord give ye.

## No. 143. The Haven of Rest.

H. L. GILMOUR.

GEO. D. MOORE.

1. My soul in sad ex - ile was out on life's sea, So
2. I yield - ed my - self to His ten - der em - brace, And
3. The song of my soul, since the Lord made me whole, Has
4. Oh, come to the Sav - iour, He pa - tient - ly waits To

burden'd with sin and dis - tress, Till I heard a sweet voice say - ing,  
faith taking hold of the word, My fet - ters fell off, and I  
been the OLD STORY so blest Of Je - sus, who'll save who - so -  
save by His power di - vine; Come, an - chor your soul in the

D. S.—The tem - pest may sweep o'er the

Fine.

make me your choice; And I en - tered the "Ha - ven of Rest!"  
an - chored my soul; The hav - en of rest is my Lord.  
ev - er will have A home in the "Ha - ven of Rest!"  
ha - ven of rest, And say, "my Be - lov - ed is mine."

wild, storm - y deep, In Je - sus I'm safe ev - er - more;

CHORUS.

D. S.

I've anchored my soul in the haven of rest, I'll sail the wide seas no more;

## No. 144. My Jesus, I Love Thee.

ANON.

ADONIRAM J. GORDON.

1. My Je-sus, I love Thee, I know Thou art mine, For Thee all the
2. I love Thee because Thou hast first lov-ed me, And purchased my
3. I will love Thee in life, I will love Thee in death, And praise Thee as
4. In mansions of glo-ry and end-less de-light, I'll ev-er a-

fol-lies of sin I re-sign; My gra-cious Re-deem-er, my  
par-don on Cal-va-ry's tree; I love Thee for wear-ing the  
long as Thou lead-est me breath; And say when the death-dew lies  
dore Thee in heav-en so bright; I'll sing with the glit-ter-ing

Sav-lour art Thou, }  
thorns on Thy brow; }  
cold on my brow, }  
crown on my brow, } If ev-er I love Thee, my Je-sus' 'tis now.

## No. 145. The Solid Rock.

EDWARD MOTE.

WILLIAM B. BRADBURY

1. { My hope is built on nothing less Than Jesus' blood and righteousness;  
I dare not trust the sweetest frame, But wholly lean on Je-sus' name. }
2. { When darkness veils His love-ly face, I rest on His unchanging grace;  
In ev'-ry high and stormy gale, My anchor holds within the veil. }
3. { His oath, His cov-en-ant, His blood, Support me in the whelming flood;  
When all around my soul gives way, He then is all my hope and stay. }



## The Solid Rock. Concluded.

REFRAIN.

On Christ, the sol - id rock, I stand; All oth - er ground is  
sink - ing sand, All oth - er ground is sink - ing sand.

No. 146.

## His Wonderful Peace.

"My peace I give unto you." John xiv: 27.

L. H. E.

L. H. EDMUNDs.

1. Je - sus gives His peace to me, Won-der-ful peace, won-der-ful peace;
2. Sur-face feel-ings ebb and flow, Won-der-ful peace, won-der-ful peace;
3. Not my charge His gift to hold, Won-der-ful peace, won-der-ful peace;
4. This my part—to trust in Him, Won-der-ful peace, won-der-ful peace;
5. Praying, watching, serving still, Won-der-ful peace, won-der-ful peace;

Fine.

Like His love, a boundless sea, Won-der-ful, won-der-ful peace.  
Sweet, a - bid - ing calm be - low, Won-der-ful, won-der-ful peace.  
Je - sus keeps it—grace un-told—Won-der-ful, won-der-ful peace.  
Whether skies be bright or dim, Won-der-ful, won-der-ful peace.  
Let me learn, and do His will, Won-der-ful, won-der-ful peace.

D. S.—Je - sus gives His peace to me, Won-der-ful, won-der-ful peace.

REFRAIN.

D. S.

Peace, peace, won - der - ful peace, Peace, peace, won - der - ful peace;

## No. 147. He Will Save You Now.

J. H. S.

J. H. STOCKTON.

1. Come, ev - ry soul by sin oppress'd, There's mer-cy with the Lord.  
 2. For Je - sus shed His pre-cious blood Rich blessings to be - stow;  
 3. Yes, Je - sus is the Truth, the Way, That leads you in - to rest;  
 4. Come then, and join this ho - ly band, And on to glo - ry go,

And He will sure-ly give you rest, By trust - ing in His word.  
 Plunge now in - to the crim - son flood That wash-es white as snow.  
 Be - lieve in Him with-out de - lay, And you are ful - ly blest.  
 To dwell in that ce - les - tial land, Where joys im - mor - tal flow.

CHORUS.

Come to Je - sus, come to Je - sus, Come to Je - sus now;

He . will save you, He will save you, He will save you now.

By permission.

## No. 148. The Way of the Cross.

1. I can hear my Sav-iour call-ing, I can hear my Sav-iour call-ing,  
 2. I'll go with Him thro' the gar-den, I'll go with Him thro' the garden,  
 3. I'll go with Him thro' the judgment, I'll go with Him thro' the judgment,  
 4. He will give me grace and glo-ry, He will give me grace and glo-ry,

D.C.—Where He leads me I will follow, Where He leads me I will follow,

# The Way of the Cross. Concluded.

ad lib.

D. C. for Chorus.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as 'ad lib.'. The vocal parts sing in a call-and-response style, with the upper part singing the first half of each line and the lower part singing the second half. The lyrics describe the speaker hearing the Saviour's call to take the cross and follow him, and then going with him through various stages of life, including the garden, judgment, and final victory.

I can hear my Saviour calling, "Take thy cross, and follow, fol-low me."  
I'll go with Him thro' the garden, I'll go with Him, with Him all the way.  
I'll go with Him thro' the judgment I'll go with Him, with Him all the way.  
He will give me grace and glory, And go with me, with me all the way.  
Where He leads me I will fol-low, I'll go with Him, with Him all the way.

## No. 149. Sinners Are Coming Home.

REV. JOHNSON OATMAN, JR.

JNO. R. SWENEY.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as '3/4'. The vocal parts sing in a call-and-response style, with the upper part singing the first half of each line and the lower part singing the second half. The lyrics tell the story of sinners hearing the gospel message and responding with joy and enthusiasm, as they sing and shout the good news of salvation.

1. O broth-er, have you heard the sto - ry? O broth-er, have you  
2. O sing, for Je - sus now re - joic - es, O sing, for Je - sus  
3. The gold - en harps are sweet-ly sound-ing. The gold - en harps are  
4. Oh, don't you hear the an - gels sing - ing? Oh, don't you hear,

heard the sto - ry? O let us all give God the glo - ry, For  
now re - joic - es, And heav-en rings with hap - py voic - es, For  
sweet-ly sounding, And Christian hearts with joy are bounding, For  
an - gels sing-ing? While with the news they're up-ward wing-ing, That

### CHORUS.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as '3/4'. The vocal parts sing in a call-and-response style, with the upper part singing the first half of each line and the lower part singing the second half. The lyrics repeat the chorus, emphasizing the good news of salvation and the joy it brings to sinners who are coming home.

sinners are coming home. Then shout, shout the good news, Shout, shout the  
good news; Then shout, shout the good news, For sinners are com-ing home.

## No. 150. Our Strength and Shield.

E. E. HEWITT.

J. HOWARD ENTWISLE.

1. March on, happy soldiers, rejoice as you go, The Lord is our strength and  
2. March on to the warfare of right against wrong, The Lord is our strength and  
3. March on, bearing ev-er the banner of love, The Lord is our strength and

shield; His name gives us courage to meet ev-'ry foe, The Lord is our  
shield; Stand up for King Je-sus, be valiant and strong, The Lord is our  
shield; Proclaiming good news from the Father above, The Lord is our

strength and shield. "Fear not," He hath told us, "I'll be with you still, To  
strength and shield. Be filled with the Spir-it" of wisdom and might, And  
strength and shield. The great gos-pel ar-my shall spread far and wide The

guard you from danger, to save you from ill;" Then sing, marching onward to  
clad in the glit-ter-ing ar-mor of light; The word of our God puts the  
joys that for-ev - er in Je-sus a-bide; Ride on, blessed Saviour, tri-

fair Zion's hill, The Lord is our strength and shield. We'll march along with a  
tempter to flight, The Lord is our strength and shield.  
umphantly ride, The Lord is our strength and shield.

CHORUS.

## Our Strength and Shield. Concluded.

conq'ring song, We're victors, victors on the bat-tle-field, If trusting our  
King, From our hearts we can sing, The Lord is our strength and shield.

No. 151.

## Salvation's River.

R. KELSO CARTER.

S. C. FOSTER.

- 
1. Down at the cross, on Cal-v'ry's mountain, Where mer - cies flow,  
When noth-ing in the whole cre - a - tion Could pur-chase peace,  
2. When lost in sin, my all I squandered, Far from the fold:  
All bonds of sin and Sa - tan rend - ing, Christ made me whole:  
3. All round my way the sun is shin - ing, Dark-ness has fled:  
My Lord has cast His robe a-round me, No more I'll roam;

Fine.

I plunged in the re-deem-ing foun-tain, Washed whiter than the snow.  
My Saviour brought His free sal-va-tion, Gave me complete re-lease.  
My Saviour sought me where I wander'd, Gave me His wealth un-told.  
I'll ne'er for-get that joy trans-cend-ing, When Je - sus saved my soul.  
On Je - sus' breast I am re-clin-ing, Dai - ly by Him I'm fed.  
The Shepherd of the sheep has found me, Je - sus has brought me home.

D. S.—Oh, glo - ry in the high-est, glo - ry! Jesus saves me this I know.

CHORUS.

D. S.

Broth-ers, won't you hear the sto - ry! See the foun-tain flow!

## No. 152.

## Lead Me, Saviour.

F. M. D.

FRANK M. DAVIS.

1. Saviour, lead me, lest I stray,  
 2. Thou the ref-uge of my soul,  
 3. Saviour, lead me, then at last,

Gent-ly lead me all the  
 When life's stormy billows  
 When the storm of life is

1. Sav - iour, lead me, lest I stray, Gent - ly

way, roll, past, I am safe when by Thy side,  
 To the land of end-less day, I am safe when by Thy side,

lead me all the way; I am safe when by Thy side,  
 CHORUS.

I would in Thy love a - bide.  
 All my hopes on Thee re - ly.  
 Where all tears are wiped a-way.

Lead me, lead me,

I would in Thy love abide.

Sav-iour, lead me, lest I stray..... Gent - ly down the stream of  
 lest I stray;

rit. e dim.

time, (stream of time,) Lead me, Sav-iour, all the way. (all the way.)

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No. 153. The Best Friend is Jesus.

P. P. B.

DUET.

P. P. BILHORN.

1. Oh, the best friend to have is Je - sus, When the cares of life up-on you  
 2. What a friend I have found in Je - sus! Peace and comfort to my soul He  
 3. Tho' I pass thro' the night of sorrow, And the chil-ly waves of Jordan  
 4. When at last to our home we gather, With the loved ones who have gone be-

*Organ or Piano.*

roll; He will heal the wounded heart, He will strength and grace impart;  
 brings; Lean-ing on His mighty arm, I will fear no ill no harm;  
 roll; Nev - er need I shrink nor fear, For my Sav-iour is so near;  
 fore, We will sing up - on the shore, Praising Him for-ev - er - more;

CHORUS. *Spirited.*

Oh, the best friend to have is Je - sus. The best friend to have is  
 Oh, the best friend to have is Je - sus. Oh, the best friend to have is Je - sus.  
 Oh, the best friend to have is Je - sus. Oh, the best friend to have is Je - sus.

Je - - - sus, The best friend to have is Je - - - sus, He will help you  
 Je-sus ev'ry day, Jesus all the way.

when you fall, He will hear you when you call; Oh, the best friend to have is Jesus.

## No. 154.

## Safe Forevermore.

IDA M. BUDD.

CHAS. H. GABRIEL.

1. On the might-y Rock of A-ges, I am rest - ing day by day;  
 2. Clinging to the Rock of A-ges, When the storm is rag-ing loud;  
 3. Hiding in the Rock of A-ges, When the foe of souls is near;

1. On the mighty Rock of Ages, I am rest-ing day by day;

From this safe and blissful ref-uge Naught shall lure my soul away.  
 Trusting still my Lord's protection, Tho' my heart with grief is bowed.  
 Safe from e - vil and temptation, What have I to dread or fear?

From this safe and blissful refuge Naught shall lure my soul away.

Dark or bright the skies above me, Sun, or cloud, or wave, or shore,  
 Tho' a-bove me and around me, Angry winds and waters roar,  
 Tho' without are woe and danger, Peace still floods my spirit o'er,

Dark or bright the skies above me, Sun, or cloud, or wave, or shore,

Resting on the Rock of A-ges, I am safe for-ev-er- more.  
 Clinging to the Rock of A-ges, I am safe for-ev-er- more.  
 Hiding in the Rock of A-ges, I am safe for-ev-er- more.

Resting in the Rock of A-ges, I am safe for - ev-ermore.

D. S.—Resting on the Rock of A-ges, I am safe for-ev-er- more.

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# Safe Forevermore. Concluded.

BRIEL.  
day;  
cloud;  
near;  
y by day;

way.  
bowed.  
fear?  
oulaway.

ore,  
roar,  
o'er,  
e, orshore,

Fine.

more.  
more.  
more.  
ev-ermore.  
more.

CHORUS.

D. S.

Oh, this sure, e-ter-nal ref-uge, I have proved it o'er and o'er;  
Oh, this sure, e - ternal refuge, I have proved

## No. 155. Joy and Sunshine.

MARY MARSH.

JNO. R. SWEENEY.

1. Je-sus is my joy and sunshine, All along life's dreary way;
2. And the glo-ry of His presence Fills my weary soul with peace;
3. Day by day the way grows brighter; O'er my path heav'n's golden ray
4. Beauties nev-er seen by mortals, To the eye of faith ap-pears;

His blest presence makes my pathway Bright as heaven's golden day.  
And my heart is full of gladness—Full of songs that never cease.  
Sheds its beams of glorious sunlight, Like un-to the "per-fect day."  
As we near the heav'ly por-tals, Far beyond this vale of tears.

CHORUS.

Joy, joy, blessed joy and sunshine, Fills my happy soul to-day;.....  
my happy soul today;

Peace, blessed peace is ev - er mine, Shining all a-long my way.

## No. 156.

## Glorious Fountain.

COWPER.

T. C. O'KANE.

1. There is a fountain filled with blood, filled with blood, filled with blood,  
 2. The dy-ing thief rejoiced to see, rejoiced to see, rejoiced to see,  
 3. Thou dying Lamb, Thy precious blood, Thy precious blood, Thy precious blood,  
 4. E'er since by faith I saw the stream, I saw the stream, I saw the stream,

There is a fountain filled with blood, Drawn from Immanuel's veins, And  
 The dy-ing thief rejoiced to see, That fountain in his day, And  
 Thou dy-ing Lamb, Thy precious blood Shall never lose its power, Till  
 E'er since by faith I saw the stream, Thy flowing wounds supply, Re -

sinners plun ged beneath that flood, beneath that flood, beneath that flood, And  
 there may I, tho' vile as he, tho' vile as he, tho' vile as he, And  
 all the ransomed Church of God, Church of God, Church of God, Till  
 deeming love has been my theme, has been my theme, has been my theme, Re -

CHORUS.

sinners plunged beneath that flood, Lose all their guilty stains. Oh, glo-ri-ous  
 there may I, tho' vile as he, Wash all my sins a-way.  
 all the ransomed Church of God Are saved to sin no more.  
 deeming love has been my theme And shall be till I die.

fountain! Here will I stay, And in Thee ev-er Wash my sins a-way.

No. 157. The Penitent's Victory.

Spanish Melody, arr.

1. Oh, how my heart throbs, Jesus I am sick of sin; Oh, God, 'tis  
 2. When all dis-pair-ing, And my heart can find no rest, Then soft - ly  
 3. When all im-mor-tal, I shall stand before Thy throne, Stand with my

bit - ter, Just one look with-in; I have nev - er loved Thee,  
 woo-ing, Je - sus speaks and says, "Tho' your sins be scar - let,  
 loved ones, This shall be my song: Grate-ful praise e - ter - nal,

I have brok - en ev - 'ry vow, I have naught but sor - row,  
 I will make them white as snow; Tho' they be as crim - son,  
 Be to Je - sus free and full, For His blood doth cleanse me,

*Slower.*                    CHORUS.

Pain and sigh-ing now. Je - sus, my Saviour, Let me hear Thy  
 They shall be as wool."

Hath redeemed my soul.

gen - tie voice, Teach me to love Thee, Let my heart re - joice.

## No. 158. The Knock of the Nail-Pierced Hand.

JOHN R. CLEMENTS.

JNO. R. SWEENEY.

1. Dost thou know at thy bol - ted heart's-door tonight, The Saviour in  
2. Out - side he has stood thro' the length of the years, Since Mother the  
3. You turn not away when a friend's at your door, Here's one, there's none  
4. All the pain and the shame of His death on the tree A wel-come from

meekness doth stand, And longs for admission? pray, lis - ten now To the  
love-flame first fann'd; You have spurn'd and rejected, O give heed tonight To the  
like in the land, Who asks to come in to for - ev - er a - bide; Heed the  
you should command, Since the weight of your sins in His body He bore; Heed the

### CHORUS.

knock of the nail-pierced hand. Heed the knock of the nail-pierced hand.

Heed the knock, Heed the knock of the nail-pierced hand,

Heed the knock of the nail-pierced hand; ..... Swing the door o - pen wide,  
Heed the knock, heed the knock of the nail - pierc - ed hand;

Bid Him enter and abide, Heed the knock of the nail-pierced hand.....  
Heed the knock, heed the knock of the nail-pierced hand.

## No. 159. The Cross is Not Greater.

Words and Music by  
BALLINGTON BOOTH.

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BALLINGTON BOOTH.

1. The Cross that He gave may be heavy, But it ne'er outweighs His Grace,  
2. The thorns in my path are not sharper Than composed His Crown for me,  
3. The light of His loveliness shineth brighter, As it falls on paths of woe,  
4. His will I have joy in ful-fil - ing, As I'm walking in His sight,

The storm that I feared may surround me, But it ne'er excludes His face.  
The cup that I drink not more bit - ter Than He drank in Geth-sem-a-ne.  
The toll of my work groweth light-er, As I stoop to raise the low.  
My all to the blood I am bring-ing, It a - lone can keep me right.

### CHORUS.

The Cross is not greater than His Grace,                    The storm can - not

hide His blessed face.                    I am sat - is - fied to know That with

Je - sus here be - low, I can con - quer ev - 'ry foe.

## No. 160. When the Roll is Called.

B. M. J.

J. M. BLACK.

1. When the trum-pet of the Lord shall sound, and times shall be no  
 2. On that bright and cloudless morn-ing when the dead in Christ shall  
 3. Let us la - bor for the Mas - ter from the dawn till set - ting

more, And the morn-ing breaks, e - ter - nal, bright and fair; When the  
 rise, And the glo - ry of His res - ur - rec-tion share; When His  
 sun, Let us tell of all His won-drous love and care; Then when

saved of earth shall gath - er o - ver on the oth - ershore, And the  
 chos - en ones shall gath - er to their home be-yond the skies, And the  
 all of life is o - ver, and our work on earth is done, And the

CHORUS.

roll is called up yon-der, I'll be there. When the roll . . . . . is  
 roll is called up yon-der, I'll be there. When the roll is  
 roll is called up yon-der, we'll be there.

called up yon - der, When the roll . . . . . is called up  
 called up yon-der, I'll be there, When the roll is called up

## When the Roll is Called. Concluded.

BLACK.  
be no  
christ shall  
et - ting  
  
When the  
When His  
Then when  
  
re, And the  
es, And the  
e, And the  
  
... is  
he roll is  
  
called up  
called up

Music score for 'When the Roll is Called. Concluded.' featuring two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics 'yon - der, When the roll . . . . . is called up' are written below the notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics 'yon - der, I'll be there, When the roll is called up' are written below the notes. The music consists of eighth and sixteenth note patterns.

## No. 161. Are You Sowing for the Master?

IDA L. REED.

JNO. R. SWENY.

Music score for 'Are You Sowing for the Master?' featuring three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics '1. Are you sow-ing, dai-ly sow-ing, All a-long life's changeful way?' are written below the notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics '2. Are you sow-ing seeds of kindness, With a lav-ish, lov-ing hand?' are written below the notes. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics '3. Are you sow-ing, dai-ly trusting All the increase un - to God?' are written below the notes. The music consists of eighth and sixteenth note patterns. A 'Fine.' is indicated at the end of the third staff.

Precious seeds be-side all wa-ters, Do you scatter day by day?  
Des-ert wastes it soon will brighten With a har-vest rich and grand.  
He will bless you if you scatter Seeds of love and truth a - broad.

D. S.—Whatso-ev - er you are sowing, When the harvest-time ap-pears.

CHORUS.

D. S.

Are you sow-ing for the Mas-ter? You shall reap in joy or tears.

## No. 162. The Lord is our Leader.

JOHN N. DARBY.

THOS. KOSCHAT.



1. Tho' faint, yet pur-su-ing, we go on our way; The Lord is our  
2. He rais-eth the fall-en, He cheer-eth the faint; The weak and op-  
3. And to His green pastures our footsteps He leads; His flock in the  
4. Tho' clouds may surround us, our God is our light; Tho' storms rage a-



Lead - er, His word is our stay; Tho' suff-ring, and sor-row, and  
pressed, He will hear their com-plaint; The way may be wea-ry, and  
des - ert how kind - ly He feeds! The lambs in His bos-om He  
round us, our God is our might; So, faint yet pur-su-ing, still



tri - al be near, The Lord is our Ref - uge, and whom can we  
thorn-y the road, But how can we fal - ter? our help is in  
ten-der - ly bears, And brings back the wand'rers all safe from the  
on-ward we come; The Lord is our Lead-er, and hea-ven our



fear? The Lord is our Ref - uge, and whom can we fear?  
God! But how can we fal - ter?—our help is our God!  
snares, And brings back the wand'rers all safe from the snares.  
home! The Lord is our Lead-er, and hea - ven our home!



# No. 163. Saved to the Uttermost.

W. J. K.

WM. J. KIRKPATRICK.

1. Saved to the ut - ter-most; I am the Lord's, Je - sus my  
 2. Saved to the ut - ter-most; Je - sus is near, Keep-ing me  
 3. Saved to the ut - ter-most; this I can say, "Once all was  
 4. Saved to the ut - ter-most; cheer-ful - ly sing Loud Hal - le-

Sav - iour sal - va - tion af - fords, Gives me His Spir - it a  
 safe - ly, He cast - eth out fear; Trust-ing His prom - is - es,  
 dark-ness, but now it is day," Beau - ti - ful vi - sions of  
 lu - jahs to Je - sus, my King, Ransomed and pardoned, re -

wit - ness with - in, Whisp'ring of par - don, and sav - ing from sin,  
 how I am blest! Lean-ing up - on Him, how sweet is my rest!  
 glo - ry I see, Je - sus in brightness re-vealed un - to me,  
 deemed by His blood, Cleansed from unrighteousness, glo - ry to God!

CHORUS.

Saved, saved, saved to the ut - termost, Saved, saved by pow-er di - vine;

Saved, saved, saved to the ut - termost, Je - sus the Saviour is mine.

## No. 164. We're Nearing the City.

REV. HARRY WHITE.

I. H. MEREDITH.

1. We're near - ing the ci - ty of which we are told;  
 2. 'Mid tri - - als and dan - gers and an - guish of soul,  
 3. We're cross - ing the riv - er, we're out on its tide;  
 4. O sin - - ner, now drift - ing far out on the tide

Its walls are of jas - per, its streets are of gold;  
 Tho' dark be the night and the wild bil - lows roll,  
 The ci - - ty ap-pears on the fair E - den side;  
 Of sin's bit - ter an - guish, in death to a - bide,

Tho' lone - ly and drear - y, and bois - t'rous the way,  
 I see a light gleam-ing a - cross the dark wave,  
 There an - - gels are wait - ing to wel - come us home,  
 Turn back to the Sav - iour—for you He has died;

We'll an - - chor in hea - ven, with Je - sus to stay.  
 And Je - - sus stands wait - ing the lost ones to save.  
 To swell the sweet cho - rus a - round the white throne.  
 Come an - - chor your soul in the Lamb cru - el - fied.

### We're Nearing the City. Concluded.

### CHORUS.

We're bound..... for that ci - ty wherecom - - eth no  
 We're bound for that ci-ty, that beau-ti-ful ci-ty wherecometh no night, where

rit.

night,..... Oh, glo - ri - ous ci ty of end-less de - light.  
 com-eth no night,

No. 165.

REV. E. H. STOKES, D. D.

**Fill Me Now.**

JNO. R. SWENEY.

1. Hov - er o'er me, Ho - ly Spir - it; Bathe my trembling heart and brow;
  2. Thou can't fill me, gracious Spir - it, Tho' I can - not tell Thee how;
  3. I am weakness, full of weakness; At Thy sa - cred feet I bow;
  4. Cleanse and comfort; bless and save me; Bathe, oh, bathe my heart and brow.

Fill me with Thy hallow'd presence, Come, oh, come and fill me now.  
But I need Thee, greatly need Thee, Come, oh, come and fill me now.  
Blest, di-vine, e - ter - nal Spir - it, Fill with pow'r, and fill me now.  
Thou art com-fort-ing and sav-ing, Thou art sweet-ly fill-ing now.

*D. S.—Fill me with Thy hallow'd presence, Come, oh, come and fill me now.*

### **CHORUS.**

D. S.

Fill me now, fill me now, Je-sus, come, and fill me now;

## No. 166. What a Gathering That will Be.

J. H. K.

J. H. KURZENKNABE.

1. At the sounding of the trum-pet, when the saints are gath-ered
2. When the an-gel of the Lord proclaims that time shall be no
3. At the great and fi-nal judgment, when the hid-den comes to
4. When the gold-en harps are sounding, and the an-gel bands pro-

home, We will greet each oth-er by the crys-tal sea, With the  
more, We shall gather, and the saved and ransom'd see, Then to  
light, When the Lord in all His glo-ry we shall see; At the  
claim, In triumphant strains the glorious ju-bi-lee; Then to

crystal sea;

friends and all the loved ones there a-wait-ing us to come, What a  
meet a-gain to-gether on the bright ce-les-tial shore, What a  
bid-ding of our Sav-iour, "Come ye bless-ed to my right," What a  
meet and join to sing the song of Mo-sea and the Lamb, What a

CHORUS.

gath'ring of the faithful that will be! What a gath'-ring,

What a gath'ring of the lov'd ones when we

gath-- - - - ring At the sounding of the glorious ju-bl-meet with one an-oth-er,

## What a Gathering That will Be. Concluded.

KNABE

ath-ered  
be no  
mes to  
nds pro-  
  
With the  
Then to  
At the  
Then to  
:  
  
What a  
What a  
What a  
What a  
  
when we  
  
ju - bl -

lee! What a gath - - - - - 'ring,  
ju - bi - lee! What a gath'ring when the friends and all the  
gath - - - - - 'ring, What a gath'ring of the faithful that will be!  
dear ones meet each oth-er,

## No. 167. Jesus, Saviour, Pilot Me.

J. E. GOULD

1. Je - sus, Saviour, pi - lot me O - ver life's tem - pest-uous sea;  
2. As a mother stills her child, Thou canst hush the o - cean wild;  
3. When at last I near the shore, And the fear - ful break-ers roar

Unknown waves be fore me roll, Hid - ing rock and treach'rous shoal;  
Boist'rous waves o - bey Thy will When Thou sayst to them "Be still."  
Twist me and the peaceful rest, Then, while lean-ing on Thy breast,

Chart and com-pass came from Thee; Je - sus, Sav - iour, pl - lot me.  
Won - drous Sov'reign of the sea, Je - sus, Sav - iour, pl - lot me.  
May I hear Thee say to me, "Fear not, I will pl - lot thee."

## No. 168. Christ is All You Need.

C. H. G.

CHAS. H. GABRIEL.

1. Are you heavy hearted, are you sore distress'd? Christ is all you need,
2. Have you broken vows and promises un-kept?
3. Have you been neglect-ed for the cause you love?
4. Let the world despise and scorn you as it may, Christ is all you need,

He's a friend indeed; Are you over-burden'd, and with care distress'd?  
Once de-sert-ed and a-lone thy Saviour wept!  
You shall be re-wa-rod-ed in the home a - bove;  
He's a friend indeed; You will shout His praises in the judgment day;

### CHORUS.

Christ is all the friend you need. Christ..... is all you  
Christ is all you need, He

need,..... He's a friend, He is a friend in-deed;  
is a friend indeed; Christ is all you need, For He is a friend in-deed;

Christ..... is all you need..... Christ is all the friend you need.  
Christ is all you need, He is a friend indeed,

## No. 169.

## At the Cross.

R. E. HUDSON.

1. A - las! and did my Sav-iour bleed, And did my Sov'reign die,  
 2. Was it for crimes that I have done, He groaned up-on the tree?  
 3. But drops of grief can ne'er re - pay, The debt of love I owe;

Would He de-vote that sa - cred head For such a worm as I?  
 A - maz - ing pi - ty, grace unknown, And love be-yond de-gree!  
 Here, Lord, I give my - self a - way, 'Tis all that I can do!

## CHORUS.

At the cross, at the cross, where I first saw the light, And the

burden of my heart rolled a - way— It was there by faith  
 rolled a-way,

I re-ceived my sight, And now I am hap-py all the day

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## No. 170.

## My Spirit is Free.

W. A. S.

REV. W. A. SPENCER.

1. I fol - low the foot-steps of Je - sus, my Lord, His  
 2. A lep - er He found me, pol - lut - ed by sin, From  
 3. A cap-tive in woe to my pris - on of night The  
 4. Proclaim it, 'tis done, full sal - va - tion is wrought For

Spir - it doth lead me a - long; I walk in the pathway made  
 which He a - lone can set free; He speake in His mer - cy, "I  
 Mas - ter hath opened the door; Shout aloud of de - liv'rance, ye  
 sin-ners from sorrow and woe; Sing aloud of His grace who my

plain by His word, And He fills all my soul with this song.  
 will, be thou clean," And He in - stan - tly pur - i - fied me.  
 an-gels of light, Praise His name, oh, my soul, ev - er - more.  
 pardon has bought; "For His blood wash-es whi - ter than snow."

## CHORUS.

Glo-ry to God! my spir-it is free, Glo-ry to God, He pur-lifies me! I'm

walking the thorn-path, but joyful I'll be while following Jesus, my Lord.

By permission.

## No. 171.

## He HIDETH my Soul.

FANNY J. CROSBY.

*Allegretto.*

WM. J. KIRKPATRICK.

- His  
From  
The  
at For
1. A won - der - ful Sav - iour is Je - sus my Lord, A won - der - ful
  2. A won - der - ful Sav - iour is Je - sus my Lord, He tak - eth my
  3. With num - ber - less blessings each moment Hecrouns, And fill'd with His
  4. When clothed in His brightness transported I rise To meet Him in

Sav - iour to me, He hid - eth my soul in the cleft of the rock, Where  
 bur - den a - way, He hold - eth me up, and I shall not be moved, He  
 ful - ness di - vine, I sing in my rapture, oh, glo - ry to God, For  
 clouds of the sky, His per - fect sal - va - tion, His won - der - ful love, I'll

CHORUS.

riv - ers of pleas - ure I see. He hideth my soul in the cleft of the rock, That  
 giveth me strength as my day.  
 such a Re-deem - er as mine,  
 shout with the millions on high.

shadows a dry thirsty land; He hideth my life in the depths of His love, And

covers me there with His hand, And covers me there with His hand.

No. 172. The Saviour Precious.

JAMES S. APPLE.

JNO. R. SWENEY.

The musical score consists of two staves of music. The top staff is in G major and the bottom staff is in C major. The lyrics are integrated into the music, appearing below the notes. The lyrics are as follows:

1. { I have found the Saviour precious, And I love Him more and more; He has  
I have found the Saviour precious, And I find Him precious still; All my  
2. { I have found the Saviour precious, And, wherev-er I may go, I will  
I am read-y, if He calls me, In the bat - tle front to stand; I am  
3. { I have found the Saviour precious; Halle - lu-jah! praise His name! To a  
I have found the Saviour precious; He has proved my dearest friend, And my

rolled away my burden, And my mourning days are o'er;  
life is con-se-crat-ed to His ser-vice and His will.  
bear the royal standard, And its colors I will show;  
ready-yes, and waiting-To ful - - - - - fill my Lord's command.  
mansion in His Kingdom Thro' His grace the right I claim.  
faith can trust His promise Of pro - - - - - tec-tion to the end.

I have ta - - - - - ken up the cross, And will  
I have ta-ken up the cross, And will nev-er lay it down, I have  
nev - - - - er lay it down Till I see..... His face in  
taken up the cross, And will never lay it down, Till I see His face in glory, Till I  
glo - - - ry, And re - ceive..... a star-ry crown.  
see His face in glo - ry, And re-ceive a starry crown, a star-ry crown.

## No. 173. Oh, Don't You Hear Him Knocking?

REV. JOHNSON OATMAN, JR.

J. HOWARD ENTWISTLE.

The musical score consists of four staves of music. The first three staves are for solo voices (Treble, Alto, Bass) and the fourth staff is for piano. The music is in common time, with a key signature of one flat. The lyrics are integrated into the vocal parts, appearing at the beginning of each section and in the chorus. The first section starts with a treble clef, the second section with an alto clef, and the third section with a bass clef. The piano part begins with a treble clef and continues with a bass clef for the remainder of the piece.

He has  
All my  
I will  
; I am  
! To a  
And my  
  
His will.  
mmand.  
he end.  
  
And will  
I have  
  
face in  
Till I  
  
erown.  
erown.  
  
NEY,

1. A hand all bruis'd and bleeding is knocking at the door, is knocking  
2. How of-ten when in sickness, your body rack'd with pain, This knocking  
3. While standing by the cask-et of some de-part-ed friend, With sorrow  
4. Why will you keep Him knocking? why don't you let Him in? He'll fill

at the door of your heart; It is the hand of Jesus, who long has  
resounded in your ears; How often in the nightime the knock would  
your heart was sick and sore; What caused that train of thinking of how you  
your pathway with delight; That hand so torn and bleeding will wash a-

CHORUS.

knocked before, Tho' oft you have told him to depart. Oh, don't you hear him  
come again, So loud it would fill your soul with fears. [knocking,  
life would end? That hand was then knocking at the door.  
way yours in, Oh, welcome the Saviour in tonight.

knocking at the door? He's knocking at the door to come in; He wants an invi-

tation to cross your threshold o'er, Then Jesus will save you from all sin.

## No. 174.

## Wonderful Peace.

REV. W. D. CORNELL. Alt.

REV. W. G. COOPER.

1. Far a-way in the depths of my spir-it to-night, Rolls a  
 2. What a treas-ure I have in this won-der-ful peace, Bur - ied  
 3. I am rest-ing to - night in this won-der-ful peace, Rest - ing  
 4. And methinks when I rise to that ci - ty of peace, Where the  
 5. Ah! soul, are you here with-out com-fort or rest, March-ing

mel - o - dy sweet-er than psalm; In ce - les - tial like strains it un-  
 deep in the heart of my soul; So se-cure that no pow - er can  
 sweet-ly in Je - sus' con - trol; For I'm kept from all dan - ger by  
 Au - thor of peace I shall see, That one strain of the song which the  
 down the rough pathway of time! Make Je - sus your friend ere the

ceas - ing - ly falls O'er my soul like an in - fi nite calm.  
 mine it a - way, While the years of e - ter - ni - ty roll.  
 night and by day, And His glo - ry is flood-ing my soul.  
 ran-somed will sing, In that heav - en - ly king-dom will be,  
 shad - ows grow dark; Oh, ac - cept of his peace so sub - lime.

CHORUS.

Peace! Peace! Wonderful peace, Coming down from the Father a - bove; Sweep  
 o-ver my spirit for - ev-er, I pray, In fath-om-less billows of love.

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## No. 175.

## O Calvary.

B. A. R.

B. A. ROBINSON.



1. O Cal - va - ry, O Cal - va - ry, How oft we think of thee!  
 2. O Cal - va - ry, O Cal - va - ry, What mem'ries round thee cling!  
 3. O Cal - va - ry, O Cal - va - ry, Tho' there our Lord was slain,  
 4. O Cal - va - ry, O Cal - va - ry, O may that mem - o - ry



'Twas on thy brow our Sav - iour died To set the cap - tive free.  
 O blest Re-deem - er of man-kind, Thy prais - es we will sing.  
 The pre - cious blood He free - ly shed Will cleanse our ev - 'ry stain!  
 Our souls in - spire to sing His praise Thro' all e - ter - ni - ty!



CHORUS.



O cru - el cross of Cal - va - ry! O wondrous love of God!



O blest Re-deem-er cru - ci - fied, We'll spread Thy truth a - broad;



O blest Re-deem-er cru - ci - fied; We'll spread Thy truth a - broad!



## No. 176.

## Winning Souls for Jesus.

"He that winneth souls is wise."—Pr. xi: 30.

J. B. M.

J. B. MACKAY.



1. Rouse, ye Christian workers, be ye up and doing, Shall the Master's kingdom  
 2. Wait no longer for some more convenient season, Souls are dying 'round you,  
 3. Do your spirits fal - ter at the un-der-tak-ing, Lest one might repay you  
 4. Ev - 'ry soul you win shall add a star of beau-ty To the crown of glo-ry



suf - fer at your hands? There are precious souls just wait-ing for your  
 let them not be lost; Talk or sing of Je - sus, they will yield to  
 with a cru - el sneer? Do not let them per - ish, stand no long - er  
 Je - sus has for you; Always thus be work-ing, do - ing all your

D. S.—seek - ing to re -  
Fine.



woo - ing, Go ye forth and win them, Christ your Lord coman -  
 rea - son, Tell of their re - demp - tion, what a price it cos -  
 quak-ing, Win them for the Mas - ter, tell them He is near.  
 du - ty, Win-ning souls for Je - sus, they will bless you too.



claim them, Oh, be up and winning souls, while 'tis called to - day.

CHORUS.



Winning souls, winning souls, winning souls for Je - sus, Oh, what joy in



D. S.



win-ning souls from the downward way, Out up - on the highways,



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# No. 177. Stepping in the Light.

L. H. EDMUNDS.

WM. J. KIRKPATRICK.

1. Try-ing to walk in the steps of the Saviour, Try-ing to fol-low our
2. Press-ing more closely to Him who is lead-ing, When we are tempted to
3. Walk-ing in foot-steps of gen-tle forbearance, Footsteps of faithfulness,
4. Try-ing to walk in the steps of the Saviour, Upward, still upward we'll

Sav-iour and King; Shaping our lives by His bless-ed ex-am-ple,  
turn from the way; Trusting the arm that is strong to de-fend us,  
mer-cy and love, Looking to Him for the grace free-ly prom-ised,  
fol-low our Guide, When we shall see Him, "the King in His beau-ty."

CHORUS.

Happy, how happy, the songs that we bring. How beautiful to walk in the  
Happy, how happy, our praises each day.  
Happy, how happy, our journey a-bove.  
Happy, how happy, our place at His side.

steps of the Sav-iour, Stepping in the light, Stepping in the light; How

beau-ti-ful to walk in the steps of the Saviour, Led in paths of light.

## No. 178. Victory Through Grace.

SALLIE MARTIN.

JNO. R. SWEENEY.

1. Conquer-ing now and still to conquer, Rideth a King in his might,  
 2. Conquer-ing now and still to conquer, Who is this wonder-ful King?  
 3. Conquer-ing now and still to conquer, Jesus, Thou Ruler of all,

Lead-ing the host of all the faithful In - to the midst of the fight;  
 Whence are the ar-mies which He leadeth, While of His glo - ry they sing?  
 Thrones and their sceptres all shall perish, Crowns and their splendor shall fall,

See them with courage ad-vanc-ing, Clad in their brill-iant ar - ray,  
 He is our Lord and Re-deem-er, Su - viour and mon - arch di - vine,  
 Yet shall the ar-mies Thou leadest, Faith-ful and true to the last,

Shouting the name of their Lead-er, Hear them exult - ing - ly say.  
 They are the stars that for - ev - er Bright in His kingdom will shine,  
 Find in Thy mansions e - ter-nal Rest, when their warfare is past.

CHORUS.

Not to the strong is the bat-tle, Not to the swift is the race,

## Victory Through Grace. Concluded.



Yet to the true and the faith-ful Vic-t'ry is promised thro' grace.

### No. 179. In That City.

C. J. B.

CHAS. J. BUTLER.



1. O'er death's sea, in yon blest ci - ty, There's a home for ev - 'ry one;
2. Here we've no a - bid - ing ci - ty, Mansions here will soon de - ay;
3. I have loved ones in that ci - ty, Those who left me years a - go;
4. T'ward that pure and ho - ly ci - ty. Oft my long-ing eyes I cast;



Purchased with a price most cost-ly, 'Twas the blood of God's dear Son.  
But that ci - ty God's built firm-ly, It can nev - er pass a - way.  
They with joy are wait - ing for me, Where no fare-well tearse'er flow.  
Je - sus whis - pers sweet - ly to me, Heav'n is yours when earth is past.



CHORUS.



In that ci - ty - bright ci - ty, Soon with loved ones I shall be;



And with Je - sus live for-ev - er, In that ci - ty beyond death's sea,



## No. 180. Standing on the Promises.

R. K. C.

R. KELSO CARTER.

1. Standing on the prom-is-es of Christ my King, Thro' e - ter - nal  
2. Standing on the prom-is-es that can - not fail, When the howl-ing  
3. Standing on the prom-is-es I now can see Per - fect, pres-ent  
4. Standing on the prom-is-es of Christ the Lord, Bound to him e  
5. Standing on the prom-is-es I can - not fall, List-en-ing ev - ery

a - ges let his prais-es ring; Glo-ry in the highest, I will shout and sing,  
storms of doubt and fear as-sail, By the liv-ing Word of God I sh - re-vail,  
clean-sing in the blood for me; Stand-ing in the liberty where Chris - takes free,  
ter-nal-ly by love's strong cord, O-vercoming dai-ly with the Spir - it's sword,  
moment to the Spir - it's call Resting in my Sa-vior, as my all in all,

CHORUS.

Standing on the promis - es of God. Stand - - ing, stand -  
Standing on the prom-is - es, Standing on the  
promis - es, Standing on the promis - es of God my Sa-viour; Stand -  
promis - es, Standing on the promis - es, Standing on the  
promis - es, stand - - ing, I'm standing on the promis - es of God.  
promis - es, Standing on the promis - es,

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# No. 181. Tell the Whole Wide World.

E. E. HEWITT.

JNO. R. SWEENEY.

- ter - nal  
howl-ing  
pres-ent  
him e  
ev - ery
1. Tell the whole wide world of Je-sus, Bear the news from shore to shore;  
2. Send a-broad the gos-pel heralds, Let them take the bless-ed light;  
3. Yes, we'll send the joy-ful message, O - ver mountain, o - ver wave;  
4. While we pray for oth - er nations, Send them help with willing hand;

it and sing,  
re-vail,  
akes free,  
t's sword,  
in all,

Tell-ing sin-ners of the Sav-ior, Let the light spread more and more.  
In - to ev -'ry land of darkness, Piercing thro' the shades of night.  
Tell-ing ev -'rywhere of Je - sus, And His mighty pow'r to save.  
Let us not for -get the home-fields, Je - sus, for our na - tive land!

CHORUS.

Tell the world, the whole wide world, Bear the  
Tell the world,

news from shore to shore; Tell the

Bear the news

whole wide world of Je - sus, Praise His name for - ev - er - more.

## No. 182. Wait, and Murmur Not.

"It is good that a man hope and quietly wait."—Lam. 8: 26.

W. H. BELLAMY.

W. M. J. KIRKPATRICK.

1. O troubled heart, there is a home, Be-yond the reach of toil and  
2. Yet when bow'd down beneath the load By heav'n allowed, thine earthly  
3. If in thy path some thorns are found, O, think who bore them on His  
4. Toil on, nor deem, tho' sore it be, One sigh unheard, one pray'r for-

care; A home where changes never come; Who would not fain be resting there?  
lot; Look up! thoult' reach that blest abode, Wait, meekly wait, and murmur not.  
brow; If grief thy sorrowing heart has found, It reached a ho-li-er than thou.  
got; The day of rest will dawn for thee; Wait, meekly wait, and murmur not.

CHORUS.

O wait, meek - ly wait, and mur - mur not, O,

meek - ly wait,

wait, meek - ly wait, and mur - mur not; O, wait,

meek - ly wait,

meekly wait,

O, wait,

O, wait, and mur - mur not.

meek - ly wait,

O, mur-mur not.

By permission.

No. 183. **Look Up, Brother.**

REV JOHNSON OATMAN, JR.

JNO. R. SWEENEY.



1. Look up, broth-er, lift up your head! See this ar - my marching on,
2. Look up, broth-er, lift up your eyes! See this ar - my marching past,
3. Look up, broth-er, lift up your voice! See this ar - my marching past,
4. Look up, broth-er, lift up the cross! Help the ar - my of the Lord,



on to glo-ry led, Behold her blood-stain'd banners waving high and free,  
upward t'ward the skies; With hearts and hands united in the bonds of love,  
with them now rejoice; "To take the world for Je - sus" let our ef-forts be  
sav - ing it from loss; The fight will soon be o - ver, and the vict'ry won,



**CHORUS.**



The ar - my of the Lord is marching on to vic - to - ry. Look up, look up,  
The ar - my of the Lord is marching to that home above.  
That all may worship Him who died to set the captive free.  
The ar - my of the Lord will hear the Master say, "well done."



lift up, lift up, This shall be our battlecry, as we onward go; We're looking up to



Jesus, who died to save from sin, Lifting up the human race, pointing souls to Him.



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# No. 184. Speak it for the Saviour.

To my friend and brother, J. M. Latimer.

JAMES ROWE.

E. O. EXCELL.

The musical score consists of two staves of music in common time, key of G major (two sharps). The first staff begins with a treble clef, and the second staff begins with a bass clef. The lyrics are integrated into the music, appearing below the notes. The score includes three stanzas of lyrics, a final stanza starting with 'D. S.', and a 'CHORUS' section at the end.

**1.** If you have a kind - ly word, Speak it for the Sav-iour;  
**2.** If you have a word of cheer, Speak it for the Sav-iour;  
**3.** If you have a word of love, Speak it for the Sav-iour;

Let its sooth-ing notes be heard, Speak it for the Sav-iour;  
 It will glad-den some one's ear, Speak it for the Sav-iour;  
 That some soul may look a - bove, Speak it for the Sav-iour;

Here and there and ev - 'rywhere, Hearts of grief, and pain, and care,  
 There are weak ones in the throng, Jeered and jos - tled by the strong,  
 To the wand'ring ones at night, It will be a bea - con bright,

Hun - ger for its mu - sic rare, Speak it for the Sav-iour.  
 Who have lis - tened for it long, Speak it for the Sav-iour.  
 Point-ing to the Land of Light, Speak it for the Sav-iour.

**Fine.**

**D. S.**—If you have a kind - ly word, Speak it for the Sav-iour.

**CHORUS.**

Speak it for the Sav - iour, Speak it for the Sav - iour;

**D. S.**

## No. 185.

## The Harbor-Home.

HARRIET E. JONES.

J. HOWARD ENTWISLE.

ELL.  
hour;  
hour;  
hour;  
  
lour;  
lour;  
lour;  
  
care,  
strong,  
bright,  
  
Fine.  
-lour.  
-lour.  
-lour.  
  
-lour.  
  
D. S.  
our;  
  
.

1. You're sailing t'ward the fearful rapids, brother, Face the harbor-home! You're  
 2. Beware of hidden rock and sand, my brother, Face the harbor-home! Oh,  
 3. Be-fore you there is aw-ful danger, brother, Face the harbor-home! Just

drifting farther from the beacon, brother, Face the harbor-home! See the clouds of  
 turn toward the shining beacon, brother, Face the harbor-home! Shining stars

[their  
 turn about and there is safety, brother, Face the harbor-home! Brightly now the

darkness o'er you, See the many wrecks before you, Turn this moment, we im-  
 watch are keeping, Angry waves are 'round you sweeping, Guardian angels must

[be  
 light is burning, Wise are they the light discerning, Oh! at once your back be

## CHORUS.

plore you, Face the harbor-home! Face the harbor-home! Face the  
 weeping, Face the harbor-home!  
 turning, Face the harbor-home!

Face, O face,

Face, O face the harbor-home! Face, O face

harbor-home! The light discern, your frail bark turn, And face the harbor-home!  
 the har-bor-home! quickly face harbor-home!

## No. 186. Jesus Promised Me a Home.

H. LUTTON.

JNO. R. SWEENEY.

1. There's a place in heav'n pre - pared for me, When the toils of this
2. In my Fa - ther's home are mansions bright, Je - sus says it, and I
3. Ma - ny dear ones we loved are before the throne, In that hap-py, hap-py
4. In that home a - bove, be - yond the skies, Soon from sickness, pain and

life are o'er; Where the saints, robed in white, shall forev - er be, Sing-ing  
know 'tis true; There's a home for me, in that land of light, Brother,  
home on high; I shall walk with them thro' the streets of gold, I shall  
death I'll be, There with Je - sus to reign for - ev-er-more, Through-

### CHORUS.

prais - es for - ev - er - more. Je-sus promised me a home o - ver  
sis - ter, there is one for you.  
wear a star-ry crown by and by.  
out all e - ter - ni - ty.

there, sus promised me a home o - ver there; No more sickness,

sor-row, pain or death, Je - sus promised me a home o - ver there.

## No. 187.

## Rally, and Stand.

JAMES M. GRAY, D. D.

FRANK E. ROBINSON.

- of this  
and I  
hap-py  
pain and
- Sing-ing  
, Brother,  
d, I shall  
Through-
- the o-ver
- sickness,
- there.
1. This life is a bat-tle For Christ and the cross, Forward is our
  2. This life is a bat-tle For Christ and the cross, Christians shall pos-
  3. This life is a bat-tle For Christ and the cross, Stir-ring is the
  4. This life is a bat-tle For Christ and the cross, Vi-sion of the

Lord's command; Thro' the thickest of the fight Bear His banner to the  
sess the land. It is sin we have to smite, And for this we must u-  
thought and grand! So to strive is our delight, When we're striving for the  
Church ex-pand! Thro' the darkness of the night We are marching in - to

## CHORUS.

height! Ral - ly now for God and stand! We shall con-quer ev'-ry foe!  
nite, Ral - ly now for God and stand!

right, Ral - ly now for God and stand!

light, Ral - ly now for God and stand!

Prais-ing as we go! Ral - ly now for God, and stand! If our

Captain we o-bey We can never lose the day! Rally now for God, and stand!

## No. 188. I Know That Jesus Saves Me.

IDA M. BUDD.

DR. S. B. JACKSON.

1. My heart is filled with joy to-day, I know that Je-sus saves me;  
2. When peace is shin-ing in my soul, I know that Je-sus saves me;  
3. No oth-er joy can e-qual this, I know that Je-sus saves me;  
4. His blood doth for my sins a-tone, I know that Je-sus saves me;

His presence brightens all my way, I know that Je-sus saves me.  
When sorrow's waves around me roll, I know that Je-sus saves me.  
Since He is mine and I am His, I know that Je-sus saves me.  
His love receives me as His own, I know that Je-sus saves me.

CHORUS.

He saves me, He saves me, I know He saves me now;  
He saves me now, He saves me now, I know He saves, He saves me now;

Oh, praise His name. His precious name, I know that Je-sus saves me!

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## No. 189. The Lord's Prayer.

1. Our Father, who art in heaven, Hallowed be Thy name,||  
Thy kingdom come, Thy will be done on earth, as it is in heaven.  
2. Give us this day our daily bread,||  
And forgive us our trespasses, as we forgive them that trespass against us.  
3. And lead us not into temptation, but deliver us from evil;|| [men.  
For Thine is the kingdom, and the power, and the glory, for ever and ever, A-

## No. 190. Show Your Love for Jesus.

JAMES ROWE.

CHAS. H. GABRIEL.

JACKSON.  
saves me;  
saves me;  
saves me;  
saves me;  
  
saves me.  
saves me.  
saves me.  
saves me.  
  
w;  
es me now;  
  
ves me!  
  
against us.  
[men,  
d|ever, A-

1. Show your love for Je - sus, when - so - e'er you may; Aid a  
2. Show your love for Je - sus, when - so - e'er you may— Pa-tient  
3. Show your love for Je - sus, when - so - e'er you may; Strengthen

struggling broth-er, wipe a tear a - way; Com - fort those who  
be, and gen - tle, all a - long the way; Light - en cares that  
those who weak-en; bright-en some-one's way; Those who wan - der

wea - ry of the cross they bear; Make a sad heart cheer-y,  
har - row; friendless hearts be - friend; To the heart of sor-row  
blind - ly; try to win and guide— Lead them gent - ly, kind-ly,

some-one's bur - den share. Show your love, show your love, Show your  
sym - pa - thy ex - tend.  
to the Sav-iour's side. love.....

love for Je - sus; And try to win His bles-sing Ev - ry passing day.

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## No. 191. My Faithful Friend.

JAMES M. GRAY, D. D.

F. E. ROBINSON.

1. I have no friend like Je-sus, Who gave His life for me;  
 2. My heart was once so wea-ry, And o-ver-charg'd with care;  
 3. O, come as I am plead-ing, As He is seek-ing you;  
 4. He waits re-spon-sive an-swer, O, do not say Him nay;

And who sup-pil-eth dai-ly My need so gra-cious-ly.  
 But now is filled with glad-ness, And nev-er knows de-spair.  
 Re-ceive the bless-ed Sav-lour, And start your life a-new.  
 But "Yea, I will, blest Sav-lour, Be thine this ver-y day."

CHORUS.

O, will you come to Je-sus, My faith-ful friend so true?

My heart is yearn-ing, yearn-ing, That you may know Him, too.

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## No. 192. My Soul, Be on Thy Guard.

TENISON.

1. My soul, be on thy guard; Ten thou-sand foes a-rise;  
 2. O watch, and fight, and pray; The bat-tle ne'er give o'er;  
 3. Ne'er think the vic-t'ry won, Nor lay thine ar-mor down;  
 4. Fight on, my soul, till death Shall bring thee to thy God;

BINSON.

## My Soul, Be on Thy Guard. Concluded.

The hosts of sin are press-ing hard To draw thee from the skies.  
Re-new it bold-ly ev-ry day, And help di-vine im-plore.  
Thy arduous work will not be done, Till thou ob-tain thy crown.  
He'll take thee at thy part-ing breath, To His di-vine a-bode.

No. 193.

Beautiful Isle.

JESSIE B. POUNDS.

J. S. FEARIS.

1. Somewhere the sun is shin-ing, Somewhere the song-birds dwell;  
2. Somewhere the day is long-er, Somewhere the task is done;  
3. Somewhere the load is lift-ed, Close by an o-pen gate;

Hush, then, thy sad re pin-ing; God lives, and all is well.  
Somewhere the heart is strong-er, Somewhere the guerdon won.  
Somewhere the clouds are rift-ed, Somewhere the an-gels wait!

CHORUS.

Some-where, Some-where, Beau-ti-ful Isle of Somewhere!  
Somewhere beautiful, beau-ti-ful Isle.

Land of the true where we live a-new,—Beau-ti-ful Isle of Somewhere!

## No. 194.

## Oh, it is Wonderful.

C. H. G.

DUET.—TENOR AND ALTO.

CHAS. H. GABRIEL.

1. I stand all a - mazed at the love Je - sus of - fers me, Con -  
 2. I mar - vel that He would de - scend from His throne di - vine, To  
 3. I think of His hands, pierced and bleeding to pay the debt! Such

fused at the grace that so ful - ly He prof - fers me; I  
 res - cue a soul so re - bel - lious and proud as mine; That  
 mer - cy, such love and de - vo - tion can I for - get? No,

trem - ble to know that for me He was cru - el - fied, That  
 He should ex - tend His great love un - to such as I, Suf -  
 no I will praise and a - dore at the mer - cy seat, Un -

*rit.* *rit.*  
 for me, a sin - ner, He suf - fered, He bled and died.  
 fi - cient to own, to re - deem and to jus - ti - fy.  
 til at the glo - ri - fied throne I kneel at His feet.

## CHORUS.

Oh, it is won - der - ful that He should care for me, E-nough to  
 won - der - ful!

## Oh, it is Wonderful. Concluded.

die for me; Oh, it is won-der-ful, won - der - ful to me!  
wonder - ful!

## No. 195. Just as I Am I Come to Thee.

C. H. M.

MRS. C. H. MORRIS.

1. Just as I am I come to Thee, My-self I can-not bet-ter make;
2. Just as I am, yet this I know, The blood will all-suf - fl - cient be,
3. Just as I am I come to - day, My hungry soul cries out for Thee;
4. Just as I am, my Life, my Love, My soul here finds a per-fect rest;

The precious blood my on - ly plea, Oh, save me for Thy mercy's sake.  
I shall be whiter than the snow, Made fully whole in trusting Thee.  
I can no long-er stay a - way, Thine, wholly Thine I long to be,  
While like the weary, wand'ring dove, Safe fold - ed in Thy love I rest.

CHORUS.

Just as I am, Just as I am I come to Thee;  
Just as I am, Just as I am, I come to Thee;

Oh, hear me, bless me, save me, Lord, Just as I am I come to Thee.

## No. 196. Beyond the Smiling and the Weeping.

HORATIO BONAR, D. D.

GEO. C. STEBBINS.

A musical score for a hymn. It features four staves of music in G clef, 4/4 time, and a key signature of one sharp. The lyrics are integrated into the musical lines. The first section consists of four lines of lyrics followed by a refrain. The lyrics are:  
1. Be - yond the smil-ing and the weep-ing, I shall be soon,  
2. Be - yond the bloom-ing and the fad - ing, I shall be soon,  
3. Be - yond the part-ing and the meet-ing, I shall be soon,  
4. Be - yond the frost-chain and these - ver, I shall be soon;  
soon; Beyond the wak-ing and the sleep-ing, Beyond the sow-ing and the  
soon; Beyond the shin-ing and the shad-ing, Beyond the hop-ing and the  
soon; Beyond the farewell and the greeting, Beyond the pul-se's fe - ver  
soon; Beyond the rock-wasteand the riv - er, Beyond the ev - er and the  

REFRAIN.

  
reap - ing, I shall be soon, I shall be soon. Love, rest and home!  
dread-ing, I shall be soon, I shall be soon.  
beat - ing, I shall be soon, I shall be soon.  
nev - er, I shall be soon, I shall be soon.  
Sweet, sweet home! Lord, tar-ry not, Lord, tar-ry not, but come.

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## No. 197. Just as I Am. (New.)

H. J. WRIGHTSON.

A musical score for a hymn. It features four staves of music in G clef, 4/4 time, and a key signature of one sharp. The lyrics are integrated into the musical lines. The first section consists of three lines of lyrics followed by a refrain. The lyrics are:  
1. Just as I am, without one plea, But that Thy blood was shed for  
2. Just as I am, and waiting not To rid my soul of one dark  
3. Just as I am, Thy love unknown Hath bro - ken ev - 'ry bar-rier  

Copyright, 1890, by Frank E. Robinson.

## Just as I Am. Concluded.

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. The music consists of two staves of six measures each, followed by a repeat sign and another section of six measures. The lyrics are: "me, And that Thou bidst me come to Thee; O, Lamb of God, I come. blot, To Thee whose blood can cleanse each spot; O, Lamb of God, I come. down, Now to be Thine, yea Thine a - lone; O, Lamb of God, I come."

### No. 198. Rejoice, Ye Saints!

MRS. S. R. DELMARTER.

J. E. DELMARTER.

- 
1. Re-joice, ye saints! Praise ye the Lord! Praise Him with heart and voice;  
2. Re-joice, ye saints! Re - joice! Re - joice! For Christ hath made you free;  
3. The peace of God that fills each heart, Is more than tongue can tell;  
4. Re-joice, ye saints! His prais - es sing! A - gain, and yet a - gain;

He hath redeemed you with His blood, O praise Him and re - joice!  
And you can do all things thro' Him, For He your strength will be.  
He leads us with His own right hand, And do - eth all things well.  
To God a - lone the glo - ry be, For - ev - er-more, A - men!

CHORUS.

Re-joice, re-joice, re-joice, re-joice, Re - joice in the Lord al-ways;

Re-joice, re-joice, re-joice, re-joice, And a - gain I say re-joice!

## No. 199. Such Love and Grace.

REV. E. A. HOFFMAN.

ARTHUR W. NELSON.

1. What a won - der - ful Sav - iour is Je - sus to me, To re -  
2. I had wan - dered a - far from the fold of His love, But was  
3. On my path-way there shines the bright sun-shine of heav'n; In my

deem me and save me from sin, To transform my dark heart to a  
still in the reach of His grace; For He followed me on till my  
soul is God's wonder-ful peace; Oh, I nev - er had known that a

tem - ple of grace, And to take up His dwell - ing there - in!  
soul He had won, And I live in the smiles of His face.  
poor hu - man heart Could be hap - py and bless - ed as this:

### CHORUS.

Can such love..... and such grace..... Be for me,.....  
precious love, wondrous grace, Be for me,

e - ven me?..... Yes, He fol - lowed me on till my  
e - ven me?

## Such Love and Grace. Concluded.

ELSON.  
To re -  
But was  
In my  
t to a  
till my  
n that a  
re - in!  
s face.  
this:  
Be for me,  
till my

A musical score for two voices. The top voice part is in soprano C major, and the bottom part is in bass F major. The lyrics describe a soul won by God's love and growing dearer to him. The music consists of two staves of four-line staff paper with various note heads and rests.

soul He had won, And He dai - ly grows dear-er to me.....  
dear-er to me.

## No. 200. I Must Tell Jesus.

E. A. H.,

REV. ELISHA A. HOFFMAN.

A musical score for two voices. The top voice part is in soprano C major, and the bottom part is in bass F major. The lyrics express the singer's need to tell Jesus about their trials, troubles, and sins, and trust in his help. The music consists of three staves of four-line staff paper with various note heads and rests. The vocal parts are labeled "D. S." (Da Capo) and "Fine. CHORUS." The chorus section includes a repeat sign and the lyrics "Je-sus; Je-sus can help me, Je-sus a - lone."

1. I must tell Je - sus all of my tri - als; I can - not  
2. I must tell Je - sus all of my trou - bles; He is a  
3. Tempt-ed and tried, I need a great Sav-tour, One who can  
4. O how the world to e - vil al - lures me! O how my

bear these bur - dens a - lone; In my dis - tress He kind - ly will  
kind, com - pas - sion - ate Friend; If I but ask Him, He will de -  
help my bur - dens to bear; I must tell Je - sus, I must tell  
heart is tempt-ed to sin! I must tell Je - sus, And He will

D. S.—I must tell Je - sus, I must tell

Fine. CHORUS.

help me; He ev - er loves and cares for His own. I must tell  
liv - er, Make of my trou - bles quick - ly an end.  
Je - sus; He all my cares and sor - rows will share.  
help me O - ver the world the vic - try to win.

Je - sus; Je - sus can help me, Je - sus a - lone.

D. S.

Je-sus, I must tell Je-sus, I can-not bear my burdens a - lone.

## No. 201.

## Launch Out.

J. B. MACKAY.

JNO. R. SWEENEY.

1. Have you toiled all night near the shore in vain? Push a-way from the  
 2. Have your souls grown faint with the vigil long? Push a-way from the  
 3. Je-sus bids to-day ev'-ry wea-ry soul, Push a-way from the

shore, launch out; Where the flood is deep cast your nets a-gain, Push a-shore, launch out; Put your trust in Christ, He will make you strong. Push a-shore, launch out; Hear His loving voice, He will make you whole, Push a-

way from the shore, launch out; There a blessing waits for your way from the shore, launch out; Be no more con-tent with a way from the shore, launch out; Leave the shore of sin with its

souls to take, Haste a-way from the bar-ren strand, Toil no mea-ger share From your Fa-ther's a-bund-ant store; Ask Him shal-low-ness, It has noth-ing of life to give; Look to

more in vain where the surges break; Launch out is your Lord's command. Large-ly now, He will hear your pray'r, And give till you want no more. Je-sus now who a-lone can bless; Launch out on His grace and live.

VENBY.

from the  
from the  
from the

Push a-  
g. Push a-  
Push a-

or your  
with a  
with its

Toll no  
Ask Him  
Look to

command.  
o more.  
and live.

## Launch Out. Concluded.

CHORUS.

Launch out, launch out, Push a-way from the shore, launch out, God's  
Launch out, launch out, launch out,

grace flows free, like a mighty sea, And the Master calls, launch out.

## No. 202. Close Thy Heart no More.

FANNY J. CROSBY.

DUET.

JNO. R. SWENEY.

2

1. { Wea - ry child, thy sin for - sak-ing, Close thy heart no more;  
From thy dream of pleasure waking, O - pen wide (*omit*) the door.  
2. { To the Saviour's ten-der pleading Close thy heart no more;  
Now the call of mer - cy heeding, O - pen wide (*omit*) the door.

CHORUS.

While the lamp of life is burn-ing, And the heart of God is  
yearning, To His lov-ing arms re-turn-ing, Give thy wand'ring o'er.

Copyright, 1892, by Jno. R. Sweny.

3. To the gospel invitation,  
Close thy heart no more;  
To receive a full salvation  
Open wide the door.
4. To the joy that fadeth never  
Close thy heart no more;  
To the peace abiding ever  
Open wide the door.

## No. 203. Come to the Saviour.

JAMES M. GRAY, D. D.

FRANK E. ROBINSON.



1. Come to the Saviour, O do not de-lay! Come while His mercy is  
2. Come to the Saviour, be-liev-ing His word, Come notwithstanding how  
3. Come to the Saviour, His witness-es plead, Come as they ear-neat-ly  
4. Come to the Saviour, His spirit doth call, Come e'er the world shall your



of-fered to-day! Soon may you drift to e - ter-ni-ty's shore, Where  
long you have erred, Soon may the day of sal - va-tion be past, Is  
urge you to heed, Soon may the cry of the Bridegroom a-rise, Will  
spir - it enthrall, Soon may the pleasures of earth be for - got, And



### CHORUS.



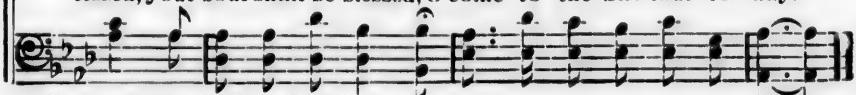
Je - sus will call you no more. O why not to - day the  
this in - vi - ta - tion your last?  
you then be fool-ish or wise?  
sor - row for - ev - er your lot.



Sav-lour o - bey! Ac-cept of His peace and His rest! When He is con-



fessed, your soul shall be blessed, O come to the Sav-lour to - day!



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## No. 204. There is Glory in My Soul.

MRS. GRACE WEISER DAVIS.

Isaiah 58: 6.

CHAS. H. GABRIEL.

1. Since I lost my sins, and I found my Saviour, There is glo - ry
2. Since He cleansed my heart, gave me sight for blindness, There is glo - ry
3. Since with God I've walked, having sweet communion, There is glo - ry
4. Since I entered Canaan on my way to heav-en, There is glo - ry

in my soul! Since by faith I sought and obtained God's favor, There is  
in my soul! Since He touch'd and heal'd me in loving kindness, There is  
in my soul! Brighter grows each day in this heav'ly un-ion, There is  
in my soul! Since the day my life to the Lord was giv-en, There is

### CHORUS.

glory in my soul! Yes, there's glory, glo-ry, there is glo-ry in my soul!

Ev - 'ry day bright-er grows, And I con-quer all my foes; There is

glory, glo-ry, yes, there's glory in my soul, There is glory in my soul!

glory in my soul!

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## No. 205. Get Right With God.

REV. N. A. McAULAY.

CHAS. H. GABRIEL.

- 
1. Get right with God, O man of sin, The Saviour died your soul to win;  
2. Get right with God! thy conscience heed, Depend on Christ for ev - 'ry need;  
3. Get right with God! do not de - lay; His spir - it calls, why longer stay?  
4. Get right with God, for death is near, The bells of time sound in thine ear;

His precious blood will make you clean, O, burden'd soul, get right with God.  
His life and death for sin-ners plead, O, wee-ry soul, get right with God.  
Come as you are, with-out de - lay, O, wait-ing soul, get right with God.  
On Christ re - ly, and nev - er fea-r, O, pass-ing soul, get right with God.

CHORUS.

O, sin-ner, hear the Spir-it's call; Be-fore the cross in meekness fall;

Then look to Christ, the sin-ners' all, And by His grace get right with God.

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## No. 206. Gracious Spirit.

JOHN STOCKER.

J. E. DELMARter.

- 
1. Gracious Spir - it, love di - vine, Let Thy light with-in me shine!  
2. Speak Thy pard'ning grace to me; Set the bur-dened sin-ner free;  
3. Life and peace to me im - part; Seal sal - va - tion on my heart;  
4. Let me nev - er from Thee stray; Keep me in the nar-row way;

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## Gracious Spirit. Concluded.

A musical score for two voices and piano. The top staff is for the soprano voice, the bottom staff is for the alto voice, and the right hand of the piano is shown. The music consists of eight measures. The lyrics are:

All my guilt - y fears re - move; Fill me with Thy heav'nly love.  
Lead me to the Lamb of God; Wash me in His pre- cious blood.  
Breathe Thy-self in - to my breast, Earn-est of im-mor - tal rest.  
Fill my soul with joy di - vine; Keep me, Lord, for - ev - er Thine.

## No. 207. Since I Found My Saviour.

E. E. HEWITT.

JNO. R. SWENEY.

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The top staff is for the Soprano, the middle staff for the Alto, and the bottom staff for the Tenor/Bass. The piano part is on the right. The music consists of eight measures. The lyrics are:

1. Life wears a diff - rent face to me, Since I found my Saviour;  
2. He sought me in His wondrous love, So I found my Saviour;  
3. The pass-ing clouds may in - tervene, Since I found my Saviour;  
4. A strong hand kind - ly holds my own, Since I found my Saviour;

Rich mer-cy at the cross I see, My dy - ing, liv - ing Saviour.  
He brought salvation from a-bove, My dear, al-might-y Saviour.  
But He is with me, tho' un-seen, My ev - er - pres-ent Saviour.  
It leads me onward to the throne, Oh, there I'll see my Saviour!

CHORUS.

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The top staff is for the Soprano, the middle staff for the Alto, and the bottom staff for the Tenor/Bass. The piano part is on the right. The music consists of eight measures. The lyrics are:

Gold-en sunbeams 'round me play, Je-sus turns my night to day,  
Heav - en seems not far a-way, Since I found my Saviour.

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## No. 208. All the Way My Saviour Leads.

CHARLOTTE G. HOMER.

DR. L. O. EMERSON.

1. All the way my Saviour leadeth me; Shepherd, Friend and Guide is He;
2. All the way my Saviour leadeth me, Nev-er can I doubtful be,
3. All the way my Saviour leadeth me, And communion sweet have we;
4. All the way my Saviour leadeth me, And, throughoute e- ter-ni-ty,

And tho' clouds of darkness o'er me roll, There is joy and sunlight in my soul,  
For he sweetly whispers in my ear, "Child, be patient, I, thy Lord, am near!"  
Grace He gives me, and such peace affords, That I feel and know I'm all the Lord's.  
I will praise Him for the love and pow'r That sustains and saves me ev'ry hour.

CHORUS.

Where He leads..... me I will fol-low, I will

Where He leads

fol low all the way..... Where He

I will fol-low, I will fol-low all the way;

leads..... me, I will fol-low, I will fol-low all the way.

Where He leads

## No. 209. Come to the Feast.

CHARLOTTE G. HOMER.

W. A. OGDEN.

1. "All things are ready," come to the feast! Come, for the table now is
2. "All things are ready," come to the feast! Come, for the door is open
3. "All things are ready," come to the feast! Come, while He waits to welcome
4. "All things are ready," come to the feast! Leave every care and worldly

spread; Ye fam - ish-ing, ye wear-y, come, And thou shalt be rich-ly fed.  
wide; A place of hon-or is reserv'd For you at the Master's side.  
thee; De-lay not while this day is thine, To-morrow may never be  
strife; Come, feast up-on the love of God, And drink ev-er-last-ing life,

CHORUS.

Hear..... the in - vi - ta - - tion, Come, "who - - so - ev - er  
Hear the in - vi - ta - - tion, "Whoso - ev - er will," Hear the in - vi - ta - - tion,

"will;" Praise God..... for full sal - va - - tion. For  
"Who - so - ev - er will;" Praise God for full sal - va - - tion. For

va - - - - tion, For "who - so - ev - er will."  
"who - so - ev - er will."

# No. 210. Jesus, I Come to Thee.

ADA BLENKHORN.

CHAS. H. GABRIEL.



1. Out of my darkness in - to Thy light, Je - sus, I come to Thee!  
2. Out of my starving in - to Thy wealth, Je - sus, I come to Thee!  
3. Out of my sor - row in - to Thy peace, Je - sus, I come to Thee!



Out of my weak - ness in - to Thy might, Je - sus, I come to Thee!  
Out of my sick - ness in - to Thy health, Je - sus, I come to Thee!  
Knowing my joy will day - ly in - crease, Je - sus, I come to Thee!



Thou who restorest sight to the blind, Thou who arte v - er wondrously kind,  
All we can ask Thou freely dost give, Biddest the soul, in dy - ing, to live;  
Out of my toiling in - to Thy rest, Here with Thy saints securely I'm blest;



Rest from my load of sor - row to find, Je - sus, I come to Thee.  
Par - don and grace from Thee to re - ceive, Je - sus, I come to Thee.  
With Thy great gift so rich - ly possessed, Je - sus, I come to Thee.



CHORUS.



Je - sus, I come to Thee, Je - sus, I come to Thee:  
Jesus, I come, for Thou callest today; Thou wilt not turn a poor sinner away,



# Jesus, I Come to Thee. Concluded.

A musical score for two voices and piano. The vocal parts are in soprano (F. A. S.) and bass (B. C. S.). The piano part is in common time, treble clef, and includes basso continuo parts. The lyrics are: "From Thy safe keeping to never more stray, Jesus I come to Thee! I come to Thee."

## No. 211. Drifting Away From God.

F. A. S.

FRANK A. SIMPKINS.

A musical score for two voices and piano. The vocal parts are in soprano (F. A. S.) and bass (B. C. S.). The piano part is in common time, treble clef, and includes basso continuo parts. The lyrics begin with: "1. Drift-ing a-way from the Sav-iour, Drift-ing to lands un-known,"

1. Drift-ing a-way from the Sav-iour, Drift-ing to lands un-known,
2. Drift-ing a-way from the Sav-iour, He who would bear your load;
3. Drift-ing a-way from the Sav-iour, Fear-less-ly on you go;
4. Drift-ing a-way from the Sav-iour, E - ven the an-gels weep;

A continuation of the musical score for two voices and piano. The vocal parts are in soprano (F. A. S.) and bass (B. C. S.). The piano part is in common time, treble clef, and includes basso continuo parts.

A continuation of the musical score for two voices and piano. The vocal parts are in soprano (F. A. S.) and bass (B. C. S.). The piano part is in common time, treble clef, and includes basso continuo parts. The lyrics continue: "Drifting a-way by night and by day, Drifting, yes, drifting a - lone. Drifting a-way by night and by day, Drifting, yes, drifting from God. Drifting a-way by night and by day, Drifting to re-gions of woe. Still you drift on with mirth and with song, Out on the fathom-less deep."

REFRAIN.

A continuation of the musical score for two voices and piano. The vocal parts are in soprano (F. A. S.) and bass (B. C. S.). The piano part is in common time, treble clef, and includes basso continuo parts.

Drifting a-way from the Sav-iour, Drift-ing a-way from His love, While

A continuation of the musical score for two voices and piano. The vocal parts are in soprano (F. A. S.) and bass (B. C. S.). The piano part is in common time, treble clef, and includes basso continuo parts.

Je-sus is ten-der-ly call-ing You are drifting a-way from God.

A continuation of the musical score for two voices and piano. The vocal parts are in soprano (F. A. S.) and bass (B. C. S.). The piano part is in common time, treble clef, and includes basso continuo parts.

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## No. 212.

## Never Alone.

ARR. BY IRA O. HOFFMAN.



1. I've seen the light'-ning flash - ing, And heard the thun - der roll;
2. The world's fierce winds are blow - ing, Temptations sharp and keen;
3. When in af - flic - tion's val - ley, I'm treading the road of care,
4. He died for me on the moun - tain, For me they pierced H's side;
5. He gives me the sweet prom - ise That He will come a - gain,

CHOR.— No, nev - er a - lone, No, nev - er a - lone;



I've felt sin's break - ers dash - ing, Try - ing to con-quer my soul;  
 I feel a peace in know-ing My Sav-lour stands be - tween;  
 My Sav-lour helps me to car - ry My cross when heavy to bear;  
 For me He opened that fountain, The crim-son, cleans- ing tide;  
 And when He reigns in glo - ry, And I to heav'n at - tain,



He promised nev - er to leave me, Nev - er to leave me a - lone.



I've heard the voice of my Sav - iour Tell - ing me still to fight on;  
 He stands to shield me from dan - ger When earth - ly friends are gone;  
 My feet, en - tan-gled with bri - ers Read - y to cast me down,  
 For me He's waiting in glo - ry, Seat-ed up - on His throne;  
 I shall, in that dear coun - try, Be num-bered with His own;



No, nev - er a - lone, No, nev - er a - lone;

*D. C. for Chorus.*

He promised nev - er to leave me, Nev - er to leave me a - lone.  
 He promised nev - er to leave me, Nev - er to leave me a - lone.  
 My Saviour whispers His promise: "I nev - er will leave thee a - lone."  
 He promised nev - er to leave me, Nev - er to leave me a - lone.  
 And live with Him for - ev - er, Nev - er, no, nev - er a - lone.



He promised nev - er to leave me, Nev - er to leave me a - lone.

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No. 213. Living in the Sunshine.

W. D. H.

W. D. HART.



1. Are you liv-ing in the blessed sunshine? Are you trusting all the  
2 Are you walking in the blessed sunshine? Is it streaming on your  
3 Are you working in the blessed sunshine? Building for e - ter - ni - ty?  
4. Help as best you can to send the

sunshine; What a blessing that you



way? Is your life one hap - py song, With a faith and courage strong?  
way? Do you let its rays di - vine In your life and action shine?  
ty? Do you do the kind - ly deed For a broth - er when in need?  
may In - to lives both dark and drear, Send the sun-shine of good cheer;



CHORUS.



Are you liv - ing in the sunshine to-day? Bless-ed sunshine, bless-ed  
Are you walking in the sunshine to-day?  
Are you working in the sunshine to-day?  
Help to send the bless-ed sunshine to-day?

Blessed sunshine,



sunshine, How it cheers us on our way! In what fullness it a -  
bless-ed sunshine, How it cheers us on our way!



bounds; There is sunshine all around; Are you living in the sunshine to-day?



## No. 214. Jesus is Coming Again.

JESSIE E. STROUT.

FRANK E. ROBINSON.



1. Lift up the trumpet, oh, loud let it ring, Je-sus is coming a-gain;
2. Ech-o it, hill-top, proclaim it ye plain, Je-sus is coming a-gain;
3. Sound it old o-cean in might-i-est wave, Je-sus is coming a-gain;
4. Soon we'll be winging our flight thro' the air, Je-sus is coming a-gain;



Cheer up, ye pilgrims, be joy - ful and sing, Je-sus is coming a-gain.  
Com-ing in glo-ry, the Lamb that was slain, Je-sus is coming a-gain.  
Tell to the islands and shores that ye lave, Je-sus is coming a-gain.  
Meet our be-lov-ed, His glo-ry to share, Je-sus is coming a-gain.



CHORUS.



Je-sus is coming, Je-sus is coming, Je-sus is coming a-gain, yes again;



Lift up the trum-pet, oh, loud let it ring, Je-sus is coming a-gain.



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## No. 215. Jesus, the Very Thought of Thee.

BERNARD OF CLAIRVAUX.

HOLY CROSS.—UNKNOWN.



1. Je-sus, the ver - y tho't of Thee With sweetne ss fills the breast;
2. No voice can sing, no heart can frame, Nor can the mem-ry find
3. O hope of ev - ry con - trite heart, O joy of all the meek,
4. But what to those who find? Ah, this Nor tongue nor pen can show;
5. Je-sus, our on - ly joy be Thou, As Thou our prize wilt be;



## **Jesus, the Very Thought of Thee. Concluded.**

But sweet-er far Thy face to see, And in Thy presence rest,  
A sweet-er sound than Je-sus' name, The Sav-lour of man-kind.  
To those who ask, how kind Thou art! How good to those who seek!  
The love of Je-sus, what it is, None but His loved ones know.  
In Thee be all our glo-ry now, And thro'e-ter-ni-ty.

## No. 216. Send the Gospel Forth.

W. D. H.

W. D. HART.

1. Send the gladsome tidings over all the earth, Send it forth, send it forth,
  2. Tell to sinners lost and ruined by the fall,
  3. Glorious gospel showing us the Father's love, Send it forth, send it forth.

**That redemption came to man at Jesus' birth; Send it forth o'er land and sea.  
That the blood of Christ was shed to save them all; Send it forth o'er land and sea.  
Sent to sinful men to bring them back to God; Send it forth o'er land and sea.**

## CHORUS.

**Send it forth,** Send the proclamation, full and free salvation,  
**Send it forth o'er all the earth,** The proc - la - ma-tion,

**Send** it forth,..... Glo-rious ges - pel, send it forth.  
**Send it forth o'er** all the earth,

## No. 217. The Wonderful Saviour.

D. C. CARSON.

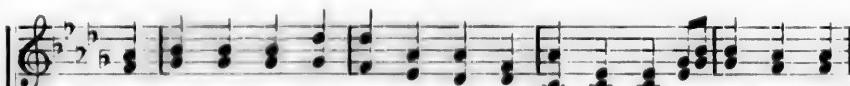
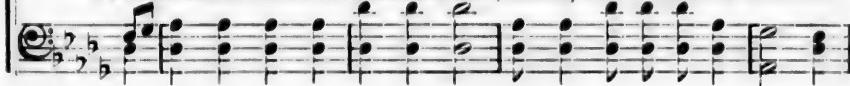
CHAS. H. GABRIEL.



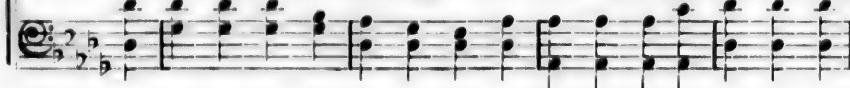
1. I've found a friend, the best of all, Jesus, the wonder-ful Saviour!
2. With out-cast sin-ners He did eat, Jesus, the wonder-ful Saviour!
3. For us He suffered want and shame, Jesus, the wonder-ful Saviour!



He heard my weak but earnest call, Je-sus, the wonder-ful Saviour!  
And wash'd His own disci - ples feet, Je-sus, the wonder-ful Saviour!  
We're saved thro' faith in His dear name, Je-sus, the wonder-ful Saviour!



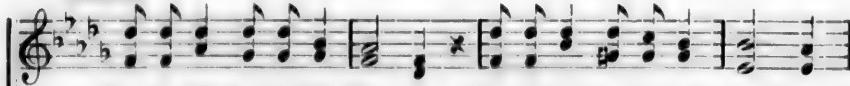
When lost in sin He heard my cry, To earth He came for me to die;  
Tho' without sin, for us He died; On Cal-v'ry cross was cru-ci-fied;  
No oth - er name for sin-ners giv'n; No oth-er name in earth or heav'n;



And now He's reigning up on High, Is this wonderful, wonderful Saviour.  
Bur-led, a - rose and glorified, Was this wonderful, wonderful Saviour.  
But all must come who'd be forgiv'n, To this wonderful, wonderful Saviour.



### CHORUS.



Wonderful, wonderful Sav-lour! Wonderful, wonderful Sav - lour!



# The Wonderful Saviour. Concluded.

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The lyrics are:

Of Him I'll sing, and ever will cling To this wonderful, wonderful Saviour.

## No. 218. Where is Your Faith?

MRS. W. J. KENNEDY.

HENRY SEAFORTH.

1. Where is your faith, my brother? Your sky has now grown dark;  
2. Where is your faith, my brother? Why should you doubt your Lord?  
3. Where is your faith, my brother? When trials here you meet?

The storm is fiercely toss-ing Your fee - ble lit - tle bark.  
There's none so true and faith - ful, He can - not break His word.  
The road seems long and drear - y, Rough to your ti - red feet.

In Je - sus are you trust-ing? He's sail - ing now with you;  
O trust Him, trust Him, brother, Tho' storms and dark-ness come,  
Press clos - er to your Mas - ter, He'll smooth a way for you;

Doubt not His love nor wis - dom, You'll prove His promise true.  
His hand your helm is guid - ing To an e - ter - nal home.  
Cease from all fear and doubting, He'll bring you safely through.

## No. 219. I Long for That Beautiful Home.

MRA. O. A. MILLER.

O. A. MILLER.

*Moderato.*

1. I long for that beau-ti - ful, beau-ti - ful home, Where God in His
2. I long for that beau-ti - ful home now on high, Where sorrow and
3. At home on that shin-ing and beau-ti - ful shore, Life's troubles and
4. The cru - el - fied, ris - en and glo - ri - fied Son, I'll meet in that

glory now sits on His throne, Where saints in pure worship before Him do  
sighing can never draw nigh, Where naught that defileth can e'er en - ter  
tri - als can reach me no more; The toil and the care of the heat of the  
bright and that beautiful home, With joy I shall shout as with an-gels. I

bend, And glad hal - le - lu - jahs its wide por-tals  
in, And I shall be free from the temptings of  
day To rest and sweet peace shall for - ey - er give  
sing, All glo - ry to God and to Je-sus our

rend.....  
sin.....  
way.....  
King.....

*CHORUS.*

Home..... beau - ti - ful home..... Bright, beau - ti - ful  
Beau - ti - ful home, Beau - ti - ful home,

home..... I long for the peace and the glad sweet re -  
beauti - ful home,

# I Long for That Beautiful Home. Concluded.

Musical score for 'I Long for That Beautiful Home. Concluded.' featuring two staves of music. The first staff is in G major and the second is in C major. The lyrics 'lease Of that home..... beau - ti ful home.....' are written below the notes.

## No. 220. Waiting Outside the Door.

REV. E. A. TREVOR.

J. E. DELMARter.

1. Be-hold, a voice at the door of thy heart, Is pleading with thee tonight.
2. Dost thou not know thou art wretched and blind? In Je-sus a-lone is light.
3. Un - do the door of thy heart to the Lord, And darkness will turn to day.
4. Say not "Tomorrow I'll o-pen the door"—Tomorrow may be too late.

Musical score for 'Waiting Outside the Door' featuring two staves of music. The first staff is in G major and the second is in C major.

Behold, the Lord at the doorstands and knocks, To save you He waits tonight.  
In Him glad joy and sal - va - tion arefound; O, let the Lord in to - night.  
For you a glo - ri - ous feast He'll prepare—O, turn not from Christ away.  
And He who stands at the door of thy heart, May leave thee outside the gate.

CHORUS.

Musical score for the chorus of 'Waiting Outside the Door' featuring two staves of music. The first staff is in G major and the second is in C major.

Waiting and pleading outside of thy heart! Wilt thou not o-pen the door?

Musical score for the chorus of 'Waiting Outside the Door' featuring two staves of music. The first staff is in G major and the second is in C major.

He will come in - to thee just as thou art; O-pen to Je-sus the door.

## No. 221.

## Homeward Bound.

REV. J. M. ORROCK.

CHAS. H. GABRIEL.

1. In this world I am a stranger, Heaven is my fa - therland,  
 2. Oh, for grace to do, and suf - fer All my heav'ly Father's will,  
 3. When among the ransomed standing On the heights of par - a - dise,

Tho' on ev - 'ry side is dan-ger, Yet with con - fi - dence I stand;  
 And to know no oth - er pleasure Than His pur-pose to ful - fill:  
 Where, 'mid scenes of bliss enchanting, Doubts and fears no more shall rise;

For I know that He who bought me With His own most precious blood,  
 Then, when re - sur - rec-tion glo - ry Drives a - way the mists of time,  
 All our tri - als, all our sorrows, Now so great, shall dis - ap-pear,

Will not rest till He has brought me Safe beyond death's chill-ing flood.  
 I shall glad - ly tell the sto - ry Of His grace in strains sub-lime.  
 As the sun - rise of the morrow Makes the dark-en'd heav-en's clear.

CHORUS.

Ev - en now my heart is yon-der, While my feet are on the way;

Copyright, 1899, by Hugh E. Smith and Frank E. Robinson.

# Homeward Bound. Concluded.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are:

Praise the Lord! I'm growing stronger in His ser - vice day by day.

## No. 222.

## Coming Today.

FANNY J. CROSBY.

JNO. R. SWEENEY.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are:

1. Out on the desert, looking, looking, Sinner, 'tis Je - sus looking for thee;
2. Still He is waiting, waiting, waiting, O, what compassion beams in His eye,
3. Lovingly pleading, pleading, pleading, Mercy, tho'slighted, bears with thee yet;
4. Spirits in glory, watching, watching, Long to behold thee safe in the fold;

A continuation of the musical score for two voices. The top staff is in G major and the bottom staff is in C major.

A continuation of the musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are:

Ten-der - ly calling, calling, calling, Hither, thou lost one, O, come unto me.  
Hear Him repeating gently, gently, Come to thy Saviour, O, why wilt thou die.  
Thou canst be happy, happy, happy, Come, ere thy life-star forever shall set.  
Angels are waiting, waiting, waiting, When shall thy story with rapture be told?

A continuation of the musical score for two voices. The top staff is in G major and the bottom staff is in C major.

CHORUS.

A continuation of the musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are:

Je-sus is looking, Je-sus is calling, Why dost thou linger, why tarry away?

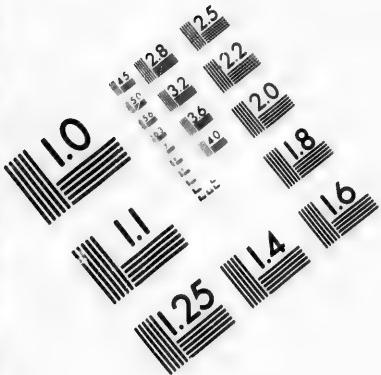
A continuation of the musical score for two voices. The top staff is in G major and the bottom staff is in C major.

A continuation of the musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are:

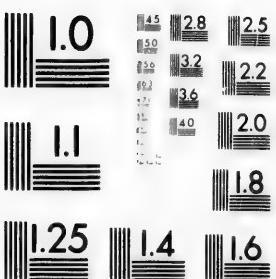
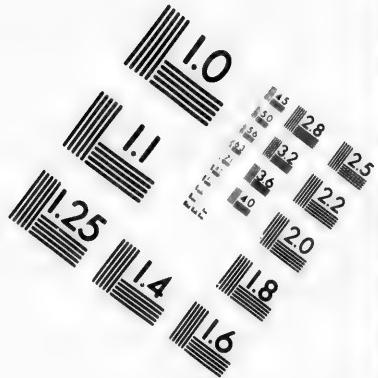
Run to Him quickly, say to Him gladly, Lord, I am com-ing, coming to-day.

A continuation of the musical score for two voices. The top staff is in G major and the bottom staff is in C major.

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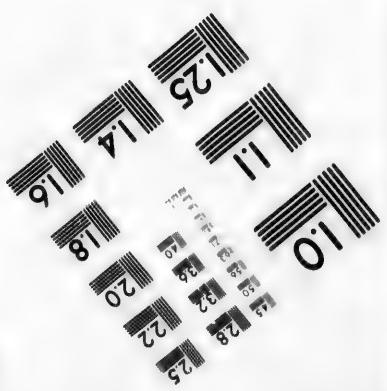


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## No. 223. Almost Persuaded.

"Almost thou persuadest me to be a Christian."—Acts 26: 28.

P. P. BLISS.

P. P. BLISS.

Christ to re - ceive; Seems now some soul to say, "Go, Spir - it,  
Turn not a - way; Je - sus in - vites you here, An - gels are  
Doom comes at last! "Al - most" can - not a - vail, "Al - most" is

ling - ring near, Prayers rise from hearts so dear: Oh, wand'rer, come.  
but to fail! Sad, sad, that bit - ter wail—"Al-most—but lost!"

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## No. 224. Holy Spirit, Faithful Guide.

M. M. WELLS.

D. S.—Whisp'ring softly, wanderer, come! Fol-low me, I'll guide thee home.

Holy Spirit, Faithful Guide. Concluded. D. C.

BLISS.  
d-ed  
d-ed,"  
d-ed,"



Wea - ry souls for - e'er re - joice, While they hear that sweetest voice,  
When the storms are rag-ing sore, Hearts grow faint, and hopes give o'er,  
Wad-ing deep the dis - mal flood, Plead-ing naught but Je - sus' blood;

No. 225.

No, Not One.

JOHNSON OATMAN, JR.

GEO. C. HUGG.

*Slow and with feeling.*



1. There's not a friend like the low - ly Je - sus, No, not one! no, not one!
2. No friend like Him is so high and ho - ly, No, not one! no, not one!
3. There's not an hour that He is not near us, No, not one! no, not one!
4. Did ev - er saint find this friend forsake him? No, not one! no, not one!
5. Was ev - er a gift like the Saviour giv'n? No, not one! no, not one!



None else could heal all our souls' dis-eas - es, No, not one! no, not one!  
And yet no friend is so meek and low-ly, No, not one! no, not one!  
No night so dark but His love can cheer us, No, not one! no, not one!  
Or sinner find that He would not take him? No, not one! no, not one!  
Will He re-fuse us a home in heav - en? No, not one! no, not one!



CHORUS.



Jesus knows all about our struggles, He will guide till the day is done;



There's not a friend like the low - ly Je - sus, No, not one! no, not one!



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ir - it,  
ls are  
st" is  
call."  
come.  
lost!"

WELLS.  
s side; }  
land; }  
lend, }  
drear, }  
lease, }  
there; }

home.

## No. 226. Over in the Glory-land.

C. H. G.

CHAS. H. GABRIEL.

1. We are on our way to a home on high, O-ver in the glo-ry-land;  
 2. We will join the song that the ransomed sing, O-ver in the glo-ry-land;  
 3. When the cares and trials of earth are past,—O-ver in the glo-ry-land;  
 4. With the loved ones gone to that shining shore, O-ver in the glo-ry-land;

There we'll meet and rest, in the by and by, O-ver in the glo-ry-land.  
 And for - ev - er praise our e - ter-nal King, O-ver in the glo-ry-land.  
 Je - sus waits to crown us His own at last, O-ver in the glo-ry-land.  
 We shall meet, oh, joy, meet to part no more, O-ver in the glo-ry-land.

CHORUS.

O-ver in the glo-ry-land! O-ver in the glo-ry - land! There with  
 all the blest we shall meet and rest, O - ver in the glo - ry - land.

Copyright, 1894, by Chas. H. Gabriel. By per.

## No. 227. Come to Me.

MRS. J. C. YULE.

DUET—SOPRANO AND TENOR.

E. O. EXCELL.

1 2

1. Weary soul, by care oppressed, Wouldst thou find a place of rest?  
 Listen, Je - sus calls to thee, Come, and find thy rest in me.  
 2. Hungry soul, why pine and die, With exhaustless stores so nigh?  
 Lo, the board is spread for thee, Come, and feast to-day with me.  
 3. Thirsty soul, earth's sweetest rill Mocks thee with its promise still;  
 Hark, the Saviour calls to thee, Here is wa-ter, come to me.

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# Come to Me. Concluded.

CHORUS.

Repeat p.

A musical score for the Chorus of "Come to Me. Concluded." It consists of two staves of music in G major, common time. The first staff uses a treble clef, and the second staff uses a bass clef. The music features a repeating pattern of chords and rests. The lyrics are: "Come to me, come to me, Come, and find thy rest in me. Come to me, come to me, Come, and feast to-day with me. Come to me, come to me, Here is wa-ter, come to me."

No. 228.

With Jesus.

This is Mr. Sweeney's last song.

REV. D. W. GORDON.

JNO. R. SWEENEY.

A musical score for "With Jesus." It includes three staves of music in G major, common time. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a tenor clef. The lyrics describe a vision of heaven: "When from the scenes of earth we rise, To find our home beyond the skies, 2. The storms of life will all be o'er, Our souls be tempest-toss'd no more, 3. Redeemed from sin and saved by grace, We shall behold His bless-ed face, 4. With Him in glo-ry e'er to stay, Where founts of living wa-ters play," followed by "What vi-sions then shall greet our eyes, When we shall be with Je-sus! When we have reached the gold-en shore, For we shall be with Je-sus. The won-ders of His love to trace, As we shall be with Je-sus. And sor-row's tears are wiped a-way, For ev-er-more with Je-sus."

CHORUS.

A musical score for the Chorus of "With Jesus." It consists of three staves of music in G major, common time. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a tenor clef. The lyrics are: "To be with Je-sus, O how sweet! With saints and angels at His feet, With songs we shall each oth-er greet, And ev-er be with Je-sus," followed by a repeat sign.

Copyright, 1899, by Jno. R. Sweeney.

## No. 220.

## Will You Come?

JAMES M. GRAY, D. D.

FRANK E. ROBINSON.

1. O will you come to Je - sus, And bid the world a - dieu? His  
 2. O will you come to Je - sus, Who hu - man sins for-gave, And  
 3. O will you come to Je - sus? It is not hard to do, Just

friendship is more precious, His prom-is-es more true. The soul that trusts in  
 who a - lone is a - ble, And who a - lone can save? If He hath died to  
 say, "I am a sin - ner, And Thou my Saviour true; I now believe Thy

Je - sus, Need nev-er know de-spair, Or the cor-rod - ing sor - row That  
 win thee, O, soul, what must it be To per - ish in thy blind-ness, And  
 prom-ise, I now ac-cept Thy grace, And en-ter on Thy ser - vice, As

## CHORUS.

springs from anxious care. O will you come to Jesus, Will you come to-day?  
 thine in - i - qui - ty?  
 Thou shalt give me place."

Mercy's door is o-pen, en-ter while you may! While His spir-it plead-eth,

Copyright, 1899, by Frank. E. Robinson.

# Will You Come? Concluded.

A musical score for a hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music is primarily composed of eighth-note chords. A vocal line is present above the chords, with lyrics in italics.

Seek the Saviour's face; O, will you come to Jesus, And now accept His grace?

## No. 230. Let the Blessed Sunlight In.

God is light, and in Him is no darkness at all.—I. John 1: 5.

A. F. M.

*Not too fast.*

A. F. MYERS.

A musical score for a hymn. It consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. All staves have a common time signature. The music features eighth-note chords. A vocal line is present above the chords, with lyrics in italics.

1. Would you al-ways cheer-ful be, Let the bless-ed sun-light in;  
2. Would you bright-en drear-y days, Let the bless-ed sun-light in;  
3. Would you ease a bur-dened heart, Let the bless-ed sun-light in;  
4. Would you speed the truth a-broad, Let the bless-ed sun-light in;

Would you bid the darkness flee, Let the bless-ed sun-light in.  
Would you fill your heart with praise, Let the bless-ed sun-light in.  
Would you joy and strength impart, Let the bless-ed sun-light in.  
Would you bring the world to God, Let the bless-ed sun-light in.

CHORUS.

A musical score for a hymn. It consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. All staves have a common time signature. The music features eighth-note chords. A vocal line is present above the chords, with lyrics in italics.

Let the blessed sun-light in! Let the blessed sun-light in!  
sun-light in! sun-light in!

Would you never weary, When the days are dreary, Let the blessed sun-light in!  
sun-light in!

Copyright, 1897, by A. F. Myers, Toledo, O. By per.

# No. 231. The Great Question.

W. DUHAMIL.

E. A. SPEAR.

1. What shall I do with Je-sus? The Ro-man Pi-late cried;  
 2. What shall I do with Je-sus? That pure and spot-less one  
 3. Oh, no! I'll not re-ject Him, De-spise and cru-ci fy,

What shall I do with Je-sus? Is ech-oed far and wide.....  
 far and wide.

Who died that He might save us, And make us all His own.....  
 all His own.

But in my heart re-ceive Him, And on His word re-ly.....  
 word re-ly.

And all who hear the gos-pel, This ques-tion must de-cide;  
 Oh! can I live with-out Him, And for-feit all He's done?  
 Oh! pre-cious lov-ing Je-sus, Take me to live with Thee,

He of-fers us sal-va-tion, And is His grace de-nied?  
 Oh, can I lose the bat-tle That He thro' death has won?  
 To sing with saints Thy praises, And all Thy glo-ry see.

CHORUS.

What will you do with Je-sus? What will you do with Je-sus?

# The Great Question. Concluded.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures of eighth-note patterns. Below the music, the lyrics are written in a single line:

And all who hear the gos - pel This ques - tion must de - cide.

## No. 232. Showers of Blessings.

"And I will cause the shower to come down in his season."—Ezekiel 34: 26.

JENNIE GARNETT.

JNO. R. SWEENEY.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eight measures of eighth-note patterns. Below the music, the lyrics are numbered 1 through 4:

1. Here in Thy name we are gathered, Come and revive us, O Lord;
2. Oh, that the show-ers of blessing Now on our souls may de-scend,
3. There shall be showers of blessing, Promise that never can fail;
4. Showers of blessing, we need them, Showers of blessing from Thee;

A continuation of the musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of four measures of eighth-note patterns. Below the music, the lyrics continue:

"There shall be showers of blessing," Thou hast declared in Thy word.  
While at the foot-stool of mer-cy, Pleading Thy promise, we bend!  
Thou wilt re-gard our pe - ti - tion; Surely our faith will pre - vail.  
Show-ers of blessing, oh, grant them; Thine all the glory shall be.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures of eighth-note patterns. Below the music, the lyrics are written in a single line:

CHORUS.  
Oh, gra-cious-ly hear us, Graciously hear us, we pray:  
graciously hear us,  
Pour from Thy windows upon us Showers of blessing to - day.  
Lord, pour upon us

Copyright, 1888, by Jno. R. Sweeney.

## No. 233.

## Over the Sea.

And He saith unto them. "Follow me, and I will make you fishers of men."—Matt. 5: 19.

A. F. M.

*Not too fast.*

A. F. MYERS.

1. Hear the Saviour say-ing, "Come to me," O-ver the sea of Gal - i - lee;
2. 'Tis the call of mer-cy; heed the voice, O-ver the sea of Gal - i - lee;
3. Turn from sin to Je-sus, trust His word, O-ver the sea of Gal - i - lee;

Sad, err-ing soul, He gently speaks to thee, O-ver the sea of Gal - i - lee.  
 Pen - i-tent one, Christ bids thy heart re - joice, O-ver the sea of Gal - i - lee.  
 Yield to the tones so of - ten sweet-ly heard, O-ver the sea of Gal - i - lee.

CHORUS.

O-ver the sea, beau-ti-ful sea, Calling to thee,

O-ver the sea beau-ti-ful sea, Calling to thee,

"Come un - to me," O - ver the sea, beau-ti-ful sea; Calling to  
 "Come un-to me,"

thee, "Come un - to me," O - ver the sea, beau-ti-ful sea of Gal - i - lee.

# No. 234. There'll be no Dark River There.

E. C. MACARTNEY.

H. L. GILMOUR.

1. When we have come to Jordan's tide, There'll be no dark riv - er there;
2. With an - gels bend-ing from a - bove, There'll be no dark riv - er there;
3. And when we've cross'd the mystic tide, There'll be no dark riv - er there;
4. Let the blest tho't fresh courage give, There'll be no dark riv - er there;

With Je - sus stand-ing close be-side, There'll be no dark riv-er there.  
 In fel - low - ship with Him we love, There'll be no dark riv-er there.  
 When we have reached the oth-er side, There'll be no dark riv-er there.  
 In that bright home of peace and love, There'll be no dark riv-er there.

His bound-less grace shall light the place With beams of glo - ry fair,  
 His word di - vine shall bright-ly shine, His end-less life we'll share;  
 And hand in hand we'll walk the strand With loved ones bright and fair,  
 The gates a - jar, we see a - far, Be-yond this world of care;

*Fine.*

And in the sun - shine from His face, There'll be no dark riv-er there.  
 When all to Je - sus we re - sign, There'll be no dark riv-er there.  
 For in that hap - py heavenly land, There'll be no dark riv-er there.  
 Tho' Jor-dan's stream may us di - vide, There'll be no dark riv-er there.

D. S.—Up-on His breast we'll sweet-ly rest There'll be no dark riv-er there.

CHORUS.

D. S.

There'll be no dark riv - er there, There'll be no dark riv - er there;

## No. 235.

## Joyful Praises.

E. E. HEWITT.

ADAM GEIBEL.

1. Praise, joy-ful praise, Ho-ly Father, to Thee! Anthems are swelling, like  
 2. Each day is tell - ing thy goodness a-new; Each star that sparkles on

waves of the sea, Songs of redemption, of gladness and love, Blend with the  
 midnight's dark blue Echoes the sto - ry of guidance and care, Calls us to

cho-rus re-sounding above; Hosts of the ransomed, in garments of white,  
 thankfulness moves us to pray'r; Thy wondrous bounty provides for our need,

Singing "salva-tion and glory and might;" Pilgrims be-low sing as they go,  
 Thy hand so gen-tle Thy peo-ple will lead; Pilgrims be-low sing as they go,

CHORUS.

"Father, from Thee all our mercies flow." Joy - ful praises, joy - ful praises,  
 "Father, from Thee all our blessings flow." Praise to Thee, praise to Thee,

## Joyful Praises. Concluded.

Angel bands are singing; Joy - ful praises, joy - ful praises, We Thy  
Praise to Thee, praise to Thee,  
children bringing; Joy - ful praises, joy - ful praises, Hearts and voices  
Praise to Thee, praise to Thee,  
ringing; Joy - ful praises, joy - ful praises, Lord, we give to Thee.  
Praise to Thee, praise to Thee,

No. 236.

Am I a Soldier?

ISAAC WATTS.

THOS. A. ARNE.

1. Am I a sol - dier of the cross, A foll'wer of the Lamb, And
2. Must I be car - ried to the skies On flow'ry beds of ease; While
3. Are there no foes for me to face? Must I not stem the flood? Is
4. Since I must fight if I would reign, Increase my courage, Lord; I'll

shall I fear to own His cause, Or blush to speak His name -  
oth - ers fought to win the prize, And sailed through bloody seas.  
this vile world a friend to trace To help me on to God.  
bear the toil, en - dure the pain, Sup - port - ed by Thy word.

## No. 237. Let Jesus Come Into Your Heart.

Rev. 8: 20.

C. H. M.

MRS. C. H. MORRIS.

1. If you are tired of the load of your sin, Let Je-sus come  
2. If 'tis for pur-i-ty now that you sigh, Let Je-sus come  
3. If there's a temp-est your voice can-not still, Let Je-sus come  
4. If friends, once trusted, have prov-en un-true, Let Je-sus come  
5. If you would join the glad songs of the blest, Let Je-sus come

in-to your heart; If you de-sire a new life to be-gin,  
in-to your heart; Fountains of cleans-ing are flowing near-by,  
in-to your heart; If there's a void this world nev-er can fill,  
in-to your heart; Find what a Friend He will be un-to you,  
in-to your heart; If you would en-ter the mansions of rest,

CHORUS.

Let Je-sus come in-to your heart

Just now, your  
Just now, my

doubtings give o'er; Just now, re-ject Him no more; Just now, throw  
doubtings are o'er; Just now, re-ject-ing no more; Just now, I

o-pen the door; Let Je-sus come in-to your heart.  
o-pen the door; And Je-sus comes in-to my heart.

## No. 238. They Crucified Him.

J. M. W.

J. M. Whyte.

1. Come, sin - ner, be-hold what Je - sus hath done, Be - hold how He  
 2. From heav-en He came, He loved you—He died: Such love as His  
 2. No pi - ty-ing eye, a sav - ing arm, none, He saw us and  
 4. They cru - ci-fied Him, and yet He for - gave, "My Fa - ther, for -  
 5. So what will you do with Je - sus your King? Say, how, will you

suffered for thee: They cru - ci-fied Him, God's in-no-cent Son, For -  
 nev - er was known; Be-hold; on the cross your King cru-ci-fied, To  
 pit - ied us then; A - lone; in the fight, the vic-t'ry He won; O  
 give them," He cried, What must He have borne, The sinner to save, When  
 meet Him at last? What plea in the day of wrath will you bring, When

CHORUS.

sak - en, He died on the tree! They cru - ci-fied Him, they  
 make you an heir to His throne!  
 praise Him, ye chil - dren of men.  
 un - der the bur - den He died!  
 of - fers of mer - cy are past?

cru - ci - fied Him, They nailed Him to the tree, And so there He died,

A King cru - ci - fied To save a poor sin - ner like me. like me.

## No. 239. Cling to the Hand of the Saviour.

"No man is able to pluck them out of my Father's hand." John 10: 29.

E. E. HEWITT.

A. J. SHOWALTER.

A musical score for two voices and piano. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. The piano part is on the right, showing a continuous harmonic progression. The vocal parts enter with a four-line stanza.

1. Would you tread the paths of light? Cling to the hand of the Saviour;  
2. Would you triumph o - ver sin? Cling to the hand of the Saviour;  
3. Turn from ev - 'ry lur - ing voice, Cling to the hand of the Saviour;  
4. Trust-ing in His boundless grace,Cling to the hand of the Saviour;

He will guide you there a-right, Cling to the hand of the Sav-lour.  
Let His might the bat - tle win, Cling to the hand of the Sav-lour.  
In His keep - ing pow'r re-joice, Cling to the hand of the Sav-lour.  
Till you see Him face to face, Cling to the hand of the Sav-lour.

### CHORUS.

A musical score for two voices and piano. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. The piano part is on the right. The vocal parts enter with a repeating chorus line.

Cling to His guid-ing hand, Cling to the hand of the Saviour;  
guiding hand,

Marching to the Fa-ther-land, Cling to the hand of the Sav - lour.

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## No. 240. I Can, I Will, I Do Believe.

A musical score for two voices and piano. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. The piano part is on the right. The vocal parts enter with a three-line stanza, followed by a repeating chorus.

1. I'm kneel-ing at the mer - cy-seat, I'm kneel-ing at the mer - cy-seat,  
2. Re - fin - ing fire, go thro' my heart, Re - fin - ing fire, go thro' my heart,  
3. O, that it now from heav'n might fall,O, that it now from heav'n might fall,

Cho.—I can, I will, I do be - lieve, I can, I will, I do be-lieve,

# I Can, I Will, I Do Believe. Concluded.

D. C. Chorus.

I'm kneel-ing at the mer - cy - seat, Where Je-sus answers prayer.  
Re - fin - ing fire, go thro' my heart, Il - lu - min-ate my soul.  
O, that it now from heav'n might fall, And all my sins con - sume.

I can, I will, I do be - lieve, That Je-sus saves me now.

## No. 241. It Broke My Heart of Stone.

C. J. B.

CHAS. J. BUTLER.

1. Oh, what love Christ showed for me In His death on Cal - va - ry;
2. Oft on wings of faith I soar Where in blood my sins He bore,
3. Why, oh, why did Je - sus die, Die for one so vile as I?
4. Here and in my home a - bove I will praise Him for His love;

Love like His was nev - er known, Oh, it broke my heart of stone.  
Where for all the world was shown Love that broke my heart of stone.  
'Twas His love, His love a - lone, Love that broke my heart of stone.  
Love that bro't Him from His throne, Love that broke my heart of stone.

CHORUS.

Je - sus' love, His love to me He dis-played on Cal - va - ry;

Nev - er love like His was known, Oh, it broke my heart of stone.

## No. 242. Laud Him and Praise Him.

Praise the Lord, all ye Gentiles; and laud Him, all ye people. Rom. 15. 11.

A. F. M.

*With Spirit.*

A. F. MYERS.

1. Soul, have you heard Him, blessed Re-deem - er, Tell-ing His message,
2. Glad - ly He welcomes ev - 'ry one burden'd: Come with your tri-als,
3. See how the bil-lows cease an-gry roll - ing! Lo! how the tem-pests

sto - ry of love, Won-der-ful jour-ney here to re-deem us, Wonderful  
come with your care; Lay down your sorrows—Jesus will help you, Wonderful  
haste to o - bey; Thus may His pow-er res - cue the fal - len, Wonderful

### CHORUS.

home in heav-en a - bove? Won-der-ful is the bless-ed Re-  
Sav - iour, all bur-dens to bear.  
Sav - iour, to save you to-day.

deem-er; Wonder - ful is the Sav - iour and Lord! Blessed Redeemer!

Laud Him and praise Him! Won-der-ful mer-cy! Wonder-ful word!

## No. 243. Saved From the Wreck.

E. E. HEWITT.

H. L. GILMOUR.

1. A-drift on the wa-ters, so dark and so cold, A-far from the beauti-ful  
2 O I was the sin-ner a-lone on the sea, But love's blessed signals were  
3 I step-p'd in the life-boat, pro-vid-ed for me, And Je-sus, my Pi-lot, my  
4 Life's turbulent surges are kissed into peace, The beacons are shining, and

cit - y of gold, A ves - sel is sink-ing, for heav-y the gale, The  
float-ing for me; Tho' thunders were rolling, and billows at strife, Lo,  
Captain will be; His bos - om my ref-uge, my "hav-en of rest." I'm  
songs never cease; Fair moonbeams, bright sun-shine, illumine the tide, While

### CHORUS.

ca - ble is broken, and tatter'd each sail. Poor child of the wreck, see the  
Je-sus was calling, "es-cape for thy life."  
rescued from shipwreck, so happy and blest.  
onward to glo-ry we'll joy-ful - ly glide.

life-boat is near, A sweet voice is heard, for the Master is here; He walk sev'ry

billow, control sev'ry wave, 'Tis Je-sus, King Je-sus, "the mighty to save."

No. 244.

# We Come Again.

FANNY J. CROSBY.

JNO. R. SWEENEY.

1. We come a-gain, in bonds of love, an army strong, To win the world we
2. We come a-gain to rest a-while at Jesus' feet, And blend our hearts in
3. We come a-gain to ask anew the Spirit's pow'r, To keep our souls and
4. And when at last our eyes behold the closing day, When we shall bear our

firmly march a-long; We meet, in Christ our Saviour one, To tell of  
friendship pure and sweet; To sing His love in cheer-ful songs, To whom a -  
guard us hour by hour; For grace and faith to labor still, And strength our  
golden sheaves away; What joy to meet our precious Friend, And join the

## CHORUS.

all the wonders He has done. Marching ev - er onward, we are trusting,  
lone our high-est praise belongs.  
own ap-point-ed place to fill.  
song that nev-ermore shall end. Marching ever

trust in the Lord, And with His banner waving o'er us, Like the faithful gone  
[be-

fore us, We are singing now with one accord, Hallelujah, blessed be the Lord !

## We Come Again. Concluded.

Shout the story, glory, glory, Hal-le-lu-Jah ev-er-more to God our King!

## No. 245. Christ, the Fairest of the Fair.

C. J. B.

CHAS. J. BUTLER.

1. Tho' the world may see no beau-ty In the low - ly Naz - a - rene,  
2. Some es - teen the Saviour light-ly, Oth-ers scorn His ho - ly name,  
3. How could I but love Him fond-ly, Who such love to me has shown?  
4. Tho' His face was marked with sadness, While He walked this vale below.

Yet to me His face is love-ly, None like Him hath mortal seen.  
I a - dore the King of Glo-ry, Who hath borne my sin and shame.  
Earth to me has seem'd far brighter Since this precious Friend I've known,  
Yet His smile bro't joy and gladness Unto hearts once filled with woe.

CHORUS.

Yes, His face to me is love-ly, Beaming bright with love di-vine;  
Of His love I'm all un-worthy, Yet this precious Friend is mine.

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## No. 246. Hallelujah I'll be There.

MRS. C. H. M.

MRS. C. H. MORRIS.

1. When the ransom'd ones shall gather o - ver in the heav'ly land,
2. When the hal - le - lu - jah chorus sweeps a-cross the crys - tal sea,
3. When they crown the blessed Saviour King of kings and Lord of all,

Palms of vic - t'ry crowns of glo - ry now to wear; (now to wear;) When the sounds of ho - ly tri-umph fill the air; (fill the air;) And in rap - ture gaze up - on His face so fair; (face so fair; )

Cov - ered with the blood of Je - sus, in His righteousness to stand, Where the heav'ly plains re - ech - o with the sounds of vic - to - ry, Where they cast their crowns before Him, prostrate at His feet they fall,

### CHORUS.

Glo-ry, glory hal-le - lu - jah I'll be there. Yes, I'll meet you in the  
cit - y of the new Je-rus-a - lem, I'll be there..... I'll be  
hal-le - lu-jah I'll be

## Hallelujah I'll be There. Concluded.

there. For I'm go-ing home to dwell with the  
there, I'll be there.  
Lord I love so well, Glo-ry, glo-ry hal-le - lu - jah I'll be there.

## No. 247. Some Glad Day.

C. J. B.

CHAS. J. BUTLER.

1. I shall lay the cross a side, Some day, some glad day; Safe-ly pass to
2. I the sinners' friend shall see, Some day, some glad day; See the wound once
3. I shall meet the friends of yore, Some day, some glad day; And with them the
4. I shall lean on Jesus' breast, Someday, someglad day; Find a sweet, a

Canaan'sside, Some day, some glad day; If I live a life of pray'r. And the  
made for me, Some day, some glad day; I shall press close to His side. Who for  
Lamb adore, Some day, some glad day; There at Je-sus' sa-cred feet Saints of  
per-fect rest, Some day, some glad day; On that bright eter-nal shore All our

cross for Je-sus bear, I a glorious crown shall wear, Some day, some glad day.  
me was cru - cl-fied, And shall then be sat - isfied, Some day, some glad day.  
ev'ry clime I'll meet, Hold with them communion sweet, Some day, some glad day.  
sorrows will be o'er, We shall meet to part no more, Some day, some glad day.

## No. 248 . Nature's Glad Voices are Singing.

J. H. E.

J. HOWARD ENTWISLE.



1. Beau-ti-ful car - ols of joy we hear, Nature's glad voices are singing;
2. Win-ter is o - ver, the song re-peat, Nature's glad voices are singing;
3. Her-ald the tidings from shore to shore, Nature's glad voices are singing;



Mur-mur-ing brooklets the tidings bear, Nature's glad voices are singing;  
Flowers are blooming in fragrance sweet, Nature's glad voices are singing,  
Je - sus is ris - en to die no more, Nature's glad voices are singing;



Wood-lands re-ech - o the glad refrain, Nature's glad voices are singing;  
Birds of the for - est so sweetly sing, Nature's glad voices are singing;  
Ech - oes of praise o'er the earth resound, Nature's glad voices are singing;



CHORUS. Unison



Message of cheer to hearts so dear, For spring has come again. Je - sus is  
Mountain and field their sweetness yield To deck the lap of spring.  
Anthems of song the praise prolong, Let peace and joy abound.



King! set the Easter-joy-bells ring-ing, Peace is in my soul today, my



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## Nature's Glad Voices are Singing. Concluded.

VIABLE.  
singing;  
singing;  
singing;  
singing;  
singing;  
singing;

Harmony.

bring - ing, Let it echo o'er land and sea, for Jesus is risen in - deed!

### No. 249. Take Me as I Am.

J. H. STOCKTON.

Har. by W. J. K.

1. Je - sus, my Lord, to Thee I cry, Un-less Thou help me, I must die;  
2. Helpless I am, and full of guilt, But yet Thy blood for me was spilt;  
3. If thou hast work for me to do, In-spire my will, my heart renew;  
4. And when at last the work is done, The bat - tle o'er, the vict'ry won;

Unison  
sus is

S:

Fine.

Oh, bring Thy free sal - va - tion nigh, And take me as I am!  
And Thou canst make me what Thou wilt, But take me as I am!  
And work both in and by me, too, But take me as I am!  
Still, still my cry shall be a - lone, Lord, take me as I am!

D. S.—bring Thy free sal - va - tion nigh, And take me as I am!

REFRAIN.

D. S.

Take me as I am, Take me as I am; Oh,

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No. 250.

**Jesus Lives!**

REV. JOHN R. COLGAN.

A. F. MYERS.



1. Might-y ar-my of the young, Lift the voice in cheer-ful song,  
2. Tongues of children light and free, Tongues of youth all full of glee,  
3. Je-sus lives, oh, blessed words! King of kings and Lord of lords!



Send the welcome word a-long, Jesus lives! Once He died for you and me,  
Sing to all on land and sea, Jesus lives! Light for you and all mankind,  
Lift the cross and sheathe the swords, Jesus lives! See, He breaks the prison wall,



Bore our sins up-on the tree, Now He lives to make us free, Je-sus lives!  
Sight for all by sin made blind, Life in Je-sus all may find, Je-sus lives  
Throws a-side the dreadful pall, Conquers death at once for all, Jesus lives!



CHORUS.



Wait not till the shadows lengthen, 'll you older grow, Ral-ly now and  
Wait not, Sing,



Wait not, wait not, Sing for



sing for Je-sus ev-rywhere you go, Lift your joy-ful vo-ces high,  
sing,



Je - sus,

By per. of A. F. Myers, owner of copyright,

# Jesus Lives! Concluded.

*Repeat chorus pp.  
f rit.*

Ringing clear thro' earth and sky, Let the blessed tidings fly, Jesus lives!

## No. 251. Come to the Rescue.

C. J. B.

CHAS. J. BUTLER.

1. A - long the stormy sea of sin, Wreck after wreck comes drifting in;
2. Oh, hear them, now for help they cry, Shout o'er the waves that help is nigh!
3. Some of the struggling ones may be Those of thy kindred dear to thee,
4. Oh, not one moment then de-lay, But to the res-cue haste a-way;

Haste, brother, haste and lend a hand, Some you may help to reach the land.  
Throw out to them the gos-pel line, 'Twill never fail, for 'tis di-vine.  
Oh, shall they sink beneath the wave, And you not lend a hand to save?  
A soul's worth more than all earth's gold, Its value never can be told,

CHORUS.

Oh, see them by the billows toss'd, Soon they may be for - ev - er lost;

Then quickly to the res-cue fly, Some we may save if we but try.

## No. 252.

## It Must be Told.

Esther 4: 14.

ALMEDA E. WIGHT.

ROBT. C. MARQUIS.

1. 'Tis a sweet and ten-der sto-ry, How the Fa-ther from a - bove  
 2. 'Tis the very same old story, That has warmed the cold world's heart,  
 3. Say you not that un - a - vail-ing Seem the words you try to speak,

Looked down on His err - ing chil-dren With the pity-ing eyes of love,  
 Thro' the centuries that have vanished, But its charm can ne'er depart;  
 Trust the Ho - ly Spir-it's unc-tion; It shall strengthen what is weak.

How He sent His well-be - lov - ed For - give-ness to un - fold;  
 There are souls that have not heard it, Some hearts so strangely cold,  
 Go forth to do His bid-ding; The truth shall make you bold;

That sweet and ten - der sto - ry, O Chris-tian, must be told.  
 To these, O falt - ring Christian, The sto - ry must be told.  
 Tho' few shall heed your sto - ry, That sto - ry must be told.

CHORUS.

It must be told, It must be told, The  
 It must be told, It must be told, It must be told, It must be told, The

## It Must be Told. Concluded.

sto - ry must be told; Thatsweet and tender  
sto - ry must be sweetly told, be often sweetly told,  
  
sto - ry..... O Christian, must be told.  
sto - ry, wondrous sto - ry, O Christian, must be often sweetly told.

## No. 253. Jesus, I My Cross Have Taken.

DISCIPLE.—MOZART. HARMONIZED BY HUBERT P. MAIN.

1. Je - sus, I my cross have tak-en, All to leave and fol - low Thee;  
2. Let the world despise and leave me. They have left my Saviour, too;  
3. Man may trou - ble and dis-tress me, 'Twill but drive me to Thy breast;

Nak - ed, poor, despised, for - sak-en, Thou from hence my all shalt be!  
D. S.—Yet how rich is my con - di-tion, God and heav'n are still my own!  
Human hearts and looks deceive me—Thou art not like them, un-true;  
D. S.—Foes may hate, and friends disown me. Show Thy face, and all is bright.  
Life with tri-als hard may press me; Heav'n will bring me sweeter rest!  
D. S.—Oh, 'twere not in joy to charm me, Were that joy unmixed with Thee.

Fine.

D. S.

Per - lis ev - 'ry fond am - bi-tion, All I've sought, or hoped, or known,  
Oh, while Thou dost smile upon me, God of wis-dom, love and might,  
Oh, 'tis not in grief to harm me, While Thy love is left to me;

## No. 254.

## Jesus Leads.

"And when He putteth forth His own sheep, He goeth before them, and the sheep follow Him: for they know His voice."—John 10: 4.  
JOHN R. CLEMENTS.

JNO. R. SWENY.

*Andante.*

1. Like a shep-herd, ten - der, true, Je-sus leads,..... Je-sus leads,....  
 2. All a - long life's rug - ged road Je-sus leads,..... Je-sus leads,....  
 3. Thro' the sun - lit ways of life Je-sus leads,..... Je-sus leads,....  
 Jesus leads, Jesus leads,

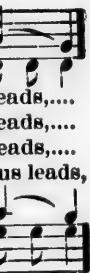
Dai - ly finds us pas - tures new, Je-sus leads,..... Je - sus leads,.....  
 Till we reach yon blest a - bode, Je-sus leads,..... Je - sus leads,.....  
 Thro' the warrings and the strife Je-sus leads,..... Je - sus leads,.....  
 Jesus leads, Jesus leads;

If thick mists are o'er the way, Or the flock 'mid danger feeds,  
 All the way, before He's trod, And He now the flock precedes,  
 When we reach the Jordan's tide, Where life's bound - 'ry-line recedes,  
 If thick mists are o'er the way, Or the flock 'mid danger feeds,

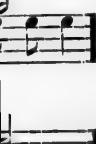
rit.

He will watch them lest they stray, Je - sus leads,.... Je-sus leads.  
 Safe in - to the fold of God Je - sus leads,.... Je-sus leads.  
 He will spread the waves a - side, Je - sus leads,.... Je-sus leads.  
 Je-sus leads,

follow  
ENEY.



leads;.....  
ads;.....  
ads;.....  
ads;.....  
us leads;



leads,  
edes,  
des,  
ger feels,

s leads.  
s leads.  
s leads.



## No. 255. He'll Never Forsake His Own.

C. H. G.

CHAS. H. GABRIEL.



1. While thro' this world of sin I go, I'll cen-ter my faith in Je-sus;
2. Tho' friends may fail, and comforts flee, I'll cen-ter my faith in Je-sus;
3. For me He trod Geth-sem-a - ne, I'll cen-ter my faith in Je-sus;
4. Tho' kin-dred ties of hope de-cay, I'll cen-ter my faith in Je-sus;
5. When in the solemn hour of death, I'll cen-ter my faith in Je-sus;
6. And when I reach my home on high, I'll cen-ter my faith in Je-sus;



I'll trust in Him, for well I know, He'll nev-er for-sake His own.  
His prom-ise shall my com-fort be, He'll nev-er for-sake His own.  
For me He died on Cal - va - ry, He'll nev-er for-sake His own.  
Tho' heav'n and earth should pass away, He'll nev-er for-sake His own.  
And say with my ex-pir-ing breath, He'll nev-er for-sake His own.  
And sing while endless years go by. He'll nev-er for-sake His own.



CHORUS.



He'll nev-er for-sake His own,... He'll never for-sake His own;....  
He'll nev-er, no nev-er forsake His own, No, no!



With Him I'll go, for well I know, He'll nev-er for-sake His own.



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## No. 256. March, March Along.

E. E. HEWITT.

JNO. R. SWENEY.

1. March, march a-long; let us glad-ly sing, Tell-ing the love of our  
2. March, march a-long; let His banner wave, Mighty is Je-sus, the  
3. March, march a-long; stepping side by side, Helping each oth-er, in

Saviour King; Hap-py in Him, Let our songs a - rise, Swelling the strong to save; Strong to de-fend us when foes ap-pear, Trustful - ly peace abide; "Christ and His church" is the cry we raise, His is the

### CHORUS.

mu - sic be - yond the skies. March, march a - long with tri -  
fol - low, for help is near.  
king - dom, the power, and praise.

umphant song, Joining the hosts of the ransomed throng; Singing the

joy of a Saviour's love, March, march along to the home a - bove.

## No. 257. My Heart is Burning With His Love.

C. H. M.

MRS. C. H. MORRIS.

1. 'Twas when to Christ I ful - ly gave My heart, my life, my all;
2. 'Twas when I felt all else was vain, That Christ was first and best;
3. The gift tho' small the Saviour saw Up - on the al - tar lie;
4. On us de-scend oh Heav'nly Dove 'Till ev - 'ry soul is thrilled;

The gift of His re - deem - ing grace On me did sweet-ly fall.  
The "Dove of Peace" from glo - ry came, And com-fort filled my breast.  
And sent from heav'n a liv - ing flame The gift to sanc - ti - fy.  
'Till with the full - ness of Thy love Our ev - 'ry heart is filled.

CHORUS.

My heart is burn-ing with His love, My heart is burn-ing  
Yes, 'tis burning with His love,

with His love,..... The fire comes down..... from heav'n a-  
yes, 'tis burning with His love, The fire comes down

bove; My heart is burn-ing with His love.  
from heav'n above, Yes, 'tis burning with His love.

## No. 258. Neither Do I Condemn Thee.

'Go, and sin no more.'—John viii: 11.

F. M. D.

FRANK M. DAVIS.

1. Pen - i - tent, sin-con - fess-ing One, to Je - sus came, Looking to  
2. Nev - er a trembling sin-ner, Bowing at His feet, Seek-ing the  
3. Ye that are heav - y la-den, Burdened with your sin, Je - sus will

Him for par-don, Trusting in His name; Je - sus in tones of  
prom-ised bless-ing At the mer - cy - seat, Ev - er has heard but  
now re - lieve you, Kind-ly take you in; Sweet-ly He bids you

pit - y Spake as ne'er be - fore, "Nei-ther do I condemn thee,  
wel-come, Wel-come o'er and o'er; "Nei-ther do I condemn thee,  
en - ter At the o - pen door; 'Nei-ther do I condemn thee,

### CHORUS.

Go, and sin no more." "Go, and sin no more, Go, and sin no

more; Nei-ther do I condemn thee, Go, and sin no more."

## No. 259.

## We'll Endeavor.

F. M. D.

F. M. DAVIS.

1. By the help of God, we'llen-deav-or To gath-er the lost ones  
 2. By the help of God, we'llen-deav-or To spread the glad news a-  
 3. By the help of God, we'llen-deav-or In Christ's work to nev - er

in, Who have strayed a - way on the moun-tains, Who  
 broad, Of the Christ who saves and re - deems men, Who  
 pause, Give our means and time with our tal - ents, To

## CHORUS.

dwell in the haunts of sin. } calls wan-d'ers home to God. } We'll en - deav - or, we'll en -  
 help on our Mas - ter's cause. }

deav - or, By the help of God we'll en - deav - or; To the

fold of Christ from the haunts of sin, We will gath-er the lost ones in.

# No. 260. Behold the Lamb of God.

C. H. M.

John i: 29.

MRS. C. H. MORRIS.



1. Go, look a-way to Cal - va - ry, All ye by sin oppressed,  
2. Of bro - ken vows and fail - ures oft Thy heart has wea - ry grown;  
3. Go, trust - ing in the Blood a - lone, Bow hum - bly at His feet;  
4. One look of pen - i- ten - tial love, And sim - ple trust-ing faith,



And there the dy - ing Sav-iour see, And in his love be blest.  
Then lift thy long - ing eyes a - lost To Christ the sin - less one.  
'Twill for the whole wide world a - tone, A sac - ri - fice com - plete.  
Will all the guilt of sin re-move, And save from end - less death.



CHORUS.



Be-hold, behold, behold the Lamb of God, Which taketh away the  
Be-hold, behold, behold the Lamb, the Lamb of God,



sin of the world, Which taketh a-way the sin of the world;  
of the world, of the world;



Behold, behold the Lamb of God, Which taketh away the sin of the world.  
of the world.



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